

THE NEW YORK



DRANGTIC MRROR

VOL LVIII., No. 1,510

NEW YORK: SATURDAY, NOVEMBER 30. 1907.

PRICE TEN CENTS



Photo Otto Reveny Co., N. T.

HE MITTINEE CIRL



It was under circumstances similar to these that Edwin Booth received the news of his beloved father, Junius Brutus Booth's death. Says his biographer: "He made an engagement with D. W. Waller to act at Nevada and Grass Valley, plaving various parts in various pieces. Waller was the star. During that engagement Booth acted Iago for the first time. It proved an unfortunate venture, attended by bad business, weary traveling, storms and discomforts, and terminating in disaster. Hemmed in at Grass Valley by a great snow storm, the wandering players, together with all the other inhabitants of the place, were brought to the verge of starvation. Amid these distresses an adventurous carrier, bursting through the snow, arrived with letters from the outer world, one of which bore to Booth the tidings of his father's death.

"He was nearly destitute, stormbound in the revival of King John, made by Mr. Mantell in Chicago last week. Miss Russell is one of the most desarcterisation, though the wilderness, and almost crassed with grisf

THE LONDON STAGE.

PEFFECTIONS

Eleanor Blanchard, who originated ti of Mrs. Westerveidt in Rose Stahl's sket Chorus Lady, has been engaged as ch woman with Mrs. Leslie Carter's compan

REVIEWS OF NEW PLAYS.

OF THE WEEK.

markable Brame with Remarkable Acting— The Bramatication of Locke's Novel Rathe Unsatisfying—A New Musical Piece at the Lyric—Bunkel Frohman Provides a Specia Matinos—The Roys in a Lively Parce—

| BERKING | | | | |
|---------|-------------|-------------------|-------------|-------------|
| Jo | | | | K. Hines |
| Jack | Breckfield | ********** | Jul | n Mason |
| Low | Illinger | ******** | William | Names |
| Toes | Designing | | Thomas P | Jackson - |
| Men. | tice Campi | | | Winthrop |
| Mrs. I | delen Whip | ule | Jennie A. | Eustace |
| Viola | Campbell . | | Adelrid | e Nowak |
| Clay | Whipple | ********* | Murga | n Coman |
| Prenk | Propries | ********** | Russ | Whytel |
| Indee | Henderson . | | B. L | Walton |
| Coleme | Bayley | | Harry H. | Hadfield |
| Butley | ********** | *** ** *** *** ** | W. E. I | lutterfield |
| Mr. H | mmett | ********* | . Thomas P. | Jackson |

| The control of the

Criterion-The Morals of Marcus.

Comedy 'n four acts, by W. J. Locks. Pro

| NOV. 19. (CHAPLES Fromman, manager.) |
|---|
| Sir Marons Orderne C. Aphrey Smith |
| Hamdi Pfierd |
| tenana William Evans |
| Botony Tremlett Alexander King, Jr. |
| Judith Mainwaring Beatrice Forbes-Robertson |
| Mrs. Orderse |
| Mrs. McMurray Mrs. J. P. West |
| Antologite Alice Gale |
| Miss Leetrange Ethel Morrey |
| Maid Eda Bruss |

The process of dramatization seems to he climinated much of the delightful qualities Mr. Locke's whimsical novel. The play is particularly interesting, not very amusing, not at all instructive. Some of the lines are marriment and some of the situations, very close on farce, induce hearty inughter. But sympathy is misplaced. The audience is as to accept as a beroine a character without to accept as a beroine a character without a qualities, and believe to be disagreeable a dater with most of the qualities the other lacks.

| somett, toc. munders.) |
|--|
| Max of Holland Harry Macdonough |
| Dr. Frans Harry Fairleigh |
| Little Snowdrop Edward M. Favor |
| Otto Van Biere |
| Jan Kad Stall |
| Ariella Vera Michelena |
| Frau Trinkette Van Biere Carrie E. Perkins |
| Preda Mary Nach |
| Minns Ellen Tate |

Garrich-Dr. Wake's Patient.

medy in four acts, by W. Gayer Mackay and Robert Ord. Produced Nov. 19. (Daniel Froh-

| Dr. Forrester Wake Bruce | McRae |
|--|---------------|
| Andrew Wake | |
| The Hon. Duff Wynterden W. Gaver 1 | Inchay |
| The Bishop of Selby Clarence Hand | dynides |
| Mr. Brown Edward Mr. Mufdock Gunnie | Davis |
| Prescott L. C. I | lowant . |
| Lady Gerania Grace I | |
| Countess of St. Olbyn Annie I | benomal |
| Harriet Bronson Edith | |
| Mrs, Murdock Rosa | Cooke |
| Gypay | |
| albeit concession or or or or or or or or marketel | CALLEGE STATE |

| Produced Nov. 18. (B. D. Stair, manager.) |
|---|
| Dan Casey Johnny Ray |
| Pat Casey Dan Coleman |
| Orphis Noodle Ford Sterling |
| Rocky Mountain Jack John B. Morris |
| Mons. La Froge Jack Clabane |
| Lieutenant Tom Hardy Frank E. Rose |
| Chief Casey Grover Land |
| Police Officer |
| Captain of Bell Boys William Liewilyn |
| First Guard Joseph C. Ames |
| Second Guard Lestle Feathers |
| Princess Eulah June May |
| |
| Goldie Mine Mrs. Emma Ray |

members of the cast are all different from those of last season. Welter Hampden now plays Dr. Rank, and plays the role exteenely well: Warner Oland gives a good performance of Nie Krogstad, and Rosslind Ivan is a satisfactory Mrs. Linden. Mrs. Jacques Martin is seen as Anne. Lillian Singleton as Ellen, and the two children are played by Gladys Hulette and Violette Hill.

New Star-It's Never Too Late to Mend.

Melodrama in four acts, by Owen Davis, Pro-

| duced Nov. 18. (A. J. Spencer, manager.) |
|--|
| Dick Pairfax Ifayden Stevenson |
| Dexter Harcourt Franklin Hall |
| Jarvis Blane George H. Melford |
| Jim Bules Van H. Kingle |
| Bill Potts Morrison |
| Tim Morley Mairon Boyle |
| Lonia Voldt |
| Andrey Hope Blog Washborn |
| Mercedes Harcourt Katherine Vincent |
| Peggy Grey Louise Valentine |
| Martha Amy Farnsworth |
| |

THE NEW YORK



[ESTABLISHED JAN. 4, 1879.] The Organ of the American Th

HE DRAMATIC MIRROR COMPANY 121 West Forty-Second Street

ay and Sixth Ave.) GREY FIRE,

LYMAN O. PINER, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE: (Otie L. Colburn, Representative) 40 Grand Opera House Buildie

HARRISON GREY PISKE, f gptron.

ADVERTISEMENTS

e, 810; One Page, \$1

Professional Cards, 18 cm 36 a line for three month ten. Theatrocards, 18 cm the Pive lines the m misper again link, sing he. Four lines the m

es (markel "°, or B"), B cruis a lins. serving Portraits furnished on applica positions and black electrotypes subje

e closes at noon on Friday. Changes in a sements mud be in hard by Friday noon. or office is open to receive advertisements

SUBSCRIPTION.

is months, \$1; three months, \$1.5. Single copies, 10 cents. FOREIGE.

me \$5.04 per an

thange, Carlien St., Regent St.; Norman's 109, 18 Baymarket, S. W.; Murray's Extended Ace., W. C. in Paris at Brane de l'Opera. In Liverpool, at Latarche, 18 trade supplied by all News Companies. hould be maite by Cheque, post-affice on Eirror.

Ness York Post Office as S

Published every Tuesday.

NEW YORK - - - - NOVEMBER 30, 1907.

Largest Dramatic Circulation in the World.

BERLIN'S BILLBOARDS.

As they are known in this country billboards are now prohibited in Berlin, where street advertising is confined to a system of artistic pillars or columns on the corners and at the intersection of streets.

These columns are round and hollow, of iron and wood, about twelve feet high and three in diameter, having an advertising space of from ten to twelve square meters. Here theatres and other places of amuse ment post their announcements, while news papers and periodicals also use the space. In the comparatively circumscribed area available there is no room for the pictorial, the advertising being chiefly reading matter which is consulted by theatregoers and others desiring the information thus set

The city of Berlin realizes nearly \$100,-000 annually from the rental of these pillars, which were erected by a company that thus enjoys a monopoly of this sort of public advertising. The only other structures upon which advertising is permitted are the newspaper klosks, and here no "posters," as they are known, are used, the mediums being wood, tin, iron and glass surfaces. The designs for the advertising columns were required to be submitted to the police authorities for approval, and upon erection became the property of the city, the contractors, however, keeping them in proper repair. The city has the right to use the interior of the columns for various municipal purposes, such as storing utensils for street cleaning and sand for use in the streets; for switch apparatus, for public electric lights and meters, for electric street railways, etc. The columns are provided with doors and locks, and the contractors have to keep them properly ventilated and dry.

Each column also bears the number of the city district and of the police station, information as to the nearest post and telegraph office, the nearest fire alarm station, the arest sanitary station, the nearest accident station and the nearest relief station. Although the city farms out this general advertising privilege, it regulates the rates to mum of nine to fifty-nine cents a day, the latter sum hiring a space 19 x 20 inches. Larger spaces are occasionally used at a rel-

to pass upon all advertising matter, while the contractors are required, in fairness, to keep a record of applicants for space to be served in turn, except that urgency some-times determines differently. The city has a right to the posting of its own notices, for which an exclusive shade of red paper is employed. The posting of advertisements on these columns is usually done at night, in order that there may be no inconvenience to street traffic.

Here, undoubtedly, is one solution of a problem that is exciting the interest of civic societies in this country, where a spirit opposed to present means and methods of outdoor advertising is steadily growing.

UNFORTUNATELY TRUE.

In an editorial meant to offer solutions for some things that appear occasionally to require remedial theory, the St. Louis Times talks about the actor both pertinently and impertinently.

"Actors," says this journal, "have only too often fallen into bad repute in the United States. The profession has long been marked for irregularities, and, whether justly or not, the blight clings. It is up to the players to remove the stain. Theatrical marriages should be abandoned or taken more seriously. There should be less barroom comedy and more study. What the actor of this country needs is to spend his midnight oil over books instead of beer. He should talk less and think more of himself. He should marry to stay married, as some few of the sound men and women of the stage do. He ought to assume family responsibilities, take time to vote, and serve on a jury. The actor is frequently covered with a veneer of culture so thin as to be transparent. And, briefly, he ought to be a citizen and not a wanderer."

It is easy to make general statements about any profession and to write prescriptions for conduct. There are few persons on newspapers that cannot do both readily and gracefully. But generalities are a drug on the market, as to any aspect of life, unless lighted by the glow of genius in the manner of propounding them, and good advice is the most threadbare offering known, because it may be had everywhere, of anybody, even without the asking.

One needs but to slightly paraphrase the St. Louis Times' editorial on the actor to make it apply as relevantly in any one of a dozen directions. People in all walks of life have only too often fallen into bad repute. Every profession has long been marked for irregularities, even that of the ministry; and, whether justly or not, the blight clings. It is up to humanity individually and collectively to remove the stain. Marriage should be abandoned or taken more seriously. All sorts of persons who frequent bar-rooms would do better to study. Many men, professing to cultivation and broad knowledge, are but pretend-Everybody-or almost everybodyshould talk less and think more of himself. And everybody of domestic taste and mean should marry to stay married, as some of the sound men and women of the land

As to the actor's taking time to vote and serve on a jury, becoming a citizen instead of a wanderer, that, unfortunately, is not practicable, as he has to travel-generally at times inopportune with reference to these duties—in order to make a living.

BOOKS AND MAGAZINES.

STARS OF THE OPERA. by Mabel Wagnalls; New York. Funk & Wagnalls Company.

"Stars of the Opera," by Mabel Wagnalls, is a new edition of a popular work, giving a descrip-tion of operas and a series of personal interviews with Marcella, Sembrich, Emma Eames, Emma Calve, Lillian Nordica, Lilli Lehmann, Geraldine Farrar and Nellie Meiba.

Frank Carlos Griffith, acting manager with Mrs. Fiske and author of "The Man from Maine," has just given the finishing touches to his historical romance, "Eugenie, Empress of the French." Those who have been permitted to read it pronounce it full of dramatic power and picturesqueness. One-haif of the piny is located in Spain and the other in Paris. Mr. Griffiths first novel was accepted by the first publisher to whom it was submitted, and as this is considered of far greater merit, its speedy publication would seem to be assured.

Putnom's Magazine is printing a series of articles by Tommaso Salvini, giving the reasons for his interpretations of Shakespearean characters in which he made his greatest successes. The December number of Putnom's will contain an article on Hamiet: the January number, King Lear. Othello and Macbeath appeared in the October and November numbers, respectively, in the February number he will tell of his visit to Shakespeare's birthplace.

In Munsey's Scrap Book for December, Mat-thew White, Jr., editor of the stage department, has found a novel method of treating current productions. This is in the shape of the opinions of a dramatic critic's wife, which sometimes agree with but very often differ from those of her husband. They are expressed in sprightly style to an out-of-town friend, and the comments on plays and players of the month are frank and outspoken to a degree. Mr. White, by the way, is a busy man this Winter. In addition to con-ducting the stage department in Manacy's Maga-zine and the Borap Book, he is editor of The Argosp, which has just issued its quarter-century reed. The cost ranges from a miniof nine to fifty-nine cents a day, the
sum hiring a space 19 x 29 inches.

The city, too, reserves the right

The city, too, reserves the right

PERSONAL



MARLOWE.—Julia Marlowe has begun re-hearsals of the new comedy, in which she is to make her reappearance as an individual star. The present title of the play is The

GERMAN.—Edward German, composer of om Jones, returned to England on Nov. 20.

Hill.—Barton Hill and his grand-daughter visted the Edwin Forrest Home, at Holmes-burg, Pa., on Nov. 17, especially to see Mrs. Angela De Bony, who is still quite ill.

Angela De Bony, who is still quite ill.

ASHWELL.—Lena Ashwell has obtained the rights for England of Eugene Walter's latest play. Paid in Full. and will produce it in London on Dec. 23, at the same time the American production is made in Washington.

MANTELL.—Robert Mantell revived Shakespeare's King John at the Grand Opera House, Chicago, on Nov. 18. His New York engagement will begin on Jan. 28.

GLASER.—Lulu Glaser will end her season in Lola from Berlin on Nov. 30. She has been engaged by Joseph Weber to appear in a burlesque of The Merry Widow, which will be put on on Dec. 15.

COYNE.—Joseph Coyne will remain in London.

be put on on Dec. 15.

COYNE.—Joseph Coyne will remain in London under the management of George Edwardes for the remainder of the season, returning to America next year to appear in a new play.

BARRYMORE.—Ethel Barrymore's annual New York engagement will be played at the Hudson Theatre, beginning on Christmas night. Her first play will be Her Sister, by Clyde Fitch and Cosmo Gordon Lennox.

Wyserach Clarten Wilstach formerly

Clyde Fitch and Cosmo Gordon Lennox.

WILSTACH.—Claxton Wilstach, formerly booking representative for the Shuberts, has joined the forces of Henry W. Savage and is now business manager for The Merry Widow.

McCarhy.—Justin Huntley McCarthy's new play, Cesare Borgia, was produced at Edinburgh, Scotland, on Nov. 21, with H. B. Irving and Dorothea Baird in the principal roles.

Salvini.—Tommaso Salvini was reported as dangerously ill last week at his home in Italy. His son announced, however, that there was no cause for anxiety.

Lonzagan-Nowak.—Lester Lonergan and Adelaide Nowak will head the second company to play The Great Divide on tour.

BONN.—Ferdinand Bonn has resigned his position as manager of the Berliner Theatre, Berlin, his attempts to Americanize that playhouse having failed.

QUESTIONS ANSWERED.

se by mail. No attention paid to a r irrelevant queries. No private

San Francisco: Eleanora Du eccember, 1895, at Copenhagen ELMIRA: Yes, John Kemble suffered from an

ELBURA: Total asthmatic cough.

Louise as Versa, Boston: Madame Mod opened her engagement at the Boston Thest Dec. 30, 1805, playing Marie Stuart.

John Cumminon, Atlanta, Ga.: Madam boni left the bulk of her property to vacharities in Paris.

Pacena. New York city: Verdi's of the property of the prop Miguri. Rocha, New York city: Verdi's opera, Macbeth, was originally produced in Florence in 1847.

Macbeth, was originally produced in Florence in 1847.

EDMUND WILSON, New York city: The two plays given by Sir Henry Irving and Ellen Terry in Philadelphia on Jan. 2, 1896, in aid of the Jefferson Maternity, were Journeys End in Lovers' Mecting, and A Story of Waterloo.

Signal Corps. The: original spectacular musical set. By Howard Truesdeell. Silves and Fools. By Aliys Conley. Solving the Cook Question. By Albert Marshall Place.

Jefferson Maternity, were Journeys End in Lovers' Mecting, and A Story of Waterloo.

INTERESTED READER: Robin Hood was produced in New York city at the Standard Theatre Sept. 28, 1891, with the following cast: Robin Hood, Tom Karl; Sheriff of Northingham, H. C. Barnabee: Little John, W. H. MacDonald; Will Scarlet, Eugene Cowies; Friar Tuck, George Frothingham; Alan-a-Dale, Jessie Bartlett Davin; Gly of Gisborne, Peter Lang; Maid Marian, Caroline Hamilton; Dame Durden, Josephine Bartlett; Anabel, Lea Van Dyke. The company closed its engagement on Oct. 31, 1891.

ELEANOR LEIGH, Philadelphia: Shore Acres was produced in New York city Oct. 30, 1893. The cast included the following: Martin Berry, Charles G. Craig; Joel Gates, George W. Wilson; Josiah Blake, Franklin Gariand: Sam Warren, David M. Murray; Captain Ben Hutchins, Phineas Leach; Dr. Leonard, James Burrows; Squire and Captain Bene Hutchins, Phineas Leach; Dr. Leonard, James Burrows; Squire Andrews, Alden Bans; Tim Hayes, Carl Fey; young Nat Berry, Master Charles B. Hamilin; Am Berry, Grace Gayler Clark; Helen Berry, Katherine Grey; Liddy Ann Nye, Helen Gould; Perley, Lizzie Comer; Billy Pierce, Master Propton; Mandy Gates, Florence Richards; Nathan'l Berry, James A. Heme.

PLAYS COPYRIGHTED.

d at the Office of the Isbrarian of Congress, Wa ingren, D. C., Sept. 21 to Oct. 31, 1997.

hed at Last; three-act play. By John D. After the Matinee. By Eugenie Biair. Angelic Mr. Atwater, The; sketch. By Hele

Te Sow; comedy in five acts. By Charles El fla, the Hun; play in four acts. By L. Bingo & to the Texas Line; claylet. By W. W. Stein Boy and His Teddy Bears, A. By Cha Blaney.

Blaney.

Banda Nueva, La. By Jose Serrano and Earley.

Battle (Fought) Yesterday. By David Jay.

Big Stick, The. By George V. Hohart.

Bouquet, A. By Edith Wheeler.

Bowery Bud, The., By L. M. Meaney.

Brain Storm; monologue. By Thomas H. Dulto

Brain Storm: monologue. By The Breath of the Plahna, A; comet to. By M. L. White. Brennan of the Moor; Irlah dra y Camphell MacCullach. By Royal Command; romantic d

ado Ajeno, El. By R. Velanco. cun Sa Vie; comedy in three acts. By Gustave es and P. B. Ghensil. Puncher and the Girl. The; farce. By W. l, The; play in four acts. By Frank Rothid, Jr. int, Jr.
rimson Gulch; musical comedy sketch in one
ne. By Charies L. Warren.
upid in Congress; comic drama in four acts. By oma in four acts. By in Congress; comic drama in rour sets. Ly loward. out Band of Baroo Katim, The. By W. W.

netroat Band of Baroo Katim, The. By W. W. ner, ner, ancing Girl, The; drama in four acts. By Henry nur Jones.

aniel Deronda. By Mrs. J. H. Sels.

acord, A.; a dualogue. By Edith Wheeler.

ivorcons; comedy of modern French life in three.

By Wedgwood Nowell.

ress. The; monologue. By Jack Crawford.

ress. Behearsal in Squeedunk, A; councdy in one

By William Diamond.

ad of the World. The; in three scenes and three

by By William A. Ellis.

tudinate, El. By Federico Chucca and Laureano

tanals.

ity Maiden. The; musical fairy play in three

by M. C. Gillington; music by Florian Pascal.

ity Maiden. The; musical fairy play in three

by M. C. Gillington; music by Florian Pascal.

By M. C. Gillington; music by Florian Pascal.

By M. C. Gillington; music by Florian Pascal.

or acts. By Alfred Sutro. Feast of Belshazzar, The; or, the Destruction of abylon; in one act and one scene. By William ind. By Vela.
Girl, The: play in five acts. By Rodn

Ferry Girl, The; play in five acts. By Redney Brooks.
For Her Sister's Honor. By Z. W. Covington.
For Her Sister's Honor. By Z. W. Covington.
Four Flusher, The; comedy in one act. By Francis X. Coulan and Stanley Murphy.
Friend Indeed, A.
Gallo de La Fasion, El. By Valverde.
Grosse Tag. Der. By Heinrich Lillenfrin.
Gynsy Gabriel; romantic comic opera in three acts.
By Walter Parke and William Hogarth; music by
Florian Pascai.
Hellas; dramatic composition in two divisions. By
Herman W. Ffankuch.
How She Munaged It; society play for two characters, adapted from a story by Jessie Williamson.
By Archibald Humboldt.
Inheritance of the Meck. The; play in five acts
By Lawrence Irving.
Interview, The; play in one act. By Lord William
Ellian.

Interview, The; play in one act. By Lord William
Ellian.

Interview, The; play in one act. By Lord William Billion.
Irish Linen Peddler, The; farce in two acts. By T. S. Denison.
Is the Editor In? farce. By T. S. Denison.
Is the Editor In? farce. By T. S. Denison.
Jocce's Dinner. By Frank Hoffman.
Jolly Chinese, The; comic opera in one act. By Beinrich Zaelliner. Authorized translation from the German by Margaretha Kipal.
Kansas Immigrants. The; or, the Great Exodus; farce. By T. S. Denison.
Kate; society drama in four acts. By Catherine Amelia Davy.
Kleine Frau Schmetterling. Die. By L. Hiles und G. Giacona; German by Affred Bruggeman; music by Giacona Puschni.
Klinzetheutel, St. Helena. Der. By Adolf Paul.
Kreutner Sonata, The; play in four acts, adapted from the Yiddish of Jacob Gordin. By Langdon Mitchell. New York. H. G. Piske.
Lamb and the Brute; The; or, the Nightmare. By Harry E. McKee.
Land of Opportunity, The; play in one act. By Arthur J. Ryan.
Laws of Man, The. By Bertha Ancella Hunter.
Lena Rivers; comedy drama in four acts, adapted from the story of Mrs. Holmes. By Harde Doran.
Leyson in Hold-In. A. By R. E. K. McChillagon. Lenn Rivers; comedy drama in four acts, from the story of Mrs. Holmes. By Marie D-Lesson in Hold-Un. A. By R. K. McCulloc Lest We Forget. By Aloys Conley. Liebenschule; Die. By A. Liebling. Lion and the Unicorn, The. By L. Irving Hessiewood.

Heulewood.
London Fire Brigade. The: a pantominical as By B. Ritchie and Tom Hearn.
Love in An Apple Orchard; play in four acts.
Edward Elaner.
Lynchem, The; play in four acts. By A. R. P.

house having' failed.

RESPISSMITH.—H. Reeves-Smith, who has been a member of the company supporting Madame Nazimova this season, sailed for London last Saturday to undertake some commissions for William A. Brady.

NOVELLI.—Novelli's repertoire for his first week at the Lyric Theatre, beginning on Dec. 2, will be as follows: Monday, Othello: Tuesday, Papa Lebonnard; Wednesday, The Merchant of Venice; Thursday, The Outlaw; Friday, Louis XI: Saturday, The Taming of the Shrew. During the next week Signor Novelli will produce Dante, a new poetic drama, by Heloise Durant Rose.

Cox.—George L. Cox, who has been in Europe the past four months, is at present in Paris, and will return to America the middle of December.

Love II an Amane.

Lynchers, The; play in four acts. By A. R. Pealy Owen.

Masic Powers of Cagliostro; The; shotch of magic Handon. Manivas lale. The: musical comedy in four acts.

Marie Powers of Cagliostro; The; shotch of magic Handon. Manivas lale. The: musical comedy in three acts. By H. Marihores La. By Manuel Nieta.

Marielores La. By Manuel Nieta.

Marielores La. By Manuel Nieta.

Micharet Powers of Cagliostro; The; shotch of magic Handon. Manivas lale. The: musical comedy in there acts. By H. Marielores La. By Marielores La. By Foglietti and Candela.

Micharet Powers of Cagliostro; The; shotch of magic Handon. Manivas lale. The: musical comedy in three acts. By H. Marielores La. By Marielores La. By Foglietti and Candela.

Micharet Powers of Cagliostro; The; shotch of magic Handon. Manivas lale. The: musical comedy in three acts. By H. Marielores La. By Foglietti and Candela.

Marielores La. By Foglietti and Candela.

Molly Bawa; play: dramatization of the novel of the same name by the Duchess. By Manuel Nieta.

Micharet Powers of Cagliostro; The; shotch of magic Handon. Manivas lale. The: musical comedy in three acts. By H. Marielores La. Ry Fancola de Nion.

Marielores La. Ry Fancola de Nion.

Micharet Powers of Cagliostro; The; shotch of magic Handon. Manivas lale. The: musical comedy in the a Teller of Tales."

Oh! Trixle; or, Ups and Downs of a Matrimonial Agent. By Anthony Schweigert.

Only Daughter, An; drama in three acts. By T. S.

lenison. Otra, La. By R. Velasco. Paid in Full; play in four acts. By Eu ter.

Pat and His Countrymen; a dialogue for two boys.

By Clara J. Denton.

Pie Hatera. The: farce in one act. By Florence
Dobinson and Amanda Mathewa.

Polly of the Circus; play in three acts. By Margaret Mayo.

Queen of the Sea; melodrama. By Beulah Poynter
Ninon.

Barchit Girls. The: singing and dancing novelty Barebit Girls, The: singing and dancin girl act in four scenes. By Campbell B. C Reincarnation; tragedy in one act. By Bednearnation; tragedy in one act. By Campbell B. Canad. Riches of the Poor, The; comedy drama in four acts. By Jack Barrett. Rogers Brothers in Panama. The; munical comedy in three acts. By Sylvester Maguire and Aaron Hoffman.
Rollor, the Mysterious; trick act in one ocene. By
W. Trimble.
Rose of Napoli, The; play in four acts. By Edgar

THE USHER



In spits of the general attack by English camatists and men of letters on the British or, there are persons concerned with the re in England that take this much-abused

functionary's part.

One young dramatist comes forward in the London News with a novel experience. He asserts that at least in one instance Mr. Redford, the English reader of plays, was of great service to him.

service to him.

The young dramatist had a play in the reader's hands and awaited decision as to its permissibility. He was summoned to the Lord Chamberlain's office, where he found Mr. Redford poising a formidable blue nencil.

"He began suggesting a number of alterations in the play, which I succeeded in carrying out, I thought, satisfactorily," says the young dramatist. "Then coming to a certain word in the first act, he said that the expression might be passable in a melodrama, but not in a serious play. Unfortunately I could not find another adequate term to replace the banned word. The rehearman followed their usual course, and, finally, the play was duly produced. The word objected to had been pittlessly expunged from the prompt book, and instead—there was a blank. When the fatal passage was reached, the actor, being at a loss as to what to say, shrugged his shoulders in despair. What was my surprise to read the morning after a eulogistic criticism of the performance, in which it was stated that 'an ordinary dramatist would have given us the brutal word right out, but this author, with great art, allowed us to grasp the situation merely by an intensely dramatic gesture of the actor.'"

This, the young dramatist declares, shows

This, the young dramatist declares, shows that the censor really is a dramatic genius, although some credit should go to the actor who, by a shrug in despair at the hiatus in his speech, impressed the critic to the point of

If there had been any doubt as to the im-mediate material future of the new theatre, following the death of Charles T. Barney, it has been dispelled.

following the death of Charles T. Barney, it has been dispelled.

William K. Vanderbilt was elected president of the company of men notable socially and for great wealth interested in the enterprise, at the meeting held last Wednesday; and it is said that the meeting decided to resume work on the building, there being no question as to the monetary end.

There was no decision, it is reported, as to the selection of a man as director of the new theatre, although there is a sentiment among those concerned in favor of Granville Barker, the young actor-manager of London, who has won success in that metropolis in association with J. E. Vedrenne along lines heretofore deemed to be impracticable in that metropolis.

metropolis.

There will be a long interval, however, before the new theatre is erected and equipped for a work that should attract world-wide attention. Whether that work is to be uni-

strention. Whether that work is to be universal in scope and breadth, or essentially national in trend and demonstration, or merely exceptional and unusual in character, remains to be seen.

As to the new theatre as a building, it is designed to be one of the most imposing, beautiful and complete structures devoted to drama in the world.

The specialization of insurance risks is liburated by the writing of a policy for \$30,000 on the larryax of Lina Cavallers; of one for \$45,000 on the hand of Paderewski: of one for \$35,000 on the hand of Paderewski: of one for \$35,000 on the hand of Paderewski: of one for \$35,000 on the hand of Paderewski: of one for \$35,000 on the hand of Paderewski: of one for \$35,000 on the hand of Paderewski: of one for \$35,000 on the hand of Paderewski: of one for \$35,000 on the hand of Paderewski: of one for \$35,000 and the hand of Paderewski: of the second of t be a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine should be sale to return to his office in a very short time.

It is a part of the artistic machine at the finite short machine.

It is a part of the artistic machine at the short machine at the short machine.

It is a part of the artistic machine at the short machine at the short machine.

It is a part of the artistic machine at the short machine.

It is a part of the short machine at the short machine.

It is a part of the artistic machine.

It is a part of the art

d by the management of a the in that city, ejected a woman, otherwise or-derly, because she refused to take off her hat. The woman sought a legal opinion of the respective rights of the parties, bringing suit for that purpose, and the judge before whom the case came has just decided in her favor, and fined the constable \$10 and costs for his

The judge went further than this. He de-clared that men and women could wear any-thing they liked in the theatre, including their hats, and that the only remedy a manager in that city has is to procure the passage of a civic by-law forbidding the wearing of h; ts

There may be a sound reason in the common law of Canada for this decision, based on individual rights, but the unwritten law of social convenience is against the wearing of head-gear in a theatre. Men respect the comfort of their fellows in this matter, and in most places women are denying their natural vanity to the same end.

ACTORS' CHURCH ALLIANCE NEWS.

Local and National Headquarters, 133 West Forty fourth Street, New York City.

The November religious service of the Nex York Chapter was held on Sunday, Nov. 17. In the afternoon, at the Church of the Incarnation. Madison Avenue and Thirty-fifth Street. The clergy official leg: server the Rev. William M. Grosvenor, the rector: Rev. S. Mitchell, chapiain of the Alliance, and the Rev. Karl Reliand, of Grace Church, who was the preacher. His subject was suggested by the words in the fifteenth chapter of Genesia. "The Lord took the man and put him into Eden and gave him a garden to dress and to keep."

The monthly reception of the New-York Chapter was held at the Parish House of the Incarnation Chapel on Thursday, Nov. 21, and a gratifying attendance notwithstanding inclement weather attested the interest of the members in the festivities represented by the programme under the direction of Irene Ackerman. Among those who took part were Anita Comfort Brooks, Edith Noel, Aura C. Pote, Helen R. Larkina, Bev. T. R. Sill, Rev. Walter E. Bentley, Charles, T. Catlin, Rev. Philip Cook, of the Church of the Incarnation, and Mrs. Margaret Holmes Bates, President of the Daughters of Ohio. The reception was followed by refreshments and a social hour, during which a brief Chapter meeting was held in reliation to the approaching basar, Dec. 3, 4 and 5, at the Chapter gave a euchre on Friday afternoon, Nov. 22, at Hotel Imperial, many members and friends being present.

The Brooklyn Chapter gave a euchre on Friday afternoon, Nov. 22, at Hotel Imperial, many members and friends being present.

Lieblers TO MANAGE DALY.

LIEBLERS TO MANAGE DALY.

Arnoid Daly's theatrical destinies will be controlled by Liebler and Company for the rest of the season. This arrangement was concluded inst week, and hereafter the business direction of the Berkeley Theatre, where Mr. Daly will continue, will be in charge of the Liebler representative, Ambrone M. Miller.

In the future Mr. Daly will confine his energies to the realm back of the curtain, and will endeavor, with certain modifications, to make the scheme of the playhouse more nearly approach the Théatre Antoine of Paris than has been possible up to date. This will be Mr. Daly's second appearance under the direction of Liebler and Company. pros possible

second appearance under the second appearance under the and Company.

One of the first matters to be taken up by Liebier and Company will be the refurbishing of the theatre. It is also the intention of the new management to reintroduce the use of music between the acts and both before and after the play. They have arranged for the Teiharmonic music to supply the place of the orchestra.

AMUSEMENT COMPANIES INCORPORATED.

AMUSEMENT COMPANIES INCORPORATED.
The Miles Brothers (Inc.) Amusement Company, New York, was incorporated at Albany on Nov. 18, having a capital stock of \$1,000,000. The object of the company is to own, produce and manage dramatic and musical productions and engage in amusement enterprises of all kinds and descriptions in this and all foreign countries, and to manufacture devices for stage purposes; also to establish and direct booking agencies. The directors are H. J. Miles, H. L. Miles, and H. H. Van Metre, New York. Other companies incorporated the past week were the Howell Keith Amusement Company, New York; capital, \$5,000; directors, E. D. Cronin, Brooklyn; Fred Knowiton and E. A. Monfort, New York. The Gus Faulkner Amusement Company, New York; capital, \$5,000; directors, W. A. De Mount and A. C. Faulkner, New York; R. D. Beynolds, Brooklyn.

LUDIAN GETS MANSFIELD PRODUCTIONS.

THE NEW YORK IDEA.

the Anneusced London Production by Herb Steath Was Halted by Harrison Grey Piste.

The recent amouncement that Herbert Sleath would produce The New York Idea in London, followed by a statement that Harrison Grey Fiske had forbidden the production, is thus explained by Mr. Fiske:

I own The New York Idea in Great Britain by contract with Mr. Mitchell. Mrs. Fiske's plans preventing her from visiting England. I decided to dispose of the English rights and not the matter in the hands of Alice Kauser. Through her London representative an offer from Mr. Sleath was cabled to me on Oct. 18. It was not wholly satisfactory, and my agent cabled in reply what terms would be acceptable. A reply was received to the effect that if Mr. Sleath decided to take the play he would give the terms quoted, and asked that the matter be held open for a few days. Consent was not given to this. Meantime, negotiations were in progress here with an American actress who also desired to secure The New York Idea for London. All the preliminaries were agreed upon, and the contracts drawn, when from London came the astonishing news that Mr. Sleath had already put the play in rehearcal, and announced it for production at the Apollo Theatre last Tuesday night. Simultantonsy with this information came a cable eating that a countract with Mr. Sleath had already put the play in rehearcal, and announced it for production at the Apollo Theatre last Tuesday night. Simultantonsy with this information came a cable eating that a countract with Mr. Sleath and bear mailed. In other words, without the formality of my consent or my signature to a contract. Mr. Sleath had called on the assumption that having ascertained the rogality demanded and haventiced

tenct. Mr. Sleath had caimly engaged and rehears d
a company for The New York idea and advertised
its production.

Evidently Mr. Sleath acted on the assumption that
having socretained the royalty demanded and having rot his name to a writing that I had not accepted, signed, or seen, he was free to take possession of my property and put it to immediate use.
Neither Miss Essuer nor her London respresentative
had, or professed to have, power to make any contract on my behalf, and this Mr. Sleath very well
have.

Ch receipt of the news of Mr. Sleath's arrangemen's I notified him four days before the open'nry
that the production was unauthorised, and that I forbade it. He answered that he was involved in prephade it. He answered that he was involved in prepacations and must proceed. The production was postnoned to next Wednesday ulchi. Meanwhile the conreacts submitted by Mr. Sleath arrived. In sevcral respects they conflicted with my agreement with
the cubarransment Mr. Sleath's ill-advised action had
brought upon him, and not desiring to act harshly I
capided to Mr. Sleath last week that, while it was
impossible to sian the contracts he submitted. I
should be willing to discuss a satisfactory agreement
if he would name a representative here with power
to act for him. This reasonable suggestion he has
him that no contract exists, and warmed him not to
produce the play.

If he persists he will have to face the consece of the D'Urbervilles there. I have producing Tess of
the D'Urbervilles there. I have producing Tess of
the D'Urbervilles there. I have put the matter in
the hands of my lawyer.

AT THE MANHATTAN OPERA HOUSE.

AT THE MANHATTAN OPERA HOUSE.

Les Contes d'Hoffman was performed for the second time at the Manhattan Opera House last Monday evening. This opera was repeated again on Friday evening. Mary Garden failing to appear in Thais. Nordica was heard in Aida on Wednesday night and on Saturday afternoon. Il Trovatore was the performance for Saturday night, Madame Bressier-Gimoll singing the role of Asucena. The soloists of the evening at the Sunday night concert were Mendanne Gerville-Reache, Zapilli, Merichini, Borello, Didur. Gilibert, Crabbe and Glanoll-Galletti.

For the week beginning Monday evening, Nov. 25, the programme will be as follows: Monday evening. Thais, first appearance of Mary Garden: Wednesday evening. Offenbach's The Tales of Huffman: Thursday matinee, Il Trovatore; Thursday night, Gound's Faust: Friday night, Verdi's Ersani: Saturday matinee, Thais; Saturday night, Campanini's popular openessis.

THE IRON MASTER PRESENTED.

George Ohnet's old drama, Le Mâitre de Porges (The Iron-Master) was given by the French company at the Bijou Theatre last Sunday night. The audience was large, considering the weather, and the play was skillfully performed. Only one setting was used and the stage was darkened to mark the intervals between acts. The cast was as follows: Philippe Derbiny, P. Dhavrol: Moulinet, M. Harmant; Bachelin, M. Dubois; Le Duc de Bilgny, M. Nyms; Le Baron de Préfont, M. Vérande; Octave de Beaulieu, M. Giquet Lanoe; Le Préfet, M. Laurent; Dr. Servan, M. Sirois; De Pontac, M. Bell; Claire de Beaulieu, Madame Jane Dauran; Athénais, Madame Dicha; Marquise de Beaulieu, Madame Daramentiere; Baronne de Préfont, Madame Passedoit.

CENTURY THEATRE CLUB MEETS

Edith Bills in gramme, entertained those good-natured, explanatory is of the afternoon, Bernard to Her Husband. The far entertaining and presented skill, was given by Fanniand Richard Allen. It was the progress of present

Imaged by Joseph Kanfasan. Frederick Lowiz, Tom Was. Month Comman, Aifred Kappeler, Ar. 1988. Man Comman, Aifred Kappeler, Ar. 1988. Ma

PROMINENT REPERTOIRE MANAGERS.



MAURICE M. DUBINSKY.

Maurice M. Dubinsky and his broconstitute the firm of Dubinsky Brotwell known in the Western repertoirs,
they embarked in the business in 61
1903-04 they were probably the yorrical managers in the country, Mauritwenty years of age and Edward in
the success that they have since at
the more remarkable from the fact
had ever been employed in any brand
fession previous to that time. Mablinsky was born in Beading, Pa., in

There will be no Wednesday matines at Herald Square Theotre this week, but a spe-matines will be given on Thursday, Thankagiv Day.

John B. Hendricks, formerly with H was soloist at a private concert of t Club, New York, on Nov. 17, at which rardy was the special feature.

Granville Barker's prohibited play, Was given a private performance at the Imperi stre, London, on Nov. 24.

atre, London, on Nov. 24.

Mrs. Pauline H. Boyle, of Rochester, N. has made arrangements with S. Z. Poli to as management of the Bijou Theatre. New H. Conn., and direct the stock company.

It was reported last week that Brasst. stage-manager of in the Bishop's Carriage. Jessie Busiey, who is starring in the play, unarried at Moorhead, Minn., on Nov. 4.

Sydney Jarvin, a Canadian haritone, has added to the cast of The Hoyden.

A testimonial concert will be given to De O'Buillivan at Carnegie Hall, Thursday even The Lambs Club will entertain him at the this evening.

CURRENT AMUSEMENTS.

Week ending November 28.

ACADEMY OF MUSIC—The Line and the M
tipes, plus 5th week—34, to 42 times.

ALHAMBRA—Vaudeville.

AMERICAN—William H. Turner in His Te

AMERICAN—William II.

cret.

STOR—Tum Jones—3d week—17 to 25 time
STOR—Tum Jones—3d week—17 to 25 time
STOR—Tum Jones—3d week—16 of th
West—39 times, plus 3d week—16 of th
West—34 to 31 times; commencing 7
The Fing Station—7 times; Man. II
Jushiwars—7 times.

BIJOI—Alla Nazimova in A Doll's House—
BROADWAT—The Bound Up—45 times.

REDADWAT—The Bound Up—45 times.

CASINO—The Gay White Way—8th week—
times.

THE LAMBS GAMBOL AGAIN.

The Lambs Club gave their pre-Thanksgiving gambol in the Lambs' Theatre under the direction of Collie Joseph Kaufman last Sunday night. Several prominent Broadway attractions were burlesqued by Joseph Kaufman, Prederick Lewis, Tom Wise, Morgan Coman, Alfred Kappeler, Arthur Shaw, John S. Robertson, Wille Newman, Robert Gunham, Louis Casavant, J. Malcolin Dunn, Charles Meskins, Roy Fairchild, Norman Tharp, Richard Neill and Joe Tuohy. A banquet followed the entertainment.

William A. Brady at the Grand Opera House at week, with Robert Mantell and his Shake-earean company. The play was adequately activated and handsomely staged. Mr. Mantell's King sha was a fine, definite, complete Shakespearean maracter which inspressed the audience deeply after Booth Russell played Constance with digitarie Booth Russell played Constance with digitaries and his popularity with his most excellent hills Paulicenbridge, duly noted in the papera. Francis MeGins is not the popularity with his most excellent hills Paulicenbridge, duly noted in the papera. One of the best legitimate characters seen on the local age in a long time, his Rupert de Burgh. Guy indisiry did the Cardinal with such strength of the strong of the cardinal with such strength of the strong of the strong of the cardinal with such strength of the strong o

mehe of Spain.
The version of King John used by Mr. Mantell is made by Mr. Mantell and Mr. Brady, who nowledge indebtedness to Louis Calvert, of iden, who staged Reerbohm Tree's production King John in London in 1898. Booth left no mpt book, and Kean's book of 1851 was reited as out of date.

Set Goodwin was seen again in The Gilded it last week at Powers'. He delighted large liences.

last week at Powers'. He delighted large lenors.

anager Edwin L. Barker, of the Bush Tempie, heed On Parole so handsomely last week it will be remembered as one of the events the season here. Adelaide Keim charmed her lenees completely as Constance Pinckney, and lie Bingham was capital as Anita. W. W. is did Tom Cress and the old soldier with deed shillty, making the old soldier with the did Tom Cress and the old soldier with deed shillty, making the old soldier bit most citive. Edward B. Haas, Will Corbett, Peter S. and Florine Arnold as Daie Fraser, Gengand Florine Arnold as Daie Fraser, Gengand Florine Arnold as Daie Fraser, Gengand Fraser, and Miss Polly were excellent.

Pinckney, and Miss Polly were excellent.

Pinckney, and Miss Polly were excellent.

Burns Mantle, of the Inter-Ocean, suggested to the thestre, the Illinois. By Wednesshay ht of the thestre, the Illinois. By Wednesshay ht of the thestre, the Illinois. By Wednesshay ht of the performance apparently had been pretty roughly expurgated, though there were enough jack suggestive incidents left to make normal nan vince and masculine nocks stretch. The lience Wednesday night, mostly men, was big I easer. The hits were entirely confined to decent specialities. Nora Bayes leading nost veriy and decervedly. Harry Watson also caped the audience, and the Backel-Watson specialities as usual caused great laughter.

Tracinating Flora, at the Garrick, was apparently enjoyed by a large audience Tuesday in the Two-Step Than Waltz, imitations by the Two-Step Than Waltz, imitations by the Two-Step Than Waltz, imitations by some part of the songer boys, and "Zuyder Zee" by Frank shworth and chorus. The engagement is likely be a popular success.

Grand open by the Ivan Abramson's Italian and Opera commany of New York continues to

shworth and Churches.

be a popular success.

Grand opers by the Ivan Abramson's Italian
Grand opers by the Ivan Abramson's Italian
Grand opers by the Ivan Abramson's Italian
saw good houses at the International. The pronettion of Afda is regarded as the best so far,
raply due to Madame Duce Merolis's singing and
ring as Afda and M. L. Samodlov's vocal excelring as Afda and M. L. Samodlov's vocal excelnece in the tenor role, Radamson. Sig. U. Marnero sang Amonasro, A. Oteri the King, and E.
cosano, Ramphis.

unno. Ramphia.

Barry Clay Binney and Kittle Wolfe are depiting big houses at the Academy this week in the Boy Detective.

Janice Meredith was a popular bill at the College last week. Beryl Hone pleased in the title-bie, and James Durkin did the captain and disclars well. Guy Coombs as the lord, Worley lorch as the lieutenant, Smith Davies as the issuin and Morris McHugh as the simpleton ore exceptionally good.

Peter Laing, recently of the Playera, goes to ranging for stock, simultaneously with the retra of Robert Lowe from Winnipeg to the Players at the Bush.

Manager J. E. Williams, of the Plum Opera

In of Robert Lowe from Williams, of the Pium Opera Managor J. E. Williams, of the Pium Opera Managor J. E. Williams, of the Pium Opera Managor J. E. Williams in the city operation of a Thanksgiving attraction. The Two phans, for his house. Mr. Williams is the autophans, for his house. Mr. Williams is the autophans of a received autophans and repeated to the company of the company of the company of the series of the series of the company of the co crospores. Citay. The Law, by Marry Disact Standsons of Margon), was produced by Damajoned and Standard Standar

Berlie Esler's amount at the Grand by the County of the County of the Grand by the County of the Cou

TELEGRAPHIC NEWS

for a Day; La Saile, The Girl Question; Pekin, The Man from Bam; Bush Tomple, Caste; Great T

The Justice of Processing of Parts of P

neared in concern will give a song recital at PeaDavid Bissham will give a song recital at Peabody Hail Friday next.

William Jennings Bryan lectured at Ford's resterday afternoon on "The Prince of Peace." Alarge andlence attended.

The Encisel Quartette, with Harold Randolnh.
planist, gave a delightful concert at Peabody Hail
on Priday. The programme was of a high order
and was most satisfactorily rendered.

HABOLD RUYLEDGE.

CINCINNATI

BOSTON

The Little Cherab Share Acres The Hype

crites—Plays in Stock—Gossip.

passable from the mained the blue chamber scene eneming Yale applicated the singers with confected.

Winthrop Ames, of the Castle Square, is now in Europe, and rumor has it that unon his return there will be a ranid start upon the new theatre to be built in Park Square, so as to have it come for next season. The new house is summosed to be intended for the home of a dramatic stock company, but different from those recently in vogree, Mirism O'Leavy Collins has been conclude the famous old stock company at the Museum.

Lois Hall and Frank Thomnton, both of the famous old stock company at the Museum.

Lois Hall and Frank Thomnton, both of the opers company at the Castle Square, were married at the Little Church Around the Corner. New Mr York, last week. The announcement did not come out until some days afterward.

Lindsay Morkon is out with the announcement that he will occupy the Boston all next Summer with his stock company.

Clara Lane has taken the title for the new home which she has lust purchased at Winthron. It was Marie Jansen's former home.

Leonors Bradley cave a tea party to a number of friends last week on the return of her birth-day. Congratulations were numerous. She will some leave for New York.

Hapor Medium was a bright comic opera given in Jordan Hall last week in aid of Boston University. The score was be Gilbert Tompkins, and the libration by his shiets. Juliet Wilbur Tompkins.

A number of society amsteurs took part.

James Gilbert 's coaching the austrans who are going to give Patience for the benefit of the Radeliffe Alumns Association in Jordan Hall

A rumber of society amalous the narries who are large and society and the soci

found in physical culture experts, were headliness to physical culture experts, were headliness int of specialty performance.

A Right at Goldfishis, the leading buriessys presented by the Cusion girls at the Gaisty yes terday, introduced the entire company in the courses of Indians. One of the least features to tuness of Indians. One of the least features to the entire attraction was the vandeville by Capacity houses ruled at both performances.

National America.

Notice of the programme of the property of

Dec. 2.

Forepaugh's Theatre offers Barbier and Middleton's Stock company in a sectacular production
of Faust on a very liberal scale. Miss Adm
Almslee returned to the cast, acting Marguerite to
George Barbier's Mephisto and Mr. Dehlmann's
Faust. Week of Dec. 2. The Wire Tanpers.

Darcy and Speck's Stock company at the Stadard Theatre are giving the Child Slaves of New
York, depicting criminal life in the big city and
very interesting to the patrons. A Beautiful
Flend. Dec. 2.

Dumont's Minstreis at the Eleventh Street
Opera House is a new amusing programme, with
the latest hits on the financial stringency and the
new gold coins. The company works together,
and as a minstrei organization stands in the front
rank.

Bertha Kalich Admirable in Marta of the

Louis Millen: "The Matinee Girl in this sek's issue refers to Chrystal Herne as "Jim rene's youngest girl." This is an error. Mr. srne's youngest girl is Dorothy, who is with gby Bell in Shore Acres. This is Miss Dorog's first year on the stage."

Richard Bublig gave the first of a series of nee plane recitals at Mendelssohn Hall on Nov. His programme consists of the Brakes risting on a those by Handel, two of Scha-

The Barrier of the Lowinston The Week's Bills.

(Special to The Mirror.)

The Banda Pupilla, popularly known as "the Sousa of Italy." will play a first New York engagement at the Lowinston of Harrison Grey Fishe, in Marta the Lowinston Grey Fishe, in Marta the Lowinston, at the Belanco Theatre last k, afforded a notable dramatic event. The is a striking and romantic drama of life in alon's, staged with picturesque beauty, and lame Kalich thrilled her large audiences by arkably effective acting in the title-role. The bording company was excellent. The bording company was excellent. The bording company was excellent. The work at the Billou to-day watched the vicinity of the Billou to-day watched the vicinity of the Billou to-day watched the vicinity. The bording company was excellent. The bording company was excellent to the Alv'n last, and the Branch of Venice, and buster was excellent to the first visit of Ermster of the Trail next week.

In the Branch rupillia, with tits leader. Chevality and the bound of the bording with the chicage of the bording with the Chicage of the bording to Milan for study.

REFLECTIONS.

**George K. Browne, playing general business for the past five seasons with the Chicage Stock company, has joined Seille. The Berntila Cloak Model. to play the leading heavy. He opened in the past five seasons with the Chicage Stock company, has joined Seille. The Berntila Cloak Model. to play the leading heavy. He opened in the past five a state

During the second performance of Robert Man-tell's new production of King John in Chicago Cooper Cliffe was taken violently ill, and the assistant stage-manager. Hamilton B. Mott. played his part, King Phillip of France, the role opposite to Mr. Mantell's, for the balance of the engagement.

engagement.

Owing to Pauline Fletcher's illness. May B. McKay played the latter's role, the heavy in The Street Singer, the first half of last week at the Yorkylile Theatre. Miss McKay acquitted herself creditably.

Howard C. Hickman has been engaged for the Alcasar Stock company, San Francisco.

Florence Hamilton has joined the Barry-Burke Stock company in New Orleans, to play leading heavies.

BEULAH POYNTER.



The Anchony had its regular large audiences. The Anchony had its regular large audiences. The Anchony had its regular large audiences. The Anchony had its regular large audiences are hading forths, where The Century Girls are hading forths, where The Century Girls are hading forths, where The Century Girls are hading the past the property of the contract for the regular fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the fluid of the tentury Cith. It is expected that Mr. and large the solid of the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is the large that the content of the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is expected that Mr. and large the tentury Cith. It is

Proposals will be received until Wednesday, December 11, 1907. for the leastne of the Theastne Privatlegae at the Automy Paris, N. S., Cantino, for the term of 1, 2 or 3 years from March 1st. 1908.

A Cartified Check for \$1,000.00 must accompany each Proposal. The right is reserved to reject any and all Proposals. Proposals must be scaled and plainly marked Theatre Proposal.

PUBLIC GROUNDS COMMISSION

NEW YORK THEATRES.

fork Theatres Ender Di Sam S. and Lee Shubert,

HIPPODROME 6th Ave., 42d to 44th Sts.
D'ly Mats. at 2, 25c. to \$1.
Evenings at 8, 25c. to \$1.50.
Beginning Wednesday Evening. Nov. 27.
Hippodrome's Annual New Production.

THE AUTO RACE

Concluding with the Crowning Triumph of all Hippodrome Spectacular Sensations

THE FOUR SEASONS

DE ANGELIS RING

The Gay White Way

Every week there's something new.

LYRIC 42d St. W. of B'way. Tel. 1888 Bryant. Ev'ga 8:15. Mats. Thurs. and Sat., 2:15.

The Girls of Holland

ERMETE NOVELLI

ANGLIN MILLER

THE GREAT DIVIDE TUBSDAY, DRC. S. Seate Thursday. LAWRENCE D'ORSAY and CECILIA LOFTUS

THE LANCERS

HELDS NERALD SQUARE EXTER*

LEW FIELDS

The Girl Behind

The Counter SEATS 12 WEEKS IN ADVANCE.

BELASCO THEATRE 424 St., West of Broadway. Breatage at 8:15. Mat. Saturday, 2:15.

BLANCHE BATES

The Girl of the Golden West

STUYVESANT THEATRE Breidings at & Mal. Sal. 2017

DAVID WARFIELD

A GRAND ARMY MAN

Straight and Character Lends.

ALICE WILSON-



Louisville "Times," thet 8. "Mr. Hanford insteading woman. Miss Alice Wilson both looking and acting the part of the beautiful queen of the Nile in a manner which easily carried the imagination." Louisville "Post." Cet. 8. "Miss Wilson's Cleopatra deserves much greetlit. Although a young actress—in fact, too young for the part—Miss Wilson attained at times a real height in her work, and the death scene was notabily executed." Louisville "Bernid," Oct. 8. "The Cleopatra of Miss Wilson gives promise. Her voice in equisitively modulated, her gestures graceful and her voreal expression good." Decatur "Review," Oct. 17. "As Cleopatra Alice Wilson was fine. She is a landsome woman. Her voice is greated expression good." Decatur "Review," Oct. 17. "Rodners, Hillson, Decatur, III., 25-30. Galety, Springfeld, III., Dec. 2-7. "Rogers, Will—Tremont, Boston, 25-30. Keith's, Prov., Dec. 2-1. "Rogers Bothers—Billou, Decatur, III., 25-30. Galety, Springfeld, III., Dec. 2-7. "Rogers, Will—Tremont, Boston, 25-30. Keith's, Prov., Dec. 2-1. "Rogers and Clearness, and her work was a delight to the andlence." Burlington "Hawkeye." Oct. 21. "Miss Alice Wilson as Cleopatra gave a difficult nort in a manner that won her the admiration of all. Her worfing the world of the control of th

The control of the co

arts in both plays were very admirably played by ne fullowing: Beetha Schneider. Olinda Dolorgs wacher. Norbert Lusk, Jean Payne, Ethel Nelson, lambeth Brown. Catherine Payne, William Barton yr, and Wyman Morae Fitz, Members of the funior class of Barnard College gave performance of If I Were King on Nov. 22. Mas 8, Wyeth played Francois Villon and other prin-al rules were taken by Mise Thompson, Hilds Hed-and Mise J. Goldberg.

VAUDEVILLE PERFORMERS DATES.

(Continued from page 16.) tsin Dears, The—Hammerstein's, N. T., 25-30, K. and P. 23d St., 25-30, annus and Arno-Arcade, Toledo, 24-30, astus and Banks—Hippodrome, Acerinston, Eng., 25-30, Westminster, Liverpool, Eng., Dec. 2-T. Hippo-drome, Coventry, Eng., 9-14, Tivoll, Dublin, Ire., 16-21. Rastus and Ranks—Hippodrome, Accrimatos, Eng., 20. Westminster, Liverpool, Eng., Dec. 27. Hippodrome, Corentry, Eng., 9-14. Tivell, Dublin, Ire., 16-21.
Rawls and Von Kaufman—Gaiety, Galesburg, Ill., 25-27. Mal., Streator, Ill., 25-30.
Rawson and June—Garrick, 6t. Louis, 25-30.
Rawson and June—Garrick, 6t. Louis, 25-30.
Raysmond and Caverly—Keith'a, Prov., 25-30.
Raysmond and Caverly—Keith'a, Prov., 25-30.
Raysmond Bulp—Keeney's, Bitlyn., 25-30.
Raysmond, Bulp—Keeney's, Bitlyn., 25-30.
Redford and Winchester—Orph., Allentown, Pa., 25-30.
Redford and Winchester—Orph. Allentown, Pa., 25-30.
Redford and Winchester—Chambia, Chiti., 24-30.
Redford and Curier—Columbia, Chiti., 24-30.
Redford and Curier—Chambia, Chiti., 24-30.
Remington, Mayma—Orph., Oakland, Cal., 25-30. Crystal, Rock Island, Ill., Dec. 2.7.
Rem. Resule—London, Rug., 25-30. Metropolitian London, Eng., 25-30.
Resule—Chambia, Ballen, Ballen, Bl., 25-30.
Resule—Chambia, Redford, Rug., 25-30.
Resule—Chambia, Redford, Rug., 25-30.
Redford, Ballen, Dec. 2.7.
Rico, Panny—Rethaway'a, Maiden, Mann., 25-30.
Rico, John C., and Ballie Cohen—Celumbia, St. Louis, 25-30. Cham, O. H., Cham, Dec. 2.7.
Rice, John C., and Rallie Cohen—Celumbia, St. Louis, 25-30.
Cham, O. H., Chamber, Dec. 2.7.
Rice, John C., and Rallie Cohen—Celumbia, St. Louis, 25-30.
Reddinson, Parquette and Woods—Novelty, Balyn., 25-30.
Ricolard, Chita—Chylis, Redwin, Sonkane, Wash., 25-30.
Reddinson, Parquette and Woods—Novelty, Balyn., 25-30.
Roddinson, Parquette and Wood

Chillicothe, G., Dec. 1. Complex of the complex of

Auspicious Opening NEW PRINCESS TI

GRAND OPERA COMPANY, in a season of Grand Opera in English, prince with Madam Noidi.

at.—Hundreds Turned

VANTED PIRST CLASS ATTRACTIONS

Address A. C. DORNER, Sole Booking Representative.
Theatre Building, (Room 665,) NEW YORK CITY.

Tully, May—Novelty, Rklyn., 23-30,
Tyes, Lillian—Orph., Los Angeles, 17-30,
Upa and Hella—Bennett'a, Montreal, 25-30,
Urbani and Son—Ecith's, Paila., 25-30,
Urbani and Son—Ecith's, Paila., 25-30,
Urbani and Son—Ketth's, Paila., 25-30,
Valadens, The-Vaudeville, Beilaire, O., 25-30,
National, Steubeaville, O., Dec. 2-7,
Valansi—Shubert, Newark, N. J., 25-30,
Valoni—Auditorium, Chpo., 25-30,
Van, Billy—Mary Auderson, Louisville, 25-30,
Van, Chas, and Fannie—Empire, Paterson, N. J., 25-30,
Van, Chas, St. Control of the Control of th

Warren and Blothes-Benneth Claws Out. 25.30.
Warren and Blothes-Benneth Claws Out. 25.30.
Warren and Blothes-Benneth Claws Dec. 25.30.
Warren and Edwards Orth. Salt Lake Marten Blothes Dec. 25.40.
Warren Blothes Dec. 25.40.
Warren and Warren Claws Dec. 25.40.
Warren Claws Dec. 25.40.
Warren and Warren Claws Dec. 25.40.
Warren Claws Dec. 2

Wynn, Remis D.
Wynn, Remis D.
Wynn, Remis D.
Yonke's Dogs Grand, Syracme, N. Y., 25-30.
Young, Ollie, and Three Brothers—Garrick, St. Louia, 25-30.
Yulian Family—N. Y. Theatre, N. Y., 25-30.
Zaine, Joseph—Lubin's, Balto, 25-30.
Zanettos, The—Proctor's, Newark, N. J., 25-30. Empire, Paterson, N. J., Dec. 2-7.
Zanoras, The—Vandeville, Paris, Ill., 25-30.
Zaretsky Troupe—Maryland, Balto, 25-30.
Zaretsky Troupe—Maryland, Balto, 25-30.
Zazetl. - VERNON COMPANY — Keenry's, Bilyn, 25-30. Hathaway's, Lowell, Mass., Dec. 2-7.
Zeda and Robo—Bilson, Duluth, Minn., 25-30. Bilyon, Superior, Wis, Dec. 2-7.
Zeno, Jordan and Zeno—Armory, Binghamton, N. Y., 25-30.
Zeraldas, The—Atlantic Garden, N. Y., 25-30.
Zimmerman, Willy—Forrest, Phila., 25-30.
Ziska and King—Proctor's, Albany, N. Y., 25-30.
Keith's, Cleveland, Dec. 2-7.

VAUDEVILLE JOTTINGS.

Ratelle Wordette, the popular comedienne, is considering a new sketch for next season with a bough sidering a new sketch for next season with a bough sidering a new sketch for next season with a bough sidering a new sketch for next season with a bough side of the central figure. There are three characters in the sketch, but her present leading man, Julies Eusell, will not olay in it, as there is no part suited to him. He will manage the act if it is necepted.

Amountment is made that the Crystal Theatre, Amountment is made that the Crystal Theatre, Throma, Wash, is to be made into a larger vandered will be ment on the improvements.

Margaret Foy, lyric soprano with the Porter J. White Faust co., has had numerous offers to enter vandeville at the close of her present contract. Miss poy has not settled on surthing definitely as the is Manager H. M. Miller, of the Leric Theatre, Lincoln, Neb., has secured control of the Bijot, in that city, and it is said will use one of the houses for stock purposes.

Herbert Ashley is doing a sketch in the Par West in which he impersonates Abraham Lincoln. The

BE IN TIME!

With your Order and Advertising Copy for the.

DISPLAY ADVERTISING RATES

| No increase of rat | tes I | tor (| Chr | stn | IRS | Number. | |
|--------------------|-------|-------|-----|-----|-----|---------|---|
| One Page, | | | | | | 150.00 |) |
| Half Page, - | | - | | - | | 80.00 | • |
| Third Page, | - | | - | | - | 55.00 | • |
| Quarter Page | 0, | - | | | | 45.00 |) |

ARMAGH O'DONAGHEY.—The Pearless Irish larytune, and ouly genuine Celtic singer in America efore the public, invites offers for legitimate Irish rams. Voice building. Studio, 318 West 624 St.,

IF you want your legal business prom after, James Poster Milliken (Colonel Milli rical lawyer, of 287 Broadway, New York, MAID.—Experience traveling actress. P. L., Minnon.

SKETCH-WRITER with ideas, who is randerille requirements, will supply effective size at very moderate terms. "Hits," care Draw Munon.

TRAGIC PARCE (twenty-five misease; three male characters and one fi dress F. B. Blartin, The Bristol, Twelfti nut streets, Philadelphia, Pa.

WANTED.—Attractions, Dec. and Jan. Heskett, Mgr., Newcomerstown, Ohio,

showing his tenderness of heart.

J. H. Docking, representing S. Z. Poll, has donated the receipts of one performance at Poll's Theatre. Scranton.

Pa., to the Consumptive's Heanital of Scranton. Jack Lawrence and Mande Harvey are winning good opinions in the West with a shetch called Hi-Pather's Son, in which Mr. Lawrence gives several important force. Jack La

R. Fuller Jari at the Loceum Atlantic City. Trovollo, the tion, for several years orchestra leader Theatre, Troy, N. Y., has removed to

Trovollo, the ventriloquist, writes THE MIRROR from Johannesburg, S. A., announcing his safe arrival and great success.

CORRESPONDENCE Received too late for classific TENNESSEE.

CHATTANOGGA.—OPERA HOUSE (Paul R. Albert, mgr.): Oscar Figunan in The Lightning Conductor is pleaned fine house. George Washington. Jr., 18: fair, to good house. Brown of Harvard 18: fair house; pleaned. The Grand Mogul 21. Joseph and William Jefferson in The Rivals 23.—281301 (O. A. Neal, mgr.): Under Suspicion 11-18; average performance, to good houses. The Awakening of Mr. Pipp opened for week to big business 18. Me, Him and I 25-30.

TEXAS.

ABILENE.—LYCEUM (W. Saunderson, mgr.): Clausman 14; largest house of season; pleased. Olym-pia Opera co. 18; small house: pleased.

BONHAM.—STEGER OPERA HOUSE (E. B. Mar-tin, mgr.): Jane Corcoran in A Doil's House 19; splen-did satisfaction; light business on account very had weather. Zira 29. Texas Sanger Dec. 2.

SAN FRANCISCO.

Business Prevails—The Lion and the Nouse
—The Davis Opens—Goralp.

Pas Davis Opens—Genip.

a so-called financial stringency has had no iff upon the theatrical business have so far. The fine amazers all report his receipts for the of 11-17, and the attendance at all of the stocks was up to the usual mark.

a principal attraction of the week was The Lian the Mouse, at the Van Ness. The leading poles capabily handled by Paul Everton and Decothy sily, and Richard Lambert as the fins. Filteroy by created a favorable impression. The rest of the mass bill holds the beards next week, the patronage lastly warrants. Frital Schoff in Medius 25.

Message from Mars was the bill at the Novelty of the week. The play, though well received, they patronage lastly warrants. Frital Schoff in Medius 25.

Message from Mars was the bill at the Novelty of the week. The play, though well received, they patronage mark was the bill at the Novelty of the week. The play, though well received, a have met with more appreciation had it been blands of a more capable oo. The good business was more attributable to the novelty of the than to its interpretation, Under Southern Skies Mills of the Gods proved a strong week's attract the Alexaar. Bertram Lutell and Will R. lang as the prisoners were happily cast, and the favorities all had congenial relies. Baren Dellied Domenico, late of Napies, rendered grand a selections in the garden scene of the third act. week, Her Own Way.

by week's offering at the Princess was The Sere-which was produced in a highly creditable man-These who scored were Edith Bredford, Cecilia 2, James 3, Morray, and Harold Crane. The charaction were well cared for and the chorus af feature of the production. Richard Jose, who was the say other part of the provand more ape than any other part of the provand more ape than any other part of the provand more ape than any other part of the provand more ape than any other part of the provand more ape than any other part of the provand more ape than any other part of the provand more appearance of the provand conduction the effect of and the price

SPOKANE.

many, harris and Wolf have disposed of their Sewport, Wash, to B. F. Seeley. The continue as manager, the latter taking. Miner," a weekly fournal. Frank D. so now living in Spokane, read several Shakespowers and a diversible of the Connect by the Rounds' Ladies' or chestra 17. Arthus Anderson will be the Shylote, this Fincher will be Jessica, and Exercit Broading' or the Antonio at the burlesque of The Merchant of Venice to be presented by Class A of the Shylote thick school. The Supreme court has upled the Shuday closing law, and as a result the houses in the birg cities in Washington may be forced to cancel a sumber of engagements. Busine Miles has joined to the Curies to the United Councils and Shervedge, All-of-a-Sudden Peagy.

Address care Mirror.

Seattle.

The College Widow Draws Well—The Three of Us Pleases—The Paninges Company.

At the Grand the attraction was The College Widow 10-10, with matiness 13 and 16, which drew medium and large audiences and gave the same astisfaction and enjoyment as it did when it vigited us last year with a slightly different cast. Robert Kelly as leading man gave a faithful delineation, and the rest of the support was first class. Sarah Traux in The Spider's Web 17-28, matiness 20 and 23. Calve 28.

At the Seattle The Three of Un 7-6, anothese 28, played before medium and large audiences, with Mahelo Cameron in the leading role. The Yankes Regent 10-16 was the next attraction, which amused and entertained large audiences, some of the features being of a novel character. Toby Lyons in the titlerole was thoroughly at ease. The singing was good, and the dancing was excellent. The Vanderbilt Cup 17-23.

At the Lios the Pantages Stock co, undertook an mbitious presentation of The Christian 11-17, which leased large audiences. William Bauman sluyed the title-role with fluidilly. Affilen May as Glory howed her eleverness and skill. In the cust were William C. Dowlan, Henry McRae, Bobert Lawrence, build her beautiful fluidilly and the control of the control of the cust were willing the fluid flui

the Third Avenue the offering was The Man Bured 10-16, which played to fair business. off Clarke in the title-role was accurate in his ayal. Lanerte Taylor as Rita was convincing. E Layton as Captain Paul Girardeau showed improvement in his work. The other members e co. gave good support. Rast Lynne 17-23. In Welcott has again joined the Pantagres Stock having been associated with it during the last

.

Work on the new Moore Theatre is progressing, and then completed it will be in the vicinity of a number of new fine husiness blocks and horiels, all gives evidence to the fact that the business centre of he city is moving in that direction.

Mine. Esthumann-Heink appeared in concert at the sarries of new fine husiness blocks and horiels, all gives existing the fact that the business centre of he city is moving in that direction.

Mine. Esthumann-Heink appeared in concert at the sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness blocks and horiels, all gives a sarries of new fine husiness centre of new fine husiness centr

PORTLAND, ORE.

MR Cup-Comic Opera Pope

house, government of the form of their first offering.

Deadwood Dick, presented by the French co. at the Star 11-17, crowded this little theatre all week. Next week their offering will be Dangars of Working Girls 18-24.

George L. Baker has returned from Denver, Colo., and reports a most successful opening of his new theatre at that place.

The Killies' Band gave three financially successful concerts at the Armory 15, 18,

JOHN F. LOGAN.

Mrs. Fiske in Two Plays-The Event of the

NEW ORLEANS.

George Ade's Comedy at the Crescent-Stock Companies-Schumann-Heink.

Companies—Schuman Reink.

The County Chairman, presented by a fair co., with William T. Chaiterian in the arthogial rela, and action for the county of the Chairman, presented by a fair co., with Theorem 17-32. George Washington, Jr., 24-30.

The Raidwin Reiville Stock co., at Rimory's Lyrie Business—Instant Structure Care Reiness—Instant S

argaret Anglin

KATIE BARRY

May Flo Hengler

Home Address, Hotel Marie Antoinette, New York City.

ALICE JOHNS

HOLBROOK BARKER CO., Lessee

Address, 2610 Broadway, New York

Offices: Cambridge Building, Fifth Ave. (33d St.), New York City,

EDWIN BURKE CO.

JAMES CORTE

LOUISVILLE.

ST. PAUL.

DENVER.

John Young Sources—The Isle of Spice—Calve in Ralph Stuart in Strongheart—Fritzi Sch
Concert—Notes.

Concert—Notes.

The Time, The Place, and The Giri played to good business at the Broadway 11-17. John Young was capital as the slangy gambler. The house was solid the on Saturday night, when the boys from the dolorende college and the State School of Mines attended in a body. E. M. Holland, in The House of a Thomand Candles 18-23. William Faversham 25-23. The like Moon Dec. 2-7.

The lake of Spice had a successful week at the Tabor. John Mylie, Charles Purcell, Mattle Martiz and Baberta Wilson won favor. Little Johnny Jones 17-23. In Old Kentucky 24-30.

A fine production of The Undertow was given by the Stockwell-Mactiregor Co., at the Baker Theatre. The work of this new (to us) stock co. merits the very highest praise, for every part was played in a remarkably natural and convincing manner.

Franklin Underwood is featured with the co., and when one remembers his work as an amateur here only a few years ago, the advancement he has madelised one to expect much of him in the future. He was excellent as the wirdle young reformer. Edward Simery, Joseph Daliey, George Bloomquest, Frances Slosson, and Mary Stockwell were distinctly ancessary. A You a Mason? follows, with two additions to the co.—Lillian—Andrews and Spottismood Alkenboth of whom are favorably known here.

The concert given by Madam Calve at the Teinity Church 14 was a brilliant success.

Pack's Bad Boy delighted large audiences at the Cartis. The Chair Singer 17-28.

LOS ANGELES.

Enthusiastic Reception to Fritzi Scheff-Dick Ferris in Cleopatra.

Fritzi Scheff and her exceptionally clever company, Mile. Modiste, proved a big attraction at the Mason Nov. 11-16, playing to packed houses every night. which she well deserved. The Mayor of Tokio will open a week's run 19. Dick Ferris and his clever co., supported by Florence Stone, opened the Auditorium's Winter season in a stupendous production of Cheopatra 11, playing the first night to 3000 people, all ardent supporters and admirers, with a hearty welcome for the ever appular Dick but not forgetting for one moment the charming Miss Stone, who certainly has won many a heart here. The piece was magnificently staged and plendidly acted as is usually the case with Ferris productions. Next week will be The Marriage of Villiam Ashe.

the. leiasco The Heart of Maryland was given good staging 11-17, and filled houses for When We Were Twenty-One is booked

le to fallow, George Primrose held away 10-16
a fair business for the week. Next week
a and Orange Blossoms. The Los Angeles The-has been dark for the past week. Baiph Stu-Strong Heart 17-25. DON M. CARLETON.

BUFFALO.

rd Carle—Hary's Lamb—Buster B The Pittsburgh Orchestra—Items.

the star Nov. 18-10.

septionally funny, and he is supported by a very septionally funny, and he is supported by a very septionally funny, and he is supported by a very sary's Lamb, with Harry Conor as the Lamb, was twill received at the Star Theatre 18, 19. Busine was light. Harry Conor did the best he could the the part of Lemuel Lamb, and at times succided in heing funny. The hest work in the co., wever, is done by Lida McMillan as Mrs. Lamb, laster Reed in Buster Brown, was at the Lyric of the lamb. The co. includes Alice Mortiock, Eds. 18, and played to capacity several times dury the week. The co. includes Alice Mortiock, Eds. Lamstr. Aivisys Hines and Gorman Brothers. inretta Busart as Bess in Through Death Valley racted by houses to the Academy week 18. The senting co. is much better than the average, and a stage sealism has many other plays distanced. a helliant audience greeted the Pittsburgh Orchessin Convention Hall, which musical organization is brought here through the efforts of Louis Whitger, in Convention Hall, which musical organization where through the efforts of Louis Whitger, Gay. Misse, Olive Fremstand was the solioist, and e won a storm of appliause. Director Emil Paur auther Congratulated on his splendid orchestra. Builty Gordon, of Gordon and Marz, was in town siting relatives during the past week. He reports very successful season so far, and is booked to the actife Const.

Burdette Milton Garfield, a Buffalo boy, is looking. ast.
Milton Garfield, a Buffalo boy, is looking business affairs of Buster Brown co.
r Genno and Kathleen Patterson were at week 20.
P. T. O'CONNOR.

INDIANAPOLIS.

cia Macmilien, the violinist, appeared here for ind time in a recital at English's 14 before a solience. Dectardar's Minstrels followed for performances 15, 16, pleasing good houses, lader's popularity here is unquestioned and he gives an entertainment that is above the of its kind.

be performances 15, 16, 16, pleasing good houses, distaller's popularity here is unquestioned and he way gives an entertainment that is above the way gives an entertainment that is above the way of its kind. He disserted him be disserted him be

TORONTO.

TORONTO.

Isdam Butterfly at the Princess—A Society Event
—Ethel Barrymere's New Play.

Madame Butterfly drew fashionable audiences to the rincess 18-20. Phoebe Strakosch sang the titlesie at the opening performance. Rema Vivienne
spears on Tuesday evening, and Elizabeth Wolff
ang at the Wednesday mattine. The large orchestra
dind much to the success of the performance. Mrs.
Vigen of the Cabbage Patch finished the week 21-23.
Islanche Chapman was well received in the title-role.
Ethel Barrymore in Her Sister 25-30.
Miss Hobbs appealed to playgoers at the Royal
ilexandra 18-22. Miss Strickland attracted espeial attention by an artistic portrayal of Miss Abbey,
he kindly old aunt. The comedy was proceeded by
a amusing curtain-raiser, A Good Fellow, by Franis Powers, stage director of the co. Quality Street
5-50.

As the Grand 18-23. The Spoilers satisfied large au-

At the Grand 18-23. The Spoilers satisfied large audiences. Walter Law and Homer Miles are deserving of special mention in a capable cast. The Burgomaster 25-30.

Theatrepoets took kindly to The State Ptv Resilvant.

30, altregoem took kindly to The Shoo-Fly Regiment, aled by Cole and Johnson at the Majestic 18-22, way After Dark 25-30. J. ALEXANDER McNEIL.

COLUMBUS.

COLUMBUS.

De Wolff Hopper Welcomed Back—Dockstader's Minstreh—Robert Hilliard at Keith's.

Biusical plays predominate this week, and the fact that Columbus audiances like it is evidenced by the good business. De Wolff Hopper presented Happyland at the Great Southern Monday, 15, for the third consecutive senson, and charmod capacity audiences as of yore, while Lew Dockstader, matines and night, 20, did not only very large houses. Thursday, 21, the Thalia Hidden Theatre co. presented A Pather's Ourse to only fair business, but Eichard Carle in The Signing Chickens 22, 25 played to 8, R. O.

The Poor Hautings in The Pool House at the High Street Theatre 16-50 drew usual good husiness, followed by a Columbus favorite, Will Philibrick 21-23 in Panisandle Pote, who also took away considerable of the content of the Gayety with our means.

Jack O'Brian brade the cast at the Gayety with

Greater News York Stars.

States Rilliand is the beadliner in a meritorious
in at Keith's, playing his As a Man Sows. Others

Horbert Cyril, Armeld's lespards, Snyder and
mixing, Searle and Violet Allen, the American Beanma, and the Lucium.

SALT LAKE CITY.

Raiph Stuart in Strongheart—Fritzi Schaff—William
Faversham—Interesting Rems.

At the Sait Lake Theatre, Raiph Stuart, supported by a good on presented Strongheart to rather light business. This condition was brought about by being sandwiched between Fritzi Schaff and The Squaw Man, both of which played to capacity people. Except Vanghan, Margaret Moffatt, Earis—Mitchell, Margaret Keller, Charles Shelley, and Francis Bunn were each noticeable.

Edwin Milton Royle, or, as better known here, Ned "Rayle, was given an ovation on the dean with the state of the State India November 1988.

Edwin Milton Royle, or, as better known here, Ned "Rayle, was given an ovation on the occasion of the Savt night's presentation of The Squaw Man. Mr. Royle is in the city to visit his parenta, who have resided here for many years. In Old Kentucky 18-20. Checkers 21-23.

At the Grand the entire week was filled by A Desperate Chancs. Good business. On Ahr and audiences nleased. A Bayed Blave 17-50. Ahr and audiences nleased. A Bayed Blave 17-50. Ahr and audiences nleased. A Bayed Blave 17-50. The Lyric, is its last week of vandeville prior to going back to malodrama, was filled every night. Itselfanor and Mohler, Al. Barton, J. A. Marghy, and Richer williard, and the International Stock on, in the Two Annts. The Frederick Moore Stock on, in opens 17 in An Out to of vengenness. Beet C. Donellan, who has been local manager of the bosse for some time, will sever his comection in order to go into other Dushess, and S. F. Grant, the well-known manager, will take personal charges.

PROVIDENCE.

The Witching Hour Produced — James O'Neill Appreciated—Barney Gilmore—Concerts.

Appreciated—Barney Gilmore—Concerts.

John Mason and a capable co. presented the play. The Whitchinz Hour, at the Providence Opera House 15, 16, to large houses. Curtain-calls were sunsessus 16, to large houses. Curtain-calls were sunsessus 16, 16, to large houses. Curtain-calls were sunsessus and capressed thanks to the suffere called upon and expressed thanks to the suffere for the play's asception.

At the Providence 18-20 James O'Neill appeared to very good houses in a repertoire comprising Virzinius, Julius Caesar, and Monte Cristo. His work lorought forth hearty applause. The Little Cherub, with Hattle Williams as the star, opened 21 for the balance of the week, and the advance sale indicates are houses. 'Way Down East 25-30.

Dublin Dan, the Irish Detective, as played by Harney Gilmore, found favor with large houses at the Empire 18-23. Particularly good work was done by the supporting on, that included Bobert Mack, Marlon Shirley, and Charles L. McDonaid. Since Neille Went Away 25-30.

Richard Rublig, the eminent planist, gave his second recital in Memorial Hall 20.

The first concert of the season by the Boston Symphony Orchestra attracted a large house to Infantry Hall 19. The soloist of the evening was Olga Samaroff, planist.

Haxry Corson Clarke, a Providence boy and an old favorite here, is booked to appear in vandeytille at

Harry Corson Clarks. a Providence boy and an old favorite here, is booked to appear in vandeville at Keith's 25-30. Mr. Clarks is sure of a "bumper" reception.

CLEVELAND.

anor Robson Delightful—The Vaughan Glaser Company—The Majestic Company—Notes.

Shat delightful actress, Eleanor Robson, was seen at the Euclid Avenue Opera House 18-23 in Salomy Jane. The supporting co. is a strong one and was ac-corded generous applause. The Man of the Hour 25-

What Happened to Jones on, but it still retains times by the Vaughan Glasser co., but it still retains time by the Vaughan Glasser co., but it still retains the popularity, as was attested by the crowded houses at the Colonial Theatre 18-23. Dorothy Vernau of Haddon Hall 25-30.

Wine, Woman and Song was the bill at the Lyceum Theatre 18-23. Alan Coenan gave aweral good impersonations of well-known actors and actresses. The Volunteer Organist 25-30.

At the Majestic Theatre the stock co. played Mr. Smooth to packed houses 18-23. Carleton Macy had a congenial rele, and the entire co. gave a satisfactory performance. The Two Orphans 25-30.

The End of the Trail pleased the clientele of the Cleveland Theatre 18-22. Panhandle Pete 25-30.

The seventh season of symphony concerts was inaugurated 20 by the Theodore Thomas Orcheutra, with Maud Powell, the violinist, as soloist.

WILLIAM CRASTON.

OMAHA.

E. M. Holland—Florence Roberts a Favorite Here-Harry Clay Blaney Scores—Items.

Harry Clay Blancy Scares—Rems.

E. M. Holland and a pleasing co. were seen in The House of a Thousand Candles at the Boyd 14-16. Business was excellent. Florence Beherts opened a half week's engagement II in Zira. Miss Roberts is coming right to the front in her chosen profession and her emotional powers are unusually good. The co. is good, particular mention being due Thurlow Bergen. Otts Skinner 22, 23. The laie of spice 24.

27. Little Johnnis Jones 23, 29.

Down at the Kruz we had The Millionaire Tramp, which drew fair simd sudiences 12, 12, and was followed by A Bare Across the Continent 14-76 to average business. Harry Clay Blancy opened a two nights' engagement II to a splendid house and both he and the co. made good. The Finning Arrow IR, 20, is presented by an adequate co. and secured a fair share of the bur receipts. Bedford's Hose 21, 22. Just Out of College 23-28. Cay New York 29-30.

At the Anditorlum Bossa gave two concerts IT to fair business. As usual, those present richly enjoyed his beautiful selections.

Florence Boberts in an interview here states that she will foresake the weepy parts hereafter and promises to be seen in coundy from now on. She in confident the public with to be amused, and she and her co, are rehearsing a councely which she has named Sham, and which will be produced at Los Angeles.

MONTREAL

The Lancers Pleases—The Squaw Man in French-Melodrama at the Academy.

man Shes 25-27.

The Majestic Stock on is appearing in The First by of the Land 18-23, written by Joseph Ryron len, stage-manager of the co.

The Land 18-23, written by Joseph Ryron len, stage-manager of the co.

The Land 18-23, written by Joseph Ryron len, stage-manager of the co.

The Land 18-23, written by Joseph Ryron len, stage-manager of the co.

The Land Lattus and Lawrance D'Ornay opsend at His Majesty's 18 in The Lancers to a large house. As a context list, made its first appearance in a concert at the lattus was charming both in her performance of the role and in the various sours and imitation. The Man on the Roy 25-30.

Broadway After Dark drew crowded house to the Francais. A number of clever specialties are introduced by Sadie Fields, Mildred Stoller, and others.

Miss Stoller also gives a cond merged series of other. Broadway After Dark drew crowded houses to the Francaia. A number of clever specialties are introduced by Sadie Fields, Mildred Stolier, and others. Miss Stolier also gives a good performance of the role of the adventuress.

The Sounce Man is the bill at the National. The niece is put on in excellent style and well acted. Paul Cancenuve appears to advantage in the leading role. Mile. Oberty makes a natheric Natu-arch, and Madam Sarvany does good work as the Squaw Man's old sweetheart. Creditable performances are given by P. J. Phillion and E. Hamel.

Fromout Jeune and Esiler Aine, a dramatization of Daudet's novel of that name, better known in English as Sidonic, holds the boards at the Sourennies, Mauger makes a success of Riuler, and Paul Marcoi does clover work as his elder brother. Frans. Nins Sansi scores as Sidonic. A number of good performance are given by those playing miner parts.

The Academy returns to drama and musical comedy 25 with a production of The Spoilers.

W. A. TREMAYNE.

Ardinone, Jno., Frank Abbett, Paul Almers, Clyde Armstrong, Lae Arthur, Louis Albien, Archie Allen, Mannel Alexander, Jno. E Armsoy, Jess Adams.

SPRINGFIELD, MASS.

The Oyster Man Arrives-The Honey

Coming Attractions—thems.

Ernest Hogan and his co. offered a lively attraction in The Oyster Man at the Court Square 16. The Honeymooners appeared 18. The town has seen it before, under different titles, but it is always good for a pleasant evening. Hattle Williams paid a return visit in The Little Cherub 19 with her usual success. Coming are Mrs. Lealle Carter in Du Barry 22. Mrs. Patrick Campbell in The Second Mrs. Tanquaray and Magda 23. Daniel Sully in The Golden Rule 25. Ben Greet's Players 36. 27. Baymond Hitchcock in The Yankse Tourist 28 (Thanksgivling). Minnie Dupree in The Road to Vesterday 28. The Gilmore had Irwin's big show, one of the best hurlesque attractions of the season, 18-20, and Lillian Mortimer in Bunco in Arisona the last half of the week.

Thomas W. Morrison, who recently joined Mrs. Carter's co., playing the role of Du Barry,'s father, is a Springfield boy, and made his first mark here in amateur theatricals.

The Fooi House at the High drew usual good husiness, followed in the Fooi House at the High drew usual good husiness, followed in the first will Phillicrick 21-23 the also took away considerable the cast at the Gayety with the

two fine houses wited as the jout of Carle's many offerings. Hiddle Poy in The Gorlid' 20 was a new campointment to a fair house.

At the apresent fining teorge Sidney made by houses acream with The Manussa Man 1s-20. If was the best fin produces Sidney has tackind.

At Burt's, the Girl of the hunny fiesth drew well and pisonest 16-30. The great Canning perturbation many marvelsest Setts with locks and bones 17-20. much to the delight of packed house.

At Semoits Theatre, Allen Seach Taw appeared in concert 3s.

JERSEY CITY.

JERSEY CITY.

Two Old-Timers, The Old Homestead and Eight Bolls, Brave Vell.

The Old Homestead was the offering at the Majastic Theatre 18-23, to large beninss. At Yale 25-20. Plati Postic Dac. 2-7.

Eight Boils returned to the Academy of Music 18-23 to good business. The specialities are all new and of a high order. The acrebatic portion of the programme is a newel one, full of new situate and carring. The hargein matiness 19 and 21 were cowned. The Macky Mountain Express 28-20. The Lidie of an Actress 18-c. 2-7.

Charles ingoinsity is singing "The Palms " in The Old Momestead, assisted by the chorus. He has a fine voice.

A local rewing club will appear in the race scene of At Yale at the Majastic Theatre 25-26.

Harry Mactiscmack, who was transmer of the Bayons Theatre, in now acting in a similar capacity at the Majastic Theatre here.

The host-citics of the Academy of Music was rebbed early on the 16th of \$50 in change and a number of tickets.

The Eiks' memorial takes place Dec. 1. cheta, The Elks' memorial takes place Dec. 1. WALTER C. SMITH.

MILWAUKEE.

The Prince of Pinen—Kubelik—Al Lawrence a Good Comedian—Other Items.

Prince of Pinen opened a short engagement of four nights at the Davidinon 17, and pleased a capacity house. The production is a good one, and large houses were the rule throughout the engagement. Jan Kebelik, the celebrated violinist, appeared 21 to an immense andiance. Week commencing 20, The Belle of Mayfair.

Little Double Dimples opened a week's engagement at the Albambra 17 to good business, and was well received. Grace Cameron headed the cast, and was amply ansisted by Al. W. Lawrence. Week 26, Dream City.

The Minety and Nine pleased large houses at the Blou, and opened 17. Week 24, Lean Rivers.

Die Geler Waity, a melodrama, was the offering of the German Stock co, at the Pabet 17, and the production was attractive.

This is the farewell week of Ferulio and his band at the Hippodrame, and the popular resort is being packed nightly by Millwankee friends of the band desiring a last lack at their favorites.

A. L. ROBINSON. A. L. BOBINBON.

LETTER LIST.

Members of the profession are untiled to use The I not-affice facilities. It charge for advertising or for ing latters among registered meal, which will be re-regist on receipt of 10 cents. This list to made up on fixture merating. Letters will be delirected or forwarded on peru-or territors application. Letters of he delin-n. Letters adver-nerned to the post

Adams, Edua.

Baili-y. Frankic, Beatrice Bears, Mrs. Frank
Baili-y. Frankic, Beatrice Bears, Mrs. Frank
Baili-y. Asay Bretonna, Jane Blisa, Florence Brooks,
Sellier Barretta, Halon Blake, Loraine Barmard, Marie
Baxter, Agase Blair, Spivia Bidwell, May Buckley. Yula Blane.

Cottan, Adelaide, Corsile Clifton, Edith B. Clayton, Coraine Cartaek, Irma B. Croft, Phydlis Cartongton, Evelya Clark, Mrs. Victor Colwell, Kate
Condon, Mand B. Colwell, Limie Carter, Margaret
Cullington, Lilis W. Cotay, Edna May Grawled,
Jane Cowe, Claudia Columna, Miss Choude.

Buy, Elizabeth, Mrs. Dajby, Ethel Dutton, Marian
de Mille, Verna Draper, Clara Dixson, Cayler Duval,
Norine Dunham, Evelya De Faliant, Millie P. Dow,
Edith Dorn, Elizabeth B. Davia, E. Dempotar, Lucille Duval, Carrie May Dean, Irene Duckett, Dolile Davis.

Elizworth, Grace, Mrs. Burton E. Emmett, Kath-

Ellsworth, Grace, Mrs. Burton E. Emmett, Kath-arine Emmett, Eath Emeson, Mrs. Edward Emery, Maxine Elliott.

Maxine Elliott.
Filot, Ella, Nina Fa
Frankiya, Georgia Fror
Ford, Mande Fulton.
Gerald, Florence, Mr May Gunderman, Ada
Jean Guntler, Louise
nard, Mahel Greer,
Massell Sec.

R. L. Kock

Lackage, Emmalyne, Adele Leonard, Rose Lealle,
Pearl Loell, Lamout Sisters, Mr. E. H. Lowe, Eva
Lanning, Fannie Ward Lewis, Virginia Lee, Mrs.
Lanning, Fannie Ward Lewis, Virginia Lee, Mrs.
Gilman Low, Mrs. Goo. Ledding, Alice Lonnan, Edun
Earle Lindon, Flossie Le Van, Mim La Fund, Finechre Larrence, Mrs. J. M. Lindell, May F. Lindon,
Mayo, Martka, Florence Morgan, Ora C. Myers,
Georgia Morrelli, Mrs. Mortiner Martini, Virginia
Millar, Marie Mintura, Nina Morria, Lillian Marston,
Gertrude Millington, Norma Mitchell, Evelya MeriAda, Martin March, May Millor, Laura Millard, Mrs.

Millar, Marie Minturn, Nina Mortimer Martini, Virgini, Gentrude Millington, Norma Mirchell, Evelyn Meridith, Martie Minturn, Nina Morrie, Lillian Marcini Gestrude Millington, Norma Mitchell, Evelyn Meridith, Mattie March, May Milloy, Laura Millard, Mra D. L. McGrath, Kate McLaurin, Anna McNaughton, Mary McCarthy,
Michola Sisters, Ida Nevill, Marie Nilson.

O'Riclen, Nora, Dollie Owen.

Patiersun, Grayce, Mra Q. W. Parker, Miss Paget, Mrs. Jso. H. Pratt, Jessie Philleick, Asita Primrose, Lyda Powell, Rose A. Parker, Blanche Plunkett, Marie Past, Marie Parkes.

Quinn, Leona.

Rafter, Adele, Cecella Bhodd, Jennie I. Bussell, Eather Rogers, Rosan Behn, Rosalle Rose, Blanche Rogers, Claudia Rodgers, Grace Reals, Corinne Ruskel, Louise Eutter, Dora Runkel, Mand Rowland.

Slobig, Kathryn, Gwyne Sterling, Della Seymon.

Ardinone, Jno., Frank Abbott, Paul Almera. Clyde Armstrong, Lee Arthur, Louis Albina, Archie Allen, Manuel Alexander, Jno. R. Armsory, Jess Adams.

Bled, Felix, R. A. Barnet, Reveille Batson, P. S. Barrett, S. J. Broughton, Arthur Buchansan, H. W. Batty, Chan. H. Braddanw, Arnold C. Baldwin, Edwin J. Bradt, Arthur Barthlet, Jimmie Burreil, Homer Barton, H. D. Blakemore, Harris Burnett, Ben Byron, Jos. B. Benner, Joff Berastein, Geo. E. Brown, J. Buckbruder, Chan. F. Brown, Walter J. Brooks, Lowis Baker, Edward Behole, Nat Bernard.

Clark, Chan. Dow, Attley Cranston, Sed Carter, Frank M. Christle, Glen Cannon, Geo. B. Oddina, Frank Carleton, Clyde Collinotte, Jac. J. Oddina, Frank Carleton, Clyde Collinotte, Jac. J. Oddina, Frank Carleton, Clyde Collinotte, Jac. J. Oddina, Chan. E. Channing, Carl Cunningham, Henry Chesterfeld, Joe Canto, Jas. Cardin, F. B. Carr, Francis Carlyle, Lee R. Chapin, Tom Crutch.

Benol, J. P., Arthur Demming, Hai de Foersat. W. A. Duncan, Will Dale, Alexander Dale, Russell Dunn, A. Dunnan, Chan. Dallon.

Elliott, Chan. P. Elwyn Raton, H. M. Bagdestone, Wm. H. Elliott, Chan. Eckutrom, Frod'k Eric, Edward Earle.

Ford, Geo. F., Max Preeman, W. C. Piske, Eddle Plavelle, Thoa. F. Failon, S. Peraberger, Geo. Palley, Ben T. Fitchett, Hugh Fay, Chan. L. Franks.

Gill, Franklin, Joa. P. Green, H. Earl Gibba, A. Orndwell, Jno. Gonraw, Wm. Gaston, Ryl Grove, Wm. E. Gladutone, Jno. Galvin, J. Francis Gilmore.

Holmes, E. Burton, J. P. Bill, Herman Haines, Mart E. Heisey, Jon. E. Hantander, H. Housewood, P. A. Howes, Jon. Hapieton, Willard Holosomh, Geo. R. Hunt, Geo. F. Hall, Frank A. Hamilton, Guy Hodiand, Si Holler, T. Hayes Hunter, Joe Hirshfield, Geo. Hoeg.

Irving, Jay, Will Ingersole, Johnson, Tom J., H. Blamer Jennings, J. Paul Jones.

Krona, Arthur, W. E. Eflpatrick, Jos. R. Ectler, Johnson, Arthur, W. E. Eflpatrick, Jos. R. Ectler, Johns

18th Street and Colo Apartments parlor, bedroom and b \$17.50, \$19.00 and \$21.00 per w Special monthly rates. Replete with latest improvements.

Restaurant a la Carte and Table d'Hote. Club breakfasts.

inagest Halls. Inil Room for Weddings, etc. Hastlenk Garret—Right under the Rafters. It's unique.

J. H. Kosker, Fred Kley, Hardes Kirkland, C. C.

Maspo.

Lennuz, Fred, Lew Lesile, F. A. Lewis, sick Long.
C. L. Livingston, Robt. Loraine, W. B. Lyons, Marcus
La Binnehe, Herbit. S. Leinnd, Atkins Lewrence, Gilman Low, N. F. R. Lennus,
Mason, A. L., Beecher H. Milin, Wm. E. Mosro,
Edward Malendy, Thos. V. Morrison, Henry Mostages,
starvey Manderens, Tom Muyo, Lonie Matthewa,
thes. M. Muttolanch, Jas. C. Heyers, Butthew Manderens,
Tom Muyo, Lonie Hettlewa,
ville, Leon Morris, Ject Mages, Arther Houges, C.
Pout Mason, Eugens Moore, Food Mase, Mrs. Johnny
vilas, Bart McPherson, R. J. McBride, Edward McWado,
Meller McPherson, R. J. McBride, Edward McWado,
C. G. Ted MacLain, Walter McCullouch, J. J. McCarthy, C. W. McClintock.

Reyman, Balph, Chan Neilson, Herman Noble, P.

Reyman, Ralph, Chan Neilson, Herman Noble, P.

usell and Tillyan.
Shirier, Will, Jno. L. Sweeney, R. W.
a. C. Smith, Frank A. Small, Henry A.
F. Sharman, Ousion Stevenson, Jso. M.
m. G. Seo, Chin, Sanford, Frank J. September, Ernest Shuter, H. Ji. Sigman, J. Cod, Harry S. Sheldon, Sol Soltmon, R. H.
a. Sptherland, Alusiey Scott, G. H. Shel

Tucker, Ches. L., W. Cummings Thompson, Edwin B. Tilton, Geo. Thomas, Arthur Thornton, Hellet Chompson, Wilson R. Todd.

Volght, A. R., Manan Vase, Wm. E. Van Curt, Washburn, H. C., Franklyn Wallace, Jack W. West, Chas. Waldren, H. E., Wiley, Wm. Wager, A. & Wheat, K. J. Wilson, W. O. Wheeler, Frank Wunder see, Thos. H. Wilson, L. P., Wilson, Chas. A. Watson, Joe Whithwand, Jac. A. Waldren, Matthew Waite, Chester Walliers. Yene

MATTERS OF FACT.

Gibrianer Park. Theatre and Scological Garden. Columbus, O., closed its ninth sussess as Uct. 13, and reports the best season in its history. The theatre olayed hisrary and Mack in shooting the Chutes. Missales in The Belle of New York, Amelia Missales in The Chimbers, and the Vaughan Glassy stock company in high-class productions for forg weeks, the rest of the time being taken up with advanced wanderville. When it is considered that this theatre has a seating capacity of 2,280, it will be seen that it pays to play the better class of productions in a Summer thantre, and it is the intention of the natalgors of Olentangy to continue this policy next season. All the various amusements in the park did a good business and the season was hisbly satisfactory. A number of improvements and additions are contemplated for next pear.

The famous Editios' Band are now in the twenty-sevent week or their fifteenth tour. The tour opened in Cincinnati on May 26. They played the cities in the Middle West during the Summer, and dupt. I found the Edities on their way to the Pacific Coage, where they now are. The Edities will make a rotten tour of old Mexico this Whiter, crossing the line at all Pass, Tex., on Duc. 26. Manager T. F. 2, Power is now on his way to the Republic to complete arrangements.

OBITUARY.

Mrs. Margaret F. Johnston died in New York et on Nov. 26, of cancer, after an illness lasting to years. She is survived by six daughters and to some—Mrs. W. S. Sanders (May N. Johnston), Mrs. F., Margaret, Robert, Grace, Aifred. Lottle, and An

Charles J. Dade, sixty years old, a retired as died on Nov. 22 of gentritie at his house, of V staty-cighth Street. He was born in Now slaven and been on the stare nearly all his life. He with Elchard Mannsheld for a time. His last was ment was with Louis Mann. He leaves a widow. Elvira Giordana, bullerina with the Milan of company, died suddenly on the stage of to Ld Theatre, Cakland, Cal., on Nov. 12, of heart far also was a native of Milan and forty-cignit year also was a native of Milan and forty-cignit year also was a native of Milan and forty-cignit year.

age.

Mrs. Julie Wyman, a music teacher, and formerly a grand opers singer, committed suicide by inhaling gas, at the apartments of her daughter, in New York City, on Nov. 8. She was fifty pears old.

David Burlock, at one time leading tenor with the Emna Abbott spore company, was killed by being thrown from a buggy at Pueble, Colo., on Nov. 4. He was sixty-eight years old. Mrs. F. G. Baarlman, mother of Mrs. T. G. Ling-ham (Katherine Goodrich), died at Houston, Texas, on Nov. 12. John Keefe, the "Bube comedian." mourns the dusth of his mother, who died in New York City, on Oct. 21. Al. B. Wolfe, who has been doorman at the Houston Theatre, Houston, Tex., for the last three seasons, died on Nov. 14.

MENT-A daughter to Mr. and Mrs. Richt on Oct. 19. Seneral.—A son, to Mr. and Mrs. Tom McNesl, on

BERNHARD—MOORE.—Frans Bernhard (Huelshoff) and Hasel Jane Moore, at Duluth, Minn., on Oct. 8.

DES ROCHES—CLAIRE.—Al. Des Roches and Mildred Claire, at Denver, Colo., on Nov. 7.

MORRISON-BYSERS—A. B. Morrison and Sophie Claire Ersser, at Memphia, Tean., on Nov. 7.

WADE-HUTCHESON.—Frank A. Wade and Gertrode Hutcheson, at Los Angeles, Cal., on Oct. 31.

BURLOCK.—David Burlock, at Pueblo, Colo., on Nov. 4. Aged 68 years.
DADE.—Charles J. Dude, at New York city, on Nov. 23.
DALY.—At New York city, on Nov. 10, Mrs. Mary Duff-Daly, widow of Augustin Daly.
DREW.—Charles H. Drew, at New York city, on Nov. 14.
FITCH.—Arden Seymour Fitch, at New York city, on Nov. 14.
HESS. Suddenly, at Albany, N. Y., Nov. 5, Peter Hess. Nov. 14.

HESS—Suddenly, at Albany, N. Y., Nov. 5, Feb.

Hess.

Hess.

Hol.Pin.—Suddenly, of apoplery, at Berlin, Germany, on Nov. 21, Mrs. William J. Holpin, professionally known as Papinta.

JOHNSTON.—Mrs. Manganet F. Johnston, at New
York city on Nov. 20.

KELLET.—David C. Kelley, at La Grande, Ure., on
Oct. 22. Aged 75 years.

LAMB.—At Checinanti, O., on Oct. 30, Bessie Lamb,
aged 25 years.

MANN.—At Rev York city, on Nov. 10, Mrs. CaroRus Mann, mether of Louis Mann, aged 89 years.

VAN HOUTEN.—James A. Van Houten, at Sag Harhor, L. I.

Reidseport, Conn., on Nov. 10, Martin Hard.—At New York city, on Nov. 10. Mrs. Carothe Hans, mether of Louis Hann, aged 60 years.

VAN HOUTEN.—James A. Van Houten, at Sag Harbor, I. T.
WELCH.—At Bridgeport, Conn., on Nov. 10. Martin
Welch, ased 32 years.

WIXTE.—At Now York city, Elsie Witte, of the
Bellaster Troupe.

WOLFMap. Al. B. Welfe, at Houston, Tex., op Nov.
14.

JES, BLANCHE (David Belasca, mgr.): New York ty Nov. 11-30, DFOstD'S HOPE (Stair and Havlin, mgrs.): Kanbot City, Mo., Nov. 24-30, St. Joe Dec. 1-4. LLE OF JAPAA (C. marris radon, mgr.): Oange Ry, Kan., Nov. 27, Atchison 28, Holton 29, Hor-ARLAS OF AAPAS (G. BRETTES RAIDOR, BELLE OF AAPAS (G. BRETTES RAIDOR); Chig, Kan., Nov. 27, Atchison 28, Heiten 29, Horton 30.

RESTRIA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Washington, D. C., Nov. 25-30.

RESTRIA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Washington, D. C., Nov. 25-30.

RESTRIA, THE SEWING MACHINE GIRL (Al. H. Woods, mgr.): Baylet City, In., Nov. 26, Hantings 28, York 29, Grand Island 30, Kearace, 19c. 2, Octavial City 24, Replace Bow 4, Alliance 5, Crawford 6, S. Romer: Redwin H. Notili, mgr.): Applicton, Wis., Nov. 26, Antigs 27, Wannan 28, Borcill 29, Marshfeld 30, Chippewa Palls Dec. 1, Ashland 2, Superior 2, Dulati, Mina, 4, Houston, Tex., Nov. 26, H. A. HORIOS, H. A. HORIOS, Tex., Nov. 26, H. A. HORIOS, H. A. HORIO

London, Eng.—indefanite.

REWSTRE'S MILLIONS (Frederick Thompson, REWSTRE'S MILLIONS)

(Frederick Thompson, D. C., Dec. 2-7.

REWSTRE'S MILLIONS (Frederick Thompson, Bug.): Philadelphia, Pa., Nov. 18-30.

D. C., Dec. 2-7.

ROADWAY AFTER DARK (Al. H. Woods, mgr.): Theonto, Can., Nov. 25-30.

ROWN OV HARVARID (Houry Miller, mgr.): Now Orleans, i.e., Nov. 25-30.

ROWN OV HARVARID (Houry Miller, mgr.): Now Orleans, i.e., Nov. 25-30.

ROWN OV HARVARID (Houry Miller, mgr.): Now Orleans, i.e., Nov. 25-30.

Austin 6. Waco 7.

JET AND STANYORD (Ernest Shipman, mgr.): Wabash, ind., Nov. 26, Loganaport 27, Lafayette 28, Kokomo 28, Franchert 30.

ARD KING OF THE CUAST (Vance and Sullivan, mgr.): Allon Mo., Nov. 27, East St. Louis, Ill., 28-30, Louisville, Ry., Dec. 1-7.

ARLEY, RARREY B. (Hopp Hadley, mgr.): Huntington, ind., Nov. 26, Wabash 27, Anderson 28, Gosten 28, Rattle Crock 30. Bay Gly Dec. 1-4.

ARLEY, RARREY B. (Hopp Hadley, mgr.): Huntington, ind., Nov. 26, Wabash 27, Anderson 28, Gosten 29, Rattle Crock 30. Bay Gly Dec. 1-4.

Jaginaw 5-7.

AT AND THE FIDDLE (Lincoln J. Carter, mgr.): Detroic, Mich., Nov. 28-30, HILD SHALL LEAD THEM: Marion, Ind., Nov. 28-30, HILD SHALL LEAD THEM: Marion, Ind., Nov. 28, Wabash 27, Camden, Mg. 20, Saginaw, Mich., bec. 1-4, Bay Gly 5-7.

HILD SHALL LEAD THEM: Marion, Ind., Nov. 28, Kokomo 27, Gosten 28, So., Bend 29, 30, Saginaw, Mich., bec. 1-4, Bay Gly 5-7.

HILD SHALL LEAD THEM: Marion, Ind., Nov. 28, Kokomo 27, Gosten 28, Lewistown 28, Mg. Carmel 29, Lewistown 20, Holle Millington, Del., Nov. 28-37, Camden, Mg. 2, 29-30, Hankon, Nov. 28, Trenton, R. J., 24, Atlantic City 2c, Lancastor, Pa., 28, Bossacke, Va., Dec. 2, Lyncolour, Lancastor, Pa., 28, Bossacke, Va., Dec. 2, Lyncolour, Lancastor, Pa., 28, Bossacke, Va., Dec. 2, Lyncolour, Sagunapor, 28, Honton, Nov. 28, Sagunapor, Salen, Sagunapor, Salen,

stington f.

GGE WHOOW (Western: Henry W. Savage,
Salem, Ore., Nov. 26, Sacramento, Cal., 28,
an 28, San Jose 20.

32, William (Charles Prohman, mgr.): St.

Minn., Nov. 25-27, Minneapolis 28-20.

3 OF MHS, PATRICK: New York city Nov.

definite.

Nov. 23-25. Albany 28. Salem Z. Portland 28-5a. Astocia Dec. I. Vanesuver, Wash. 27. Albertien 2. FiGHTING BILL. (Mittenthal Brea. Amus. Co., angra.): Montreel, Cas. Nov. 28-5a. Amus. Co., angra.): Montreel, Cas. Nov. 28-5a. Amus. Co., 28. Beattle Dec. 1-7. Hikks. MES. (Harrison Grey Plate, angr.): Ottobana City. Okia. Nov. 28. Muskager. I. 2., 27. Hikks. MES. (Harrison Grey Plate, angr.): Ottobana City. Okia. Nov. 28. Muskager. I. 2., 27. Jopin. He. 28. Section. 29. Muskager. I. 2., 27. Jopin. He. 28. Section. 29. Muskager. I. 2., 27. Jopin. He. 28. Section. 29. Conserveille 2. Spring-field O. 4 Marietta S. Rolland. 27. Beauty Palls. PLAMING ARBOW (East; Lincoln J. Carter, mgr.): Ottowa. Kan. Nov. 29. Rules 27. Beauty Palls. PLAMING ARBOW (Bouth; Lincoln J. Carter, mgr.): Ottowa. Kan. Nov. 29. Paulo 27. Parlona 29. Columbus 30.

FOUR CORNERS OF THE EARTH (Kiint and Gamolo Amuso. On. prope. Daniel Reed. Inflated plate. 29. Paulo 27. Parlona 29. Columbus 30.

FOUR CORNERS OF THE EARTH (Kiint and Gamolo Amuso. On. prope. Daniel Reed. Inflated plate. 29. Paulo 27. Parlona 29. Columbus 30. Publiadalphia, Pa. Dec. 2-7. Filledalphia, Pa. Dec. 2-7. San Astona 29. Ecowans. Dec. 2. Frincoton 2 Moline 4. Book Island. 5. Diran 4. Ciliston. In. 7. San Astona 29. Columbia 30. Galumbus 4. Galumbus 4. Galumbus 4. Galumbus 4. Galumbus 4. Galumbus 5. Galumbia 5. Galumbia 6. Galumbus 6. Galumbus 6. Heaven 19. Galumbus 6. Galumb

Norwalk 3. Danbury 4. Winsted 5. Derby 6. Water-bury 7.

HARNED, VIRGINIA (Sam 5. and Lee Shubert, mgra.): Cinciunati, O. Nov. 25-30.

HEART OF CHICAGO (Lincoln J. Carrier, mgr.): Conserville, Ind., Nov. 24. Hichmond 27. Elwood 28. Noblesville 29. Munct: 20.

HEARTS OF GOLD: Glovoraville, N. Y., Nov. 28.

HEARTS OF GOLD: Glovoraville, N. Y., Nov. 28.

HENDELOKS, BEN (Wm. Grey, mgr.): Ledit, Cal., Nov. 28. Sacramento 27. Harperille 24. Ashkinad. Ore., 29. Salem 29. Portland portlands, askaral: Dolton, Michael 26. Dec., 14. Adrian, Mich., S. Jackson, Deleda, G., White, mgr.): HIS TERBIRILE SECRET (Ches., E., Hauser Amuse. Ch., mgra.): Rroskyr, N. Y., Dec., 24. History, Michael (L. Westers, Le. Counts, and Pleaker, mgr.): Anacourtes, Wash., Nov. 28. Orkowooley 27. Aribacton 28. Sachomish 29. Kent De., Chymnia Dec., 2. Tacoma 2 Abordon 4. Hoquinn, 4. Elma 6. Contrall 7.

All HORTIE, JOE (Geo. H. Nicolal and Wm. W. Miller, mgra.); East St. Louis, Ill., Nov. 24-27, So. Chicago Dec. 3-7.
HUMAN HEARTS (Westers: Wm. Frankfin Elley, mgr.); Groville, Cal., Nov. 25, Napa 28, Petalums P. Vallejo 20.
HUMAN HEARTS (Eastern: W. E. Nanhaeltie, mm.)

Secretary Sept 200 No. 1 Secretary Products. Now York Girl Nov.
COMMING OF MINE FATERIAL New York Girl Nov.
COMMING OF MARKET COMMING OF THE STREET COMMIN

Teck city, Dec. 4—Intensite.

MAN OF THE HOUR (Westers; W. A. Brady, mgr.):

Lawrenwesth, Kan., Sive. 25, Topoin. 25, Lawrence in 25, Lawrence

ROBALE OF MARCUS: New York city Nov. 18—indefinite.

MOSGAN, COURTENAY (Ray D. Way, mgr.): Bevier,
Mo., Nov. 26, Ottunova, In., 28, Ostaloosa Doc. 2,
Hannhai, Mo., 4, Bevillar Green 5, Albun, Hl., 6,
MOSTIMER, LILLIAN G. Veronec, mgr.): Boston,
Mass., Nov. 28-30, Worcester Doc. 2-4, Fall River
of Tolkie Girl. (Dodge and Duffield, mgrs.): Gowego, Kan., Nov. 28, Parmons 27, Coffeyville 28,
Jopila, Mo., 29, F2, Scott, Kan., 36, Nevada, Mo.,
Doc. 2, Carthage 3, Monett 4, Webb City 8, Aurora
6, Springfeld 7.

AEINOVA, MME.: New York city Sept. 4—indefinite.

BELLIE, THE BEAUTIFUL CLOAK MODEL: Philadelphia, Pp. Nov. 28-30.

BETHERSOLE, GLGA: Minneapella, Minn., Nov. 28-27, 82.

Sept. Sept. 28-30, La Crosse, Wiz., Dec. 2, Oshbash 2, Fead 28-30, La Crosse, Wiz., Dec. 2, Oshbash 2, Fead the Lac 4, Milwaukee 5-7.

BEWBOYE MOTHER (Plaid and Co., mayer.): Sandford, Call. OTTA (Eugene F. Wilson, may.): Philadelphia, Fa., Nov. 11-30, Allentown 2, Laccaster 2, Randing 4, Harrisburg 6, Wilken-Barre 6, Crossel 1, Co., Nov. 28-30, Hoboken, K. J., Dec. 1-4.

M.D HOMESTEAD (Franklin Thompson, mgr.):
Breshiya, N. Y., Mer. 25-30, Williamsborg Dac. 2-7.
Life OLEON (Gon., Conway, mgr.): Leroy, N. Y.,
Nov. 38, Holley 27, Median 28, Middleport 29,
Manna, Markey 27, Median 28, Middleport 29,
NEILL, JAMES (Edgar Porrest, mgr.): New York
city Mor. 25-4n.
MELLA, OF DERRY: New York city Nov. 25-4n.

PASS (Chas. Probman, mgr.); Baston, Pa., Hasistan M., Seranton M-30. LATION (F. V. Peterson, mgr.); Kanton O.

mont, N. H., 5, Bellows Pails, Vt., H., 7, H

DER SOUTHERN SKIES (Washing, 1999, and 1997.): Los (Manuelle, 1999, and 1997.): Los (Manuelle, 1999.): Los (Manuel

WHEN ENIGHTS WERE PRIENDS (Wm. Macauley definite.

WHEN WE WERE PRIENDS (Wm. Macauley mgr.): Joplin, Mo., Nov. M. Aurora M. Springfald 22, Flerce City B. Oweren Kan. 30, Parsona Bec. I. Hunboldt 2, Erie 3, Independence 3, Chertywile G. Coffeyville T. WHITECAR, W. A. (Jules Murry, mgr.): Junction City Kan., Nov. M. Manhattan 27, Wichita M. Enid. Ords., 29, Ordinana City M. Guthria, Dec. 1. Shawnee 2, Macauleys, I. T., 3, Donison, Fez. 4, Gaincardile 5, Pr. Worth G. Dalins T. Gaincardile 5, Pr. Worth G. Dalins T. Gaincardile 5, Pr. Worth G. Dalins T. Carpenter's: Harry E. Bowe, mgr.): Pendieton, Orc., Nov. M. The Dalins 27, Chehalia, Wash., 28, Centralin 29, Payaling M. Seattle, Dec. 1-7, WILLIAM, LOTTHE (Chas. E. Blancy Amuse Os., mgrs.): Rayton, O., Nov. 25-37, Columbas 33-30, Chehalin, Al. H. (Sidney R. Ellia, mgr.): New York city Nov. 18—indefentation. WITCHING HOUR: New York City New, Marching Hours, New York City New, Marching Housen B. Delcher, mgr.): Clarkwills, Tex., Nov. 28, Rominan 27, Deulson 28, Sherman 29, So. McAllister, I. T. 29, Ardmore Dec. 2. Paul's Valler 2. Chickasin 4. Glishoma, Gila., S. Chandler 6. Gunthie 7.

WOMAN OF MYSTEMY (Roy D. Way, mgr.): Berier, Mo., Nov. 25, Ottumwa, Ia., 29, DOUNG BUFFALO, KING OF THE WHID WEST (Cam. E. Blauey Amuse. Co., mgm.): So. Ottom.

ZENE, 1442 CCCNTRY BOY (Leon Alien, mgr.); Contrado, Gaza, Nov. 26, Wichita Falls, Tex. 27, Hencetta IN Duston 29, Weatherford 30, Ft. Vogta her, 2, Palles 3, Austin 4, San Antonio 5. STOCK COMPANIES.

Add. M. Pravincket, R. L., Aug. 12—indefiuite.

Al. Mar. (Relacce and Mayer, mgrs.): San Francisco, Cal.—indefiuite.

ANERICATO: Non Francisco, Cal.—indefiuite.

ANERICATO: Non Francisco, Cal.—indefiuite.

BARER: Borbester, N. L.—indefiuite.

BARER: Fortiand, Ore.—indefiuite.

BARER: Fortiand, Ore.—indefiuite.

BALDWIN MELVILLE: (Walter S. Raldwin, mgr.): Dallas, Tex.—indefiuite.

BARER: BURKE: STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefiuite.

BELASCO (Belasco and Meyer, mgrs.): Los Angeles, Cal.—indefiuite.

indefinite. nd, Cal. -Indefinite, STON STOCK: Boston, Mass., Sept. 2—Indefinite, WDOIN SQUARE THEATRE: Boston, Mass.—in

dnite. REANK: Los Angeles, Cal,—indefinite. RGESS, EARL (Fred Gillen, mgr.): Se ash.—indefinite, stil TEMPLE STOCK (Edwin L. Barker, mgr.); ilcaga, III.—indefinite, IILE SQUARE (Boston Stage Society, mgra.); ston, Mass.—indefinite. NTRAL STOCK: San Francisco, Cal.—indefinite, EVELAND, HARRY B.: North Yakima, Wash BIA STOCK: Spokane, Wash., Aug. 27-in-

TIEE (ira Swinner, mgr.): all-indefinite.

MILT: East St. Louis, Hi.—indefinite.

MILT: East St. Louis, Hi.—indefinite.

WEETT, GEOBIGE: Baltimore, Md.—indefinite.

PEIS: Minneapolla, Minn., May 29—indefinite.

PEOREALD'S, W. D., STOCK (W. D. Fitzgerald,

RT.): Washington, D. C., Aud. 19—indefinite.

REPAUGH: Philadelphia, Pa.—indefinite.

AWLEY: San Francisco, Cal., June 2—indefinite.

MILTON, FILDRENCE (Barry and Burke, mgrs.):

All River, Mass.—indefinite.

MELL, ERNEST: San Francisco, Cal., May 12—indefinite. Ante.

AENCE, DEL S.: Sacramento, Cal.—indefinite.
INGSTON: Cleveland, O., June 24—indefinite.
EUN THEATRE (Louis Phillips, mgr.): Brest
A. N. T.—indefinite.
DLETON AND BARBIER: Boston, Mass.—inde OBCO STOCK: Los Angeles, Cal.—indefinite. SEN, MARIE: Fresho, Cal.—indefinite. STAR STOCK (James H. Errickson, mgr.): tland, Me., Sept. 1—indefinite. HEUM STOCK: Philadelphia, Pa., Sept. 16—in-nite.

LMER BROS. STOCK: San Diego, Cal.—indefinite, TRONS: Chicago, Ill., Aug. 28—indefinite, FTON'S LEE AVENUE (Corse Payton, mgr.): roukiya. N. I., June 27—indefinite.

EWICK: San Diego, Cal.—indefinite.

OCTOE'S HARLEM: New York city—indefinite.

ONTOE'S HARLEM: New York city—indefinite.

ENELL: Washington, D. C., Aug. 24—indefinite.

DMOND, ED; San Jone, Cal.—indefinite.

JAERO, EFTHER, STOCK: San Prancisco, al.—indefinite. definite.
D'S. WALTER, PLAYERS, No. 2: San Fran-al.—indefinite.

al.—indefinite.
D. WALTER: Oakland, Cal.—indefinite.
F. JESSIE: Spokane, Wash.—indefinite.
TOCK (Van Zant and Thorpe, mgra.) Cal.—indefinite. ZER, GEORGE: Memphia, Tenn., May 5—in-R (Mrs. B. S. Spooner, mgr.): New York by 13—indefinite. RD-WESTERN: Frankfort, Pa. -indefinite. (Dick P. Sutton, mgr.): Butte, Mont.-ind

R. CHARLES A.: Senttle, Wash.—Indefinite.

B GRAND: El Paso, Tex.—Indefinite.

D AVENUE: New York city Oct. 7—indefinite.

E STOCK: Les Angeles, Cal.—indefinite.

E STOCK: Escanaba, Mich., Nov. 4—indefinite.

E STOCK: Las Angeles, Cal.—indefinite.

B STOCK: Las Angeles, Cal.—indefinite. 2 STOCK (J. H. Wolfe, mgr.): Wichita, Kan. BEFERTOIRE COUPANIES.

BEP EMPOJEE COMP AN 1 En,

IICAN STOCK (Arthur E. Herbat, mgr.): Sag., Mich., Nov. 24-27, Eikhart, Ind., 28-30, BeWis., Dec. 2-7.

LL'S COMEDIANS (Ed C. Nutt, mgr.): SpearE. B., Nov. 25-30, Sundance, Wyo., Dec. 2-7.

EX STOCK (Western; D. Otto Hitner, mgr.):
diton, O., Nov. 25-30, Brazil, Ind., Dec. 2-7.

IE, EDWIN, STOCK (Barrie and Graham.
a): Chickasha, Okla., Nov. 25-30, Paul's ValDec. 2-7.

IETT-MOULTON (W. A. Parteillo, mgr.): Southge, Mann., Nov. 25-30.

Y. KIEK (J. T. Macsuley, mgr.): Erle, Pa.,
25-30, Corular, N. Y., Dec. 2-7.

ENTER, BOCK (Joseph D. Glana, mgr.): LewingMo., Nov. 24-30, Marshall Dec. 1-3, Macon 5-7.

ENTER, FRANKIE (Jere Grady, mgr.): LowMass., Nov. 25-30.

FELL WINTERHOFF (Harry Chappell, mgr.):
dipa, Okla., Nov. 25-30.

Lead Dec. 2-7.

IEE, BISHOF (G. R. Heimbolk, mgr.): Corn
E. Nov. 25-30, Glean Dec. 2-7.

IEE, DE VONDE, STOCK: Cumberland, Md.,
2-3-30, Fairmont, W. Va., Dec. 2-7.

LAGO STOCK (Western: Chas. H. Rosskam.,
2-3-400 STOCK (Western: Chas. H. Rosskam.,
2-3-400 STOCK (Western: Chas. H. Rosskam.,
2-3-400 STOCK (Eastern: Chas. H. Rosskam.,
2-3-400 STOCK (Eastern: Chas. H. Rosskam.,
2-3-400 STOCK (Eastern: Chas. H. Rosskam.) AGO STOCK (Eastern; Chas. H. RossKam.): Jamestown, N. Y., Nov. 25-30, Hornell Dec.

L. Nov. 24-25.
THE COMEDY (James Walter, mgr.): Abordeen, D., July 22—indefinite.
TER (Wallace R. Cutter, mgr.): Charleston, W., Nov. 25-30, Portunouth, O., Dec. 2-7.
EW-BURDETTE STOCK (Fred Lauham, mgr.): mmbla, Tenn., Nov. 25-30. Anniston, Ala., Dec. HERTY STOCK (Wm. Stamford. mgr.): Blue h. Minn., Nov. 25-27, Tracy 28, De Smet. S. D., Miller 30, Pierre Dec. 2-7. URG STOCK (Eastern: Geo. M. Fenburg. mgr.): kton. Mass., Nov. 25-30, Taunton Dec. 2-7. URG STOCK (Testern: Ben F. Mack, mgr.): eford. Me., Nov. 25-30. IN STOCK (Perry E. Girton, mgr.): Fresno. -indefinite. Indefinite.

AME, FERDINAND: Phoenixville, Pa., Nov. DER-HALL (Eugene J. Hall, mgr.): Easton, Pa., 25-30. Pottsville Dec. 2-7.

ind. Nov. 28, Greencastic 27, Passia, Mattoon 29, Vincennes, Ind., 20, Terre Hat 2-3, Ft. Warne 4, Toiselo, 0, 5-7. BELLE OF NAYFAIR (Thea. W. Ryley, ma watter, Wis., Nov. 24-30, BERNARD, SAM (Chua. Frohman, mgr.): N Buc. 27.
BURGOMASTER (Wm. P. Cullen, agr.): Toronto, Can., Nov. 25-36, Feberboon, Buc. 2. Sulforfile 3, Burgoton 4, Brockville 5, Ottawn 6, I. Sulforfile 3, Clarkon 6, Brockville 5, Ottawn 6, I. Sulforfile 3, Market 1, Sulforfile 1, panhart d. Gosless T.

Il STER RROWN (Western): Dixon. III.,
Clinton, In., 27, Cedar Rapids 25, Wates
Marshalltown 20, Day Noine, Dec. 1-4,
Neb. 5-7,
AHILLA, MARIR (D. V. Arthur, may.): V.
B. C., Nov. 28, Beilingham, Wash., 27, Se
27, Portland, Ore, Dec. 1-3,
AMERION, GRACE: Pers. Ind., Nov. 28,
27, Indianagelin 28-20, Torre Haute Dec. 1

ANDIV CAMERION, GRACE: Forn. Ind., Nov. 28. Echomo27. Indianagadia 28-20. Twere Hante Dec. 1. Linius
2 Bacomington 2.

CANDY KID (W. R. Prodericks, mar.): Hartford.
Conn., Nov. 28-27. New Harven 28-20.

CARLE, BICHARD (Chas. Marks, mgr.): Cincinnati,
O., Nov. 28-38.

CASTLE RQUARE OPERA: Boston, Mass.—indefinite.
COLE AND JOHNSON (A. L. Wilbur, mgr.): Niagara
Falla, N. Y., Nov. 28. Ruffalo Dec. 2-7.

COLONIAL OPERA: (Bradford Mills, mgr.): Jacksonville, Fla., Nov. 10—indefinite.

COMING THEO THE RYE (Co. " R.": The Rock
Co., mgrs.): Beading, Pa., Nov. 28. New Brunswick
27. Treaton 28. Atlantic City 29. Baltimore, Md.
Dec. 1-7.

COMING THRO' THE RYE (Co. " B.": Bork Co.,
mgrs.): Lechanon, N. H., Nov. 28. Lacousia 27. Franklin 28. Woodstock, Vt., 29. White River Jet. 20.

Burlington Dec. 2. Barre 3. Randolph 4. Beltows
Falia 5. Keene, N. H., 6. Northampton, Mar-., 7.

DANIELS, FRANK. (C. R. Dillingham, mgr.): Indianapolia, Ind., Rov. 26, 27. Dayton, O., 28. Springheid 28. Tuledo 20.

DREAM CITY (Weils, Dunne and Harlan, mgra.):
Milwaukee, Wis., Nov. 24-30, Pittsburgh, Pa. Dec.
2-7.

PASCINATING FLORA (Ram and Lee Shubert.

nite.
GINGERBREAD MAN (Nixon and 2 mgrs.): Kalamanoo, Mich., Nov. 27, Gr 28. GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30— Shubert Co., Inc., mgrs.): New York city Sept. 20-indefinite. GIRLS OF HOLLAND: New York city Nov. 18-in-GIRLS OF HOLLAND: New York city Nov. 18—indefinite.
GREEN BIRD: Boston, Mans., July 29—indefinite.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith,
mgr.): Tonopah, Nev.—indefinite.
HANLON'S SIFERBA: Memphis, Tenn., Nov. 25-30.
Lonisville, Ky. Dec. 2.7.
HEIR TO THE HOORAH (H. J. Ridlings, mgr.):
Pocatello, Idn., Nov. 26, Logan, U., 27, Ogden 28,
Sait Lake City 29, 30, Cheyenne, Wyo., Dec. 2.
Greeley, Colo., 2, Boulder 4, Colorado Springs 5,
Victor 6, Puchlo 7,
HIS HONOR THE MAYOR (Jos. M. Gaites, mgr.):
New York city Nov. 25—indefinite.
HOPPER, DE WOLF (Sam S. and Lee Shubert,
mgrs.): Lafayette. Ind., Nov. 26, Champaign, Hi.
27, Springfield 28, Loganport, Ind., 29, 30, Bend
30, Milwaukee, Wia., Dec. 1-4, Janeaville 5, Rockford, Ill., 6, Anrors 7.
HOYDEN: New York city Oct. 19—indefinite.
HUMPTY DUMPTY: Kantakee, Hi., Nov. 26, Danville 28, Lincoln 30, Champaign Dec. 2, Charleston
3, Mattoon 4, Springfield 5, Bloomington 6, Clinton
10084, PARK OPERA, H. Nov. 20, Dan-

IDORA PARK OPERA (H. W. Bishop. mgr.): Oakland, Cal.—inde-inite.
ISLE OF BONG BONG (B. C. Whitney, mgr.): Newburg, N. Y., Nov. 28. Kingston 27. Poughtkeepsie
28. Gleen Falla 29. Rutland, Vt., 30.
ISLE OF SPICE (H. H. France, mgr.): Ounsha, Neb.,
Nov. 26, 27. Des Moines, Ia., 28.
TOM JONES (H. W. Savaga, mgr.): New York
city Nov. 11—indefinite.
JUST OUT OF COLLEGE (Gus Bothner and Robert
Campbell, mgrs.): Ounsha, Neb., Nov. 24-27. Des
Moines, Ia., 28-29.
KOLB AND DILL (Nat A. Maynor, mgr.): Oakland,
Cal.—indefinite.
KNIGHT FOR A DAY (A. J. Houghton, mgr.):
Champsigp, Ill., Nov. 24, Decatur 27. Peoria 28,
28, Elooulnyton 30. Cal.—Indefinite.

KNIGHT FOR A DAY (A. J. Houghton, mgr.):
Champaige, Ill., Nov. 2d. Decatur 27. Peoria 28.
20. Bloomington 30.
LANCERS (Sam S. and Lee Shubert, mgra.): Hamilton, Ont., Nov. 2d. London 27. Erie, Pa., 23.
LAND OF NOD (The Bork Co., mgra.): Butte. Mont., Nov. 24-36. Great Falis 27. Helena 28. Anneonda 29. Missoula 30. Wardner, Ida., Dec. 2. Coeur d'Alene 3. Spokane, Wash. 4-6. N. Yakima 7.
LYMAN TWINS (Lyman Bros., mgra.): Parsons, Kan., Nov. 26. Join 27. Ft. Scott 28. Cherryvale 29. Pittsburg 30. Indespendence Dec. 1.
MANHATTAM MUSICAL COMEDY: El Paso, Ter., April 14—indefinite.
MAYOR OF LAUGHLAND (Jos. B. Glick, mgr.): Philadelphia, Pa. Nov. 25-30.
McINTERE AND HEATH (Klaw and Erlanger, mgra.): McNew York city, Oct. 21—indefinite.
MILDRED AND ROUCLERE (Harry Rouclere, mgr.): Harrisburg, Pa., Nov. 25, 26. Shemokin 27. Hasiston 28, Mauch Chunk 29. Dover, N. J., 30, Ellustin, Dec. 2. Spokenburg 29. Washington 30. Meadwile, Dec. 2. Biziraville 3, Danbury, Conn., T.
MISS BOB WHITE (W. E. Elmendorf, mgr.): Contenty 13. Contenty 13. Scottable 5. Concellaville 6. Union. MONTGOMERY ..ND STONE (C. B. Dillingham, mgr.): Roston, Mass., Nov. 4-30.
MORTONS, THE FOUR (Otto Wella, mgr.): Cincin-

town 7.

MONTGOMERY ..ND STONE (C. B. Dillingham, mgr.): Boston, Mass., Nov. 4.30.

MORTONS, THE FOUR (Otto Wells, mgr.): Cincinnati, 0. Nov. 24.30. St. Louin, Mo., Dec. 1.7.

MURRAY AND MACK (Oille Mack, mgr.): Portland, Orc., Nov. 24.30. Corvailis, Dec. 2. Albany, 3. Eague 4, Medford 5, Ashland 6, Redding, Tange, 4, Medford 5, Ashland 6, Redding, Mr. W. McGowan, mgr.): So. Berthlehom, Pa., Mov. 28, Lebanon 30, Lewistown Dec. 2. Midfletown 2, Columbia 4, Contwille 5, Lancaster 4, Vort 7.

MY WIFE'S FAMILY (Chic Howard, mgr.): Henderson, Ky., Nov. 23, Honkinsville 28, Padnosh 30.

1 L BY BROK (Billy and Boley De Brookerile, M. H., Nov. 26, Littleron 2f.

M. Whitefield 25, Berlin 26,

OCKSTADER'S MINOTESIA (Channgr.): Baltimore. Md., Nov. 28-30.

INNELLY AND HATPHELP'S MINOTESIA

J. Min., Nov. 2f. Amory 2f. Aberdoon

26, Canton Ive. 2, Brookhavan 2, Jacks.

26, Canton Ive. 2, Brookhavan 2, Jacks. in Min., Nov. 27, Amory 25, Abrodon 25, Contan Doc. 2, Snootheren 2, Jochan G. Green.

26, Canton Doc. 2, Snootheren 2, Jochan 4, Green.

26, Canton Doc. 2, Snootheren 2, Jochan 4, Green.

27, Ell.D. Al. G., (Duc Gales, mar.); Docatur, III.,

Nov. 26, Paris 27, Torre Saute, Ind., St. Vinconnec.

28, Eveneville 26, Owenshorn, Kr., Doc. 2, Sodevison 2, Padecch 4, Calvo, III., S. Pulton, Ky., G.

Jackson, Teom., T.

GUY BROS. (G. R. Guy. mgr.); St. Catharines.

Can., Nov. 26, Gile. Tipton, mgr.); Snabville, Ind.,

Nov. 26, Shoilyville 27, Medison 26, Franklin 26,

MURPHY AND GIRBON'S (Jos. H. Arthur, mgr.);

Handeton, Pa., Nov. 25, Mt. Correct 27, Shamokin

28, Ashikand 29, Milton 30,

PRIMINOSE MINISTERIAS (Geo. II. Primesse, mgr.);

San Francisco, Cal., Nov. 25-30,

VOGEL'S Golas W. Vogeri, mgr.); Lowville, N. Y.,

Nov. 25, Carthage 27, Ogslensburg 28, Srockville,

Ont., 29, Canton, N. Y., 20,

WEST'S, WM. H. (Sanford B. Ricely, mgr.); Gold
field, Nev., Nov. 25-38.

FARIBIT. MERRY MAKERS (John Greves, hgr.): InMa., Nov. 28-20.
MISS NEW YORK, JR. (P. W. Herk, mgr.): Indianapolis, Ind., Nov. 28-30.
NEW CENTURY GIRLS (John J. Moynihan, mgr.):
Pittsburgh, Pa., Nov. 25-30.
NIGHTINGALES (A. Jack Paust, mgr.): Chicago,
Ill., Nov. 28-30.
NIGHT OWLS (Chan. Robinson, mgr.): Philadelphia,
Pa., Nov. 28-30. GRAHMARK, FERRINAND: Phoculatille, Ph., Nor. 20. House, Hall Chamer J. Hall, C

COLONIAL STOCK (Chas. W. Benner, mgr.):
Lockes, O., Nov. 25-30, Springfield, Dec. 2-14.

OPERA AND EXTRAVAGANEA.

Nov. 24-30, Rirmingham, Ala., Dec. 2-7.

WILLS, NAT (R. D. Stair, mgr.): Eansan City, Mo., Nov. 24-30, Rirmingham, Ala., Dec. 2-7.

WILLS, NAT (R. D. Stair, mgr.): Rockest AND POUR SEASONS: New York city, MIZARD OF OZ (Hurtig and Seamon, mgra): Rockest, N. Y. Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Norfolk, Va.—indefinite.

WIZARD OF WALL STREET (Low Virden, mgr.): Norfolk, Va.—indefinite.

WIZARD OF WALL STREET (Low Virden, mgr.): Rockest, N. Y. Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

WIZARD OF WALL STREET (Low Virden, mgr.): Recease, Wia., Nov. 25-30.

Madison 27, Chicago, H., M. 25, Pearls M. Say, 26, Galesburg 2, Erwines 2, follor 3, Henris M. Bos. 1, Galesburg 2, Erwines 2, follor 3, Handshit O., 5, Caston 6, Chroniand 7, SVINGALL, GERAY; Chryshad O., Noy, 18-20, THOMPSON ENTERTAINERS (Frank B. Thomeson, mar.): Lexardille, Win., Nov. 28, 27, Glon Heren 28, 38, Radgy 20, Doc. 1, TRAIN BORNERS (Ducuin and Ross. mgra.): New Workington, Ph., Nov. 27, Morganolowa, W. Va., 28, Elbins 20, Fairness 26.
TRAIN BORNERS (M. A. Adams. Eltine 20, Fairmont 20.

MAIN ROUBERS (M. A. Adams, mgr.): Newark,
Y., Nov. 28, Hingare Palls 27, Dunkirk 28, Gie
29, Hornelisville 20,
Received too late for classification.

ALLEN CURTIS MUSICAL COMEDT: Austin, Tex. Nov. 24, 27, La Grange 28, Smithville 29, Bastron ALLEN CURTIS MUSSICAI, COMEDY: Austin, Tex. Nov. 22, 27. La Grange 28. Smithville 29. Bustrop 20.

BARRYMORE, ETHEL: Chicago, III., Nov. 25-30.

BEN HUR: Pittsburgh, Pa., Nov. 25-30.

BUNTING, EMMA (Boy Appleante, mgr.): San Antonio, Tex.—indefabite.

BURGESS, EARL (Fred Gillen, mgr.): Pishkill, N. Y., Nov. 25-30. Pounthreepole Bec. 2-7.

BURGESS, EARL (A. H. Graybull, mgr.): Yonkers, N. Y., Nov. 25-30. Pounthreepole Bec. 2-7.

BURGESS, EARL (Geo. V. Haliday, mgr.): Franklin, Pa., Nov. 25-30. Smither Bec. 2-7.

BURGESS, EARL (C. G. Rilton, mgr.): Reading, Pa., Nov. 25-30. Smither Bec. 2-7.

CAMPERIZ, MRS, PATRICK: Uttea, N. Y., Nov. 20.

COUNTY CHAIRMAN: Atlants, Ga., Nov. 2-30. Memphis, Tean., Dec. 2-7.

CHANE, W. R.: Columbus, O., Nov. 26. Lexington, Ky., 27. Louisville 23-30.

DON'T TELL MY WIFE (Milles Berry, mgr.): Goodland, Kan., Nov. 26. Selden 27. Smith Center 28. Lebanon 29. Concordin 30. Ellsworth Dec. 2. Leons, 3, 81. Johns 4. Garden City 5. Dodge 6. Bucklin 7.

RAST LYNNE (Raymond and Poore's; Jack Poore, mgr.): Cloquet, Minn., Nov. 26. Reveleth 27. Bin-bing 28. Two Harbers 29. Virginia 30. Bilbbing Dec. 1. Superior, Wis. 2. Cumberland 3. New Bichmond 4. Stillwater, Minn., S. Winsons 6. La Cronse, Wis., 7, 8.

FIFTY MILES FROM BOSTON: Canton, O., Nov. 26.

Akron 27. Springfield 23. Davton 29. 20. FIFTY MILES FROM BOSTON: Canton, O., Nov. 26, Akron 27, Springfield 28, Darton 29, 20, Post REE RABY'S SAKE (John R. Price. mgr.): Atlantic Highlands, N. J., Nov. 28, Keyport 29, So. Amboy 30, PORTY-FIVE MINUTES FROM BROADWAY: Chicago, ill., Nov. 25-30, Clingerbread Man: Tarentum. Pa., Nov. 26, Franklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 27, Youngstown, O., 28, Niles 29, Akron 20, Pranklyn 28, Pranklyn 28, Pranklyn 28, Pranklyn 29, Pranklyn 29, Pranklyn 29, Pranklyn 29, Pranklyn 20, Pra GINGERBREAD MAN: Tarentum, Pa., Nov. 20. Franklyn ZT, Ivongstown, O., 28, Niles 29, Ahron 30. GIRL OF THE STREETS (C. E. Braman, mgr.): Ellensburg, Wash., Doc. 2. Rosiyn 3, Everett 4. Mt. Vernon 8, Sedre Wooley 6, Bellimpham 7. GRAND MOGUL: Dayton, O., Nov. 22, Teledo 28. Indianapolis, Ind. 29, 39. GRIFFITH HYPNOTIC COMEDY (O. B. Griffith, mgr.): Jerome, Arit., Nov. 25-30, Ell Pann, Tex., Dec. 2-8. MACKETT, JAMES K.: Kansas City, Mo., Nov. 25-27. Dec Moinea, In. 28, Cedar Rapida 29, Peoria. III. 29. HARRIS, PARKINSON (Rubert H. Harris, mgr.): Greenstone, N. C., Nov. 25-30. HILMAN'S IDEAL STUCK (F. P. Hillman, mgr.): Hill City, Kan., Nov. 25-27. Hoxle 29-30, Geodiand. Dec. 2-7. HIMMELEIN'S IDEALS (L. A. Earle, mgr.): Du Bols, Pa., Nov. 25-30. Altoona, Dec. 2-7. HIMMELEIN'S IMPERIAL STOCK (R. F. Himmelein, mgr.): Muskegon, Mich., Nov. 25-30, Battle Crest, Bec. 2-7. HOUSE OF A THOUSAND CANDLES: Sloux City, In., Nov. 25, Balleamington, Hil., 28. JAMES (Ghap R. Price, mgr.): Bay Shore, N. T., Dec. 2, Sayville 3, Patechague 4, Sag Harbor 5, Greenport 4, Bluerhead 8. KILTIES BAND (T. P. J. Power, mgr.): San Francisco, Cal., Nov. 25-30, San Rapace 30, Napa, Doc., I vallejo 2, San Jose 3, Paia Alto 4, Stockton 5, Presso 6, Visalia 7. LION AND THE MOUSE: Los Angeles, Cal., Nov. 25-30. Mich. Nov. 25-30. EUCEY-DE BONA COMBINATION (T. Elmore Lucey. mgr.): Mabel Miss. gr.): Cheinnati, O., (Gus W. Hogan, mgr.): Lion And THE MOUSE: Los Angeles, Cal., Nov. 28-30.

LUCKY-DE BONA COMBINATION (T. Elmore Lucey, mgr.): Mabel, Minn., Nov. 28, Dodge Center 30, Wood Concord, Dec. 2, Cannon Falls 3, St. Paul 4, Anoka 5, Monticello 6, Sauk Center 7.

Nov. Boston, Mass., Market, C. (W. O. Lindsay, mgr.): Payestre, Ma. Market, W. O. Lindsay, mgr.): Payestre, Market, Market, W. O. Lindsay, mgr.): Macon 4, Merzico 5, MRS. WIGGS OF THE CABRAGE PATCH: Buffulo, N. Y., Nov. 28-30, Utica, Dec. 5, Albany 7.

Madam Butterfelly (Henry W. Savage, mgr.): Albana Butterfell Man Butterfell (Henry W. Savage, mgr.): Joungstown 29, Erle, Pa. 20.

Madam Butterfell Man (H. B. Pierce, mgr.): Hagerstown, Md., Nov. 28, Calumbia, Pa., 29, Lancaster 10, Calleday, Market, Market, Mgr. 100 Milliand, Milliand, So. Catharines, Out., Nov. 28, Orillia 29, Milliand 30, Landsay, Milliand 30, Millia

J. M. DAVENPORT

A No. 1 Business Hanger, 3
Have bookings for good attraction
of this season. One book and route

DOVAUD DV LLE STAGE

NEW VAUDEVILLE ACTS.

ted Golden, The Star Beat, Sam J. Spen, M. Leen, St. and Mes. John T. Person, Che D'Eve, Respley and Reges, Somers and Starts John and Skey Backs, Started Admin, The Verson Salon, Subbar's Arche, Stath Start Clarks and Starten Clareland.

Clever Man in Pleasing Play.

Clever Man in Plensing Play.

Plant Richard Golden is one of our very clevercet character comedians was again proven at
Keeney's Theatre, Brooklyn, where Mr. Golden's
headed the Mill in a new one-act play by Clay H.
Greene, called A Case of Divarce. Mr. Golden's
a ork is always enjoyable, and as the typical Yanton the survey of the old school, in Mr. Golden's
a oth he has a chance to show the qualities that
have sun graine for him for many years. The
scene is faid in the office of flusire Bill Rawlins.
He is a bachelor and is taking care of Emily
Thurston, the orphan child of an old friend.
Emily comes into the office authing, and shows
a letter by which she has been expelled from
school on account of some stories that had been
told shout her. The old man questions her and
finds that another old resident of the village, one
Breck Basford, had been giving her candins and
showing her other kindnesses, as she resembled
his own little girl who had died. Trouble had
been caused by the jeniousy of Mrs. Basford. The
inter calls upon the lawyer to see about getting
a divorce, but it does not take the old attorney
very long to settle the whole matter, and when
the Basfords leave the office they take the girl
along as their adopted daughter. The combination of simple, homely humor and pathos was
made irresistibly attractive through the fine work
of Mr. Golden who was ahly assisted by Minnie
Milne an the jealous wife, Ruth Hayes as the
child, and Marcus Moriarty as old Basford.

A Romance of the Ring.

A Romance of the Ring.

A Romancr of the Ring.

The Star Bout is the title of a big act put on at the Alhambra, in which Taylor Granville made his reappearance under Ned Wayburn's direction, as actor and author. Mr. Granville has a finery for plays dealing with sporta, as he has aiready shome as a jockey and as an aeronaut. In his present offering, written by himself, he is a pugilist. The piece is in three scenes, the first showing the training quarters of Joe Brady, who is trying to climb the ladder that leads to fame and fortune. After haughtly refusing to be a party to a scheme for swindfling the public in a "fake "flaght, he is engaged to spar at a club with a boxer for whom he has not the kindliest feelings. The second scene shows the entrance to the boxing club, and the last one the interior of the resort. Three lively rounds are fought, and of course Brady wins the purse and the heart of Maggie McFinn at the same time. There is no doubt that the piece made the biggest sort of a hit with the men, but what the women thought of the boxing feature is quite another matter. Mr. Granville acted well and boxed cleverly. Laura Pierpont gave a clean-cut impersonation as Mayme Farrell, and C. Blanche Eice pleased as Maggie McFinn. Edward O'Comor was fair at Pat McFinn. Owen Martin was also a boxer-actor, and did well, especially in the ring. Others in the cast were Walter P. Lewis, Leule Powers and J. G. Cochrant. The scenery, especially the set showing the ringsde, was excellent, and the act moved along with smoothness and ceierity. Byrd Dougherty directed the incidental music.

Comedian Tries a Monologue.

Comedian Tries a Monologi

Comedian Tries a Monologue.

Sam J. Ryan, who had been inactive since the dissolution of the team of Lewis and Ryan, bloosomed forth at Keeney's as a monologist. Mr. Ryan deserves credit in the first place for his neat dressing and make-up. He is the genteel Irishman from top to toe, and makes no attempts at buffonney. In addition to this, he delivers a monologist written especially for him, not made up of a rehash of stale justs, but a crisp, up-to-date string of talk, touching upon topics of the day, that he gives with excellent effect. He opens with a song called "Political Economy" and closes with a funny "rigmarole" ditty that has several good lines. Mr. Ryan launched his new act cleverly, and is a decidedly welcome addition to the ranks of the monologists.

Newcomers from the West.

Mr. and Mrs. John T. Powers, who have been blaying in the West for some time, made their New York debut as the headliners at Pastor's. They do an act that embraces a little of every-hing usually found in a vaudeville programme. There are solos, duets, a bit of travesty, some ancing by Mr. Powers and a finish in which Mrs. lowers makes a stunning appearance in black velocities, and sings while her partner plays the constitue. It is all presented in a bright, quick, manny way, no time being wasted, and hard. conscientions work going on all the time. The Powers are welcome, and it is to be hoped that they will be able to remain in the East for some

Neat Conversational Turn.

Frank Murphy and Jack E. Magas were in the clies with Williams' Ideals at the Dewey, offering for the first time here their talking act. The received and the Customer. A drop is carried showing the interior of a department store, store with a list of things he has been told by his wife to purchase, and Mr. Magre is the lotty forcewalker who answers questions regarding the location of the various departments. The discussed in the small property of the content of the sun of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the content of the various departments. The discussed in the various departments. The discussed in the content of the various departments of the various departments. The discussed in the content of the various departments of the various departments of the various departments. The discussed in the content of the various departments of the vario

Bobbar's Amb Proupe made its first appearance in this neighborhood at Keeney's, and created a good impression. Most of the members have a familiar look, and they have probably been recruited from other troupes that have played here before. However, while they did nothing new.

THE REITH AND PROCTOR THEATRES.

A Marind Nevely.

A Marind Nevely.

A Marind Nevely.

Sensited the proper fines it consists of the most interesting feature with his extremely developed the line. It consists of the most interesting feature with his extremely developed the line. It consists of the most interesting feature. Emmy Alton, William February to the proper presentation of the act. It is an interest to the proper presentation of the act. The feature that with a Honeymoon in the Catalities. The Adams also played the most interpolated a little comparison instruments, interpolated a little comparison in the Catalities. The Adams pargled battons with the same and Fills Storke were also at any, and one of them same "My Rosary" very sent in a skit called Jack-line, and one of them same success that has always greeted them since their organization of the young married couple who relieves from a practical joker who tries to treathle at long distance. It is an idea that had a have of the applicance of the applicance with their acreaming from a practical joker who tries to treathle at long distance. It is an idea that had been and the proper of the applicance with their acreaming from a practical joker who tries to treathle at long distance. It is an idea that had been and the proper of the applicance of

Twenty-third Street.

CARLYLE MOORE

Carlyle Moore, whose picture appears above, is presenting this week at the Orpheum Theatre (formerly the Doric). Youkers, X. Y., his dramatic playlet. The Man's the Thing, by Cecil De Mille. Mr. Moore obtained the rights to this play two years ago, but kept it in reserve until this season, paying the author a weekly royalty

the Three Vernon Sisters were among the newbers at Pastor's. They do a conventional act tembraces some fairly good singing by the tembraces some fairly good singing by the two younger members. The tree women are claborately and excited plays and some dancing by the two younger members. The tree women are claborately and excited plays and some dancing by the two younger members. John Springer, manager of the Grand Opera House of this house know good acting when they trous of this house know good acting when they are brought into court last week on account of the house with the performance given by the Keatons at the Grand Opera House on Sunday, Nov. 17. The case was postponed, bail being furnished for Keaton and their success was very great.

The tree Vernon Sisters were among the new temporal act the grand opera House of the County of the anti-creating and company in the absorbingly interesting and company in the absorbingly velocity, headed another splendid bill. The pastors in the absorbingly interesting and splendid velocity, headed another splendid bill. The pastors in the absorbingly velocity, headed another splendid bill. The pastors in the absorbingly interesting and company in the absorbingly velocity, headed another splendid bill. The pastors in the absorbingly velocity headed another splendid bill. The pastors in the absorbingly velocity headed another splendid bill. The pastors in the absorbingly velocity headed another splendid bill. The pastors in the absorbingly velocity headed another splendid bill. The pastors in the absorbingly interesting and company in the absorbingly velocity headed another splendid bill. The pastors in the absorbingly velocity headed another splendid bill. The pastors in the absorbingly interesting and company in the absorbingly interesting and company in the absorbingly velocity headed another splendid bill. The pastors in the absorbingly velocity headed another splendid bill. The pastors in the absorbingly interesting and company in the absorbingly velocity headed another

ALHAMEEA.

Anden Boad Good Bills. and Corinne Are Popular.

Alec Hurley, who was acrounds handicapped by stage fright when his most acround the Colonial a few weeks ago, has more acrossed, and 'ast week made a really pleading a some limited, and 'ast week made a really pleading a some limited, and 'ast week made a really pleading as a like hand at associates offered the Costers concur which has been brightened up somewhat. Mr. idurley sang his "pick" song, which was sung here as few years ago by Will West, with the identical business used by Mr. Hurley. Mr. Hurley sings it so detectly that its previous rendition was for gotten. Corinne song her songs cleverly and showed her trim figure to advantage. Joseph Hart's Rain Dears shored, especially with the rainstorm song. The spirited acting of Mr. and Mrs. Arthur Forbes and George Alexander in A-Wild Rose was thoroughly appreciated. Hits were also scored by Fraderick Brothers and Burna, Cooper and Robisson, Patsy Doyle, and Robert's animals. The Star Bout, in which Taylor Granville appeared, is reviewed elsewhere.

HAMMERSTEIN'S VICTORIA.

ie Lloyd, Winsor McCay, Murphy and Niche and The Finneys the Chief Numbers,

Marie Lloyd must have felt more at home this house last week than she has since she rived in America this season. She was ill ding the week, but made a quick recovery, and crived an ovation at every performance. I hughing honors were carried off without struggle by Will H. Murphy and Blanche Nich in From Zaza to Uncle Tom. Winsor McC drew pictures on a blackboard, and his dingers were watched with intense interest. The property of the firmery, whose act is the only one of its it now on this side of the sea, scored heavily with great success. Raymond and Cavert Germanisms brought many hearty guffawa, a Fraul Le Croix's juggling pleased. Pauline and Phyno, expert gymnasts; Cameron and Flagan in their amusing bit of real life behind is scenes; Ryan and White, dancers, and the vigraph were also in the bill.

NEW YORK.

rry Lauder, Cinquevalli, That Quarte Charles Kenna Are the Leaders

Charles Kenns Are the Leaders

Harry Lauder continued for his third week
New York to draw very large audiences, a
made thousands of new admirers. He sang
the first time here "Fou the Noo," a song
which he gives a remarkable study of a Scott
man who is full of whiskey to the nose. H
other songs were as good as ever, and he oey
pied the stage for a full hour at the evening pe
formance. Cinquevaill, the incomparable hand
ed to the echo. That Quartette sang spleadid
and were given ovations. Charles Kanna, w
has been absent for some time, responsaved in
revised version of his amusing skit. The Pake
and brought down the house. May Baifort seeher accustomed hit, this being her third consective week, and Collins and Hart for their four
week won a good many laughs. Vasce, the as
musician, fresh from Europe for a second via
America, repeated his hit, playing on sever
dozen instruments with great facility. Alexand
and Bertie opened the bill and scored with the
gymnastic turn. Liane D'Eve's act is review
elsewhere.

Several New Acts as Well as Old Favorites Score

Acts as Well as Ok.

Decided Hits.

There was a regular flood of a bill here last week. They included John T. Powers, John and May Vernon Sisters, the Musical Adams and Marion Cleveland, and review will be found elsewhere. Those a timers, Harding and Ah Sid, were far wer, and Mile. Olive, who always boune bill, proved that "practice makes going through her juggling act with. Kenyon and De Garmo, the equively kenyon and De Garmo, the equively kenyon and de come funny lans and walby sang and danced in a successfully and did some funny lans and walby sang and danced in a furnished room can be seen a louis point of view. Byznes and I glibbon and the pictures rounded to.

COLONIA.

Belle Blanche, Lily Lena, Emmett Corrigan and flerhert Lloyd the Fastures.

Idly Lena, fresh from London, whose act reviewed elsewhere, and our own Belle Blanch the clever mimic, divided the headline honor inst week. Miss Blanche is making rapid strid, and deserves the recognition that is being give her. Emmett Corrigan and company please with His Wife's Picture. Jean Marcel's As Studies and Bas-reliefs were an artistic numb and were decidedly popular. The Four Ford danced themselves into high favor. Herbet Lloyd, with his quaint and original bag of conedy tricks, kept the house in rears. Keno, Walis and Meirose, Warren and Blanchard, the Four American Trumpeters, and the vitagraph were also in the bill.

NEW SKIT AT WEBER'S.

There were many welcome changes at Weber's Music Hall on Saturchy evening last, the most important of which were the reappearances of Charles J. Ross and Mabel Fenton in the house where they made their greatest successes. They appeared in a capital burlesque of The Thief, written by Edgar Smith, and parodied the work of Kyrle Bellew and Margaret Illington very cleverly. Mr. Ross and Miss Fenton were given ovations, and it really seemed like old times to see them at the work for which they are so well adapted. Mr. Ross also assumed the role formerly played by William Gould, and Valeska Surrati's choes were filled by Truly Shattuck, who sang several songs and made a stunning appearance. Bessle Clayton, who has entirely recovered from her recent illness, resumed her place in the cast, and her remarkable dancing aroused great enthusiasm. Hip, Hip, Hooray' which still makes up the main portion of the performance, has been brightened up generally, and the entertainment as it now stands will compare favorably with many of the successes of past seasons at Weber's.

VESTA VICTORIA HAD TO REST.

Vesta Victoria, who was heading the bill at the Trement Theatre, Boston, last week suffered a severe attack of tonsilitis at the Monday matinee, and was unable to appear until Thursday. Her enforced absence was a severe blow to the management, as Miss Victoria is one of the few big drawing eards brought over for "advanced" vandeville. She is booked at the Grand Opera House, Brooklen, this week.

PAPINTA DIES IN BERLIN.



THIS WEEK'S AFTRACTIONS,

NOBLES BUSY REHEARSING.

A CHANGE AT READING.

LILLIAN BURKHART TO PLAY AGAIN.

Booking Together

ting Offices! Western Yaudeville

St. James Building, N. Y. CITY

Majestic Theatre Building. **CHICAGO**

FOR-

200 Vandeville Theatres from PORTLAND, ME., to PORTLAND, ORE. Including every city in the United States,

North, South, East and West

Long Engagements Can be Arranged by Writing Either of the Above Offices.

"The sort of Enternest that Adv Vaudeville."

PRESENTING GEORGE ARLISS



WILLIAM"

WATCH AND WAIT

"THE MAN'S THE THING"
By Cool de Mille
At Lasty's Orpheum, Youkers
Week of Nov 25.

Carlyle more:

"STOP, LOOK AND LISTEN"

Now on Western Tour

Address sol American Bank Building, Pacific Coast Amusement Co., Seattle, Washingt

"AT THE WHITE HOUSE"

GEORGE

LYDIA

"THE BOY NEXT DOOR"

The Ventriloquist with a production.

ECCENTRIC JUGGLER REITH-PROCTOR'S, 125th St., N. Y. City

MARIE LLOYD'S ILLNESS.

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in ad-ma. Munks will be furnished on application. The trees of performers with combinations are not published

Akir Mat.

R. C. D. Giris—Grand. Syracuse. N. Y., 25-30. Indiable Brothers—Poli's. Scranton, Pa., 25-30. Indiable Brothers—Poli's. Scranton, Pa., 25-30. Indiable Brothers—Proctor's. Troy. N. Y., 25-30. Indiable Brother—Proctor's. Troy. N. Y., 25-30. Indiable Brother—Proctor's. Troy. N. Y., 25-30. Indiable Brother—Proceedings of the Brother—Proceedings—Indiable Brother—Indiable Brother—In

Biodges. Ailce Ferns will act as Miss Bodges' assistant.

Busanne Adams made her vaudeville debut on Sunday evening, Nov. II., at the Chicago Auditorium,
day evening, Nov. II., at the Chicago Auditorium,
slugling the "Jewel Bong" from Faust, "Home,
Bwaset Home," and "Coming Thro' the Rye."

J. Frank Lawrence, Mass., is the father-in-law of
John M. Hathaway's resident manager of Hathaway's

Theatra, New Bedford.

David Ramsso City, 25-30.

Cuttya, St. Shubert, Newark, N. J., 25-30.

Colored, N. J. Shubert, Newark, N. J., 25-30.

Colored, R. Shubert, N. Shubert,

MUSIC PUBLISHERS.

Cropical moon"

MUSIC PUBLISHERS.

THERE'S COLOR IN THIS ONE.

I Know that I'll be Happy 'Til

COON SONG It's Classy, too

Leo Feist, Publisher

FEIST BUILDING, N. Y.

RED DOMINO S. B. Henry's New Minchelle DO RE HE FA SOL LA SI DO SIMPLE

YOU SPLASH ME, I'LL SPLASH YOU

AMONG THE MUSIC PUBLISHERS.

and Richmond-Olympic, Chgo., 23-30.
Charlotte-Arcade, Toledo, 24-30.
and Grundy-Keency's, Bklyn., 25-30.
Amily-Chase's, Wash., 25-30.
d Clemens-Family, Carbondair, Pa., 25-30.
Musical-Family, Pittsburgh, 25-30.
and Brown-K. and P. Union Sq., 25-30.
and Hart-Grand, Bklyn., 25-30.
-Lyric, Hot Springs, Ark., 25-30.
Downey and Willard-Columbia, Cinti., Dec.

Thom. J. Quigley, Sherman Ho Songs to Suit Performers BALLADS COON COMEDY SONGS

Don't Fail to Call FRANCIS, DAY & HUNTER New York 15 West 30th St. New York

Admonin, Joseph Bays and Girls-Maryana, 25-30.

Eurisige, Press-Baker, Rochester, N. V., 25-30.

Eurisige, Shaters Poll's, Bridgeport, Conn., 25-30.

Keith's, Boston, Dec. 2-7.

Edite Four-Grand, Bhym., 25-30.

Litinge, Julian-Chase's, Wash., 25-30.

Litinge, Julian-Chase's, Wash., 25-30.

Control, J. K. Nelson, Springfield, Mass., 25-30.

Emmett, Gracie-Colonial, V. V., 25-30. Geph.,

Bidyn., Dec. 2-7.

Emnire City Quartette Keath's, Philo., 25-30.

Emnire City Quartette Keath's, Philo., 25-30.

1-15. Etelle's Circus, Mine.—Bennett's, Montread, 25-26. Evana, Charles E. Olynaje, Chgo., 25-36. Colombia, St. Lauis, Dec. 2-7. Evans, George-Garries, St. Lauis, 18-36. Evans, Limite, and le-Gersen Lieute, 18-36. Buste, Mant. 25-36. Wash Speckers, Mach., 18c. 1-7. Evers, George W. Kreuer, S. Linion, 25-36. Parter S. T., Dec. 2-7. Padeton, Wash, Dec. 2-7. Padeton, The-Lingder, Hidseken, N. J., 25-36. K. and P. 125th St. Dec. 2-7. Palice, Elegano Sass s, Turente, 25-36. Arcade, Telled, Dec. 2-7. Parrell and Le Itay—Temple, Pt. Wayne, Ind., 25-36. Lyric, Kanadagan, III., Dec. 2-7.



NIBLO FAMILY IN MOZAMBIQUE.

Felix and Bentew Family, Pittaton, Pa., 25-30.

Johnson, Kitty-Grand, Pittaton, Pa., 25-30.

Johnson, Mark-Olympic, Chro., 25-30.

Johnstone, Balph-Olympic, Chro., 25-30.

Johnstone, Balphren. Per. 2-1. April 1988. Newark, N. J., 25-30. Cliene Fearl-Main St., Peorin, Ill., Dec. 2-7. April 1989. Peorin, Ill., Dec. 2-7. April 1989. New Bedford, Mass., Sec. 2-7. April 1988. April 2009. Reciper, Wis., 25-38. remeny and curre-Hathaway's, Lowell, Mass., 25-30. Statistics, New Redford, Mass., 49ec. 2-7. Statistics, Pick and Barney-Bijou, Racine, Wis., 25-30. Statistics, Pick and Barney-Bijou, Racine, Wis., 25-30. Ferry-Maj., Evanserlile, Ind., 25-30. Ferry-Maj., Evanserlile, Ind., 25-30. Feleds, Fanney-Paiage, Plymenth, Eng., 25-30. Palace, Rath Eng., Dec. 2-7. Fleids, W. C.-K., and P. 125th St., 25-30. Palage, Barney-Family, Marchamar, Louisville, 24-30. Fiselds and Hanson-Family, Moline, Ill., 25-30. Family, Davenport, Is., Dec. 2-7. Fluing and Burke-Mary Anderson, Louisville, 24-30. Finneys, The-Empire, Paterson, N. J., 25-30. Empire, Holoken, N. J., Ibec. 2-7. First, Earney-Family, McKeesport, Pa., 25-30. Fluingibben-McCoy Trio-K. and P. Union Sq., 25-30. Forthers-Lubin's, Balto., 25-30. Keith's, Columbus, Dec. 2-7.
Flym, Jose-Baker, Enchester, N. Y., 25-30. Keith's, Columbus, Dec. 2-7.
Folge Brothers-Unique, San Jose, Cal., 25-30. Ford and Swort-Chase's, Wasterbury, Conn., 25-30. Ford and Swort-Chase's, Wastribe, Wash., 25-30. Fords, Four-trph., Bklyn., 25-30. Fords, Four-trph., Bklyn., 25-30. Fordser, Edgar-Collicum, Seattle, Wash., 25-30. Forders, Edgar-Collicum, Seattle, Wash., 25-30. Forders, Edgar-Collicum, Seattle, Wash., 25-30. Forders, Majorited Brothers and Burns-Colonial, N. Y., 25-30. Forders, Majorited Burns-Colonial, N. Y., 25-30. Franklin, Frene, and Burt Breen-Empire, Buboken, N. J., 25-30. Franklin, Frene, and Burt Breen-Empire, Buboken, N. J., 25-30. Franklin, Frene, and Burt Breen-Empire, Buboken, N. J., 25-30. Franklin, Frene, and Burt Breen-Empire, Buboken, N. J., 25-30. Franklin, Frene, and Burt Breen-Empire, Buboken, N. J., 25-30. Franklin, Frene, and Burte-Empire, Buboken, N. J., 25-30. Fre herettis. The Baker, Rechester, N. Y., 25-30. Interettis. The Baker, Rechester, N. Y., 25-30. Interettis. The Baker, Rechester, N. Y., 25-30. demitth and Heppe-Paster's, N. Y., 25-30, Orph., oaton, 2.7. is Trio-Keith's, Phila., 25-30. Manna, Musical-Maj., Birmingham, Ala., 25-30. Manna, Musical-Maj., Birmingham, Ala., 25-30. s. John—Star, New Kensington, Pa., 25-30, Star, ew Castie, Pa., Dec. 2-7. mnon, Ra-Keith's, Roston, 25-30. urville, Taylor.—Hammerstein's, N. Y., Dec. 2-7. ur., Ed., Keith's, Prov., 25-30. ur. Sidney—Tock, Suffalo, 25-30. ur. Sidney—Tock, Suffalo, 25-30. ur. Bd.-Keith's, Prov., 25-30. Ghase's, Wash., Ed., 2-7. ur., Bd.-Keith's, Prov., 25-30. Chase's, Wash., etc., 2-7. ur., Dec., D n. Bd.—Keith's. Prov., 25-30;
and Gillette—Pastor's, N. Y., 25-30.
L-Proctor's Troy. N. Y., 25-30, Chase's. Wash.,
c. 2.7.
sen. The—Unique, Sheboygan, Wis., 25-30, Idea.
and da Lac, Wis., Dec. 2-7.
sen. The—Unique, Sheboygan, Wis., 25-30, Idea.
and da Lac, Wis., Dec. 2-7.
sen. The—Unique, Sheboygan, Wis., 25-30, Idea.
and Hayes—Armory, Binghamton, N. Y., 25-30,
len and Lee—Teck, Buffalo, 25-30,
sen and Nelson—Keeney's, Bklyn., 25-30,
sen. Helen—Lyric, Cleveland, 25-30,
mer. Helen—Lyric, Cleveland, 25-30,
rigan, James—Hammerstein's, N. Y., 25-30,
edit's, Phila, Dec. 2-7.
rises, Dancing—Maj., Pt. Worth, Tex., 25-30,
aj., Ballis, Tex., Dec. 1-7.
risen, Lee—Shebert, Newark, N. J., 25-30,
revey, Blaie, and Field Brothers—Keith's, Prov., 25Revey, Blaie, and Field Brothers—Keith's, Prov., 25Revey, Blaie, and Field Brothers—Keith's, Prov., 25Reversed. rvey, W. S.—Teck, Buffalo, 25-30. skell, Loney—Chgo, O. H., Chgo., 25-30, Grand, dianapolis, Dec. 1-7. uan Ben All's Arabs—Proctor's, Albany, N. Y., 1-30.

Reith'a, Gleveiand, Dec. 2-7.
Reilly and Laship-Bary Andreas. Louisville, 24-30.
Reilly and Kent-Grand, Indianapoils, 25-30. Rephins', Louisville, Dec. 2-7.
Reilly, Spencer, and Frederice Recorpolity, 26-30. Rephins', Louisville, Dec. 2-7.
Reilly, Spencer, and Frederice Recorpolity, 26-30. Rephins', Louisville, 26-40.
Kenupa, The-Keith'a, Falin., Dec. 2-7.
Renna, Charine-Shubert', Newark, N. J., 25-30.
Rennard Brothers-Paster'a, N. E., 25-30. Rephins', Louisville, Dec. 1-7.
Renna Wille-Grand, Indianapolis, 25-30. Rephins', Louisville, Dec. 1-7.
Renn, Welch and Meiress-Oeph., Balyn., 25-30.
King, Hetty-Teck, Buffala, 25-30.
King, Hetty-Teck, Ruffala, 25-30. Cook's, Rochester, R. J., 25-30. Hathaway's, Malden, Mass., Dec. 2-7.
Kinssan, The-Temple, Detroit, 25-30. Cook's, Rochester, R. J., 25-30. Reith's, Prox., Dec. 2-7.
Kilts Bansai Japa-Shes's, Buffala, 25-30. K. and P. 125th St., Dec. 2-7.
Kollins and Klifton-Orph., Minneapolis, 25-30. K. and P. 125th St., Dec. 2-7.
Kollins and Klifton-Orph., Minneapolis, 25-30.
Kurtin and Busse's Dogs-Maj. Little Bock, Ark., 25-30. Maj., Pt. Worth, Tex., Dec. 1-7.
Kyle, Ingram-Savoy, Beaver Falla, Pa., 25-30.
Kurtin and La Rue-Family, Erie, Pa., 25-30.
Kaith'a, Prov., Dec. 2-7.
La Delles, Four-Marion, Marion. O., 25-30.
La Toska, Phil-Maj., Des Meines, Ia., 24-30. Orph., Kansas City, Dec. 1-7.
La Vere, Bert-Wonderland, Mankato, Minn.—Indeduile.
La Vine-Cimaron Trio-Shubert'a, Utica, N. Y., 25-30.
Shea's, Buffala, Dec. 2-7. nite.
La Vine-Cimaron Trio-Shubert's, Utica, N. Y., 25-30, Shea's, Buffaia, Dec. 2-7.
Labakana, The-N. Y. Theatre, N. Y., 25-30, Lakola, Harry-Grand, Hamilton, O., 25-30, Phillips, Bichmond, Ind., Dec. 2-7.
Lamb's Manikins-Maj., Montgomery, Ala., Dec. 2-7.
Lancaster, Tom-Maj., Sandusky, O., 25-30, Star, New Castle, Pa., Dec. 2-7. Wayne, Ind., 27.

1818—K. and P. Sith St., 2-30.

182. Thum—NewHyll Billyn., 2-30.

183. Stern—Lyrke, Cleveland, 25-30. Olympic, 8.

184. March 20-ph., Boston, 25-30.

184. Haynes and Montgemery—Family, Davenport, 23-30.

185. Haynes and Montgemery—Family, Davenport, 23-30.

186. Haynes and Montgemery, 23-30.

186. Haynes and Montgemery, 23-30.

186. Haynes and Montgeme LASKY'S (JESSE L.) PIANOPHIENDS-Proctor's, Troy, N. Y., 25-30, K. and P. Union Sq., Herefore, William of Cortillar School, 1985.

The Cortillar School Schoo

VAUDEVILLE.

VAUDEVILLE.

By OLIVER CURTIS

An episode of the Civil War

Written especially for MISS BERTHA BLANCHARD

late with RICHARD MANSFIELD.

The most thrilling military steech over presented to a Vandeville sudience. Date of trial performance a vacuum of later. This act will be staged and produced by one of New York's leading stages tanarrers. Further information, address.

OLIVER CURTIS, care Dramatic Mirror.

JOE, HYRA USTEL IINCLES and LOUISE

ning in New York at the EHRICH HOUSE, 229 West 38th St., on account of our great success at the Grand Opera House, Sunday Night, November 17th.

HOWARD THURSTON

KELLAR and THURSTON

Biggest Magical Performance on Earth

For Card or Portrait in the

PROFESSIONAL CARDS

\$15 (100 lines). Card, set 4 columns or less. \$10 (67 lines) Set double or single colu \$5 (38 lines). Set double or single column. There are 14 agate lines to one inch of space, single

LINE RATE-15c. for one agate line. PORTRAITS (Haif Tone)

Single column, - \$10.00 - 25.00 50.00 Page, - - - 100.00 An appropriate reading notice with each po-under proper classification.

Out early in December

THE DRAMATIC MIRROR 121 West 42d Street, New York

McMahon's Minstrel Maids—Mohawk, Schenectady, N. Y., 25-30, Maj. Johnstown, Pa., Dec. 2-T. McMahon's Pullman Porter Maids—Chane's, Wanh., 25-30, Maryland, Raito, Dec. 2-T. Meaney, Lottle-Grand, Madison, Wis., 25-30, Bijon, La Crosse, Wis., Dec. 2-T. Melville and Higgins—Grand, Syracuse, N. Y., 25-30, Mercetith Sisters—celiti's, Columbus, 0., 25-30, Mertitt, Hai—Proctor's, Newark, N. J., 25-30, Metzetti Troupe—K. and P. 58th St., 25-30, Meyers, Heyman—Grand, Indianapolis, 25-30, Meyer, Heyman—Grand, Indianapolis, 25-30, Middleton and Spellmeyer—Empire, Hoboken, N. J., 25-30. on's Military Girls—Gloversville, N. Y., 25-30. and Carlisle—Nelson, Springfield, Mass., La Petite—Bennett's, Montreal, 25-30. Stavordale Quintette—Poli's, Springfield,

Taplor Dolmes

ring is art. - Denver Republican



(TWO)

En route McMahon's Watermelon Giris

HORW

CORRESPONDENCE

ARKANSAS.

CALIFORNIA.

COLORADO.

GREAGE EV.—THEATRE (W. F. Stephens, mgr.): Choir Singer 14; fair, to fight business. The Isle of Spice 18; fair, to fair business.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Soum II; satisfaction; business fairly good. Arisona I2; an elegant co. throughout; business extra good. GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Lost in New York 18.

GEORGIA.
Constitute the Section of t

DELAWARE.

FLORIDA.

streis 18; good, to good business. Kate Watson and Gus Cohan in The Honsler Girl 23.

IDAHO.

ILLINOIS.

POLIS

New Theatre

Opens Week December 23

Seating Capacity, 1800

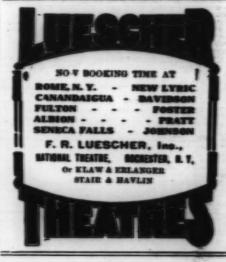
The Newest and Most Modern Construction Throughout.

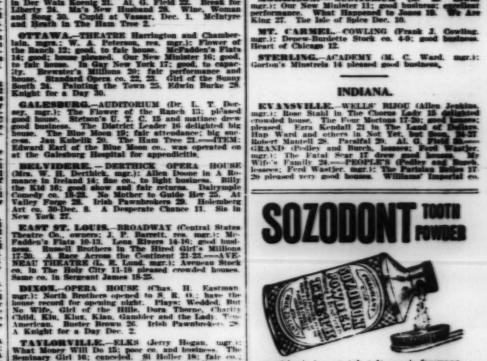
Two Years Without a Theatre.

Will Play All the Best Attractions

For Open Time, address KLAW & ERLANGER,

Ne v Amsterdam Theatre, New York.





positively beneficial, delicrously fragran gives perfect satisfaction. Ask yo

and Marsiall, Dobgans and Douglass, and Free TERRE HAUTE, GRAND (T. W. Barbydt, org.); Gay New York 11-13; good, to fair business. Low beckstader's Minstrels 14; fine; capacity. Me-lutyre and Heath in The Han Tree 15; pleased large andience. Rose Stahl in The Chorus Lady 16, mat-ince and night; grand performance enjoyed by two large and fashkonshie andiences, Buster Brown 17; good, to almost capacity. Eddie Foy in The chid 18. Ezra Kondall in The Land of Dollars 19. At Cripple, Creek 20. Young Bufale, King of the Wild West, 21-22. Brewster's Millions 24.—THE Collesum 64. H. Barnes, mgr.1: The Empire Burles-quers 11, 18; best of the season; good business. Miss New York, Jr., 24-25.

will West, 21-23. Hencetseefs millions 24.—The superior of the will west, 21-23. Hencets of the superior of th

Nightimples 22. Mrs. Lesile Carter in Du Barry Dec. 17.

FORT WAYNE.—MAJESTIC (Rice and Stair. Ingra.): Hi Henry's Minstrels 12: bouse good; andimore ingra.): Hi Henry's Minstrels 12: bouse good; andimore pleased. The Smart Set 14: fair bouse. Too Proud to Beg 15. 16, with matinee, pleased good houses. Snadows on the Hearth 17: packed bour; pleased. Riddle Por 19. McMillan 20. From Marsing to Liberty 21. The Lost Trafi 22. David Riggins 22. Little Dolly Dimple, with Grace Cameron in title-role. 34. The Prince of Pilsen 27. Hap gins 22. Little Dolly Dimple, with Grace Cameron in title-role. 34. The Prince of Pilsen 27. Hap ward 28. A Desperate Chance 30. Lanton's Girl 7 pleased good house. A Jolly American Tramp 8 failed on please. The Four Huntings in The Pool House: spleadid, to big house. Senator Tillman 13: good house. Heart of Chicago 16 satisfied good house. Senator of Chicago 16 satisfied good house. Crain (cartoonist, second number Lecture Course) 21. Cameron in Little Dollie E valley Forge 30. Grace Cameron in Little Dollie E valley Forge 30. Grace Cameron in Little Dollie Valley Forge 30. Grace Cameron in Little Dollie to the Mobile, Factory Girl's Macrifice, For Love and Honon. Tatters, No Wedding Bells for Me., Peck's Bad Boy, and Power of a Woman. The Cut and the Fiddie 19. Our New Minister 20. A Royal Slave 21. McMillan (violin virtuoso) 22.

irtueso) 22.

CONNERSVILLE,—AUDITORIUM (F. E. Kehl.

LUC.): Christine Norman in The Darling of the Gods

delighted a fair audience. A Knight for a Day

pleased good business. HI Henry's Minstrels 25.

weet Kitty Bellairs 30.—ITEM: Christine Norman

eld an informal reception at her hotel after the per
remance at which she greeted quite a number of the

dends of her childhood.

code of her childhood.

RICHMOSER.—GENNETT (Ira Swisher. mgr.):
Cripule Creek 12: fair. to fair business. The Cow'va Girl 13: fair: topherry house. The Darling of
Gods 14: excellent performance; good business.
Jolir Man's Troubles 2: Mckillian (violiulat) 25.
Sweetest Girl in Dixle 28. The Heart of Chicago
(pulsey Adams Sawyer 28. Sweet Kitty BelWilchmick Access Control Company Company Company

The Chicago Control Company Company

RICHMICA COMPANY CONTROL COMPANY

COMPANY COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

COMPANY

sire 20. Faunt 20.

MICHIGAN CITY.—GRAND (Central States Thetire Co., owners: Otto Dunker, mgr.): What Hapsened to Jones 16: fair business: pleased audience.
The Royal Slave I7 pleased a crowded bouse. Our
sew Minister IP played a return date to a large audince. At Crippie Creek 24. Dalrympie Stock enreek 25.

PRINCETON.—KIDD (George P. Kidd. mgr.):
losiah Simpkins 9: poor house. Heart of Chicago:
air, to fair house. North Brothers in Winning
land pleased fair house. Tempest and Sunshine 18.
Lovt's Texas Steer 20. Land of Dallars (Eara Kenlaid) 23.

BRAZH.—SOURWINE (A. D. Davis, mgr.): Piff: Paff: Ponf! 4: excellent co. to 8. R. O. Rappy. Hooligan in New York 5: good co. to fair house. Bouster Brown 12 pleased capacity. The Land of Bollars 16; fair co. to good house. At Crippis Creek 18: good house: pleased. R. Wyor, The Land of Bollars 16; fair co. to good house. At Crippis Creek 18: good house: pleased. R. Wyor, mgr.): The Lost Trail 12 to fair business. Nat Wills.—WYSOR'S GRAND OPERA HOUSE (H. R. Wyor, mgr.): The Lost Trail 12 to fair business. Nat Wills in A Lacky Dog 13 pleased crowded house. The Land of Dollars (Exra Kendall) 14 oleased full-house. The Four Huntiness in The Pool House 16 pleased two good houses. NEW HARMONY.—THRALL'S OPERA HOUSE (A. E. Pretagorf, mgr.): Heart of Chicago 11: good house. Judge Willis Brown (lecturer) 15; well pleased house. Professor Frank Robertson (lecturer) 20. The Folis Up Willow Creek, by Frank 3. Davidson's co. 22.

co... 22.

ANGOLA.—CROXTON OPERA HOUSE (R. E. Willia, mgr.): Lyric Stock co. week 11-16; good co. and business. Hi Henry's Minstrels 19; advance sale indicates S. E. O. Frank R. Roberts (lecture) 22. Shadows on the Hearth 28.

LA PORTE.—HALL'S (Central States Theatre co., leusees; D. M. Nye. mgr.): A Royal Share 18; bleased a fair house. Kennedy Players, in repertoire, B-22; opened to capacity. Exra Kendall in The Land of Dollars 2.

ANDERSON.—GRAND G. E. Hennigs. mgr.); Pour Huntings 15 pleased good business. At Cripple Creek 16; fair, to good business.

IOWA.

HOWA PALLS. — METROPOLITAN OPERA HOURE (E. O. Elleworth, mgr.): The Show Girl 12 to fair business; the clever work of Lillie Sutherland receivemed the performance. The Irish Pawahrdners and the band, marines IB to meet business. Some and the band, marines IB to good business. Some sand the band, marines IB to good business. So in New York 25.

WATHERLOGO.—THEATER (A. J. Busby, mgr.): A Total in the Hillis 12: fair business. Brewwiter's Hillians IB; capacity. Adelaide Thurston I feased the band, and the statement of the Waterloop. The Colling gardenwance and husiness. Baffert's Fliritations IB (and A Double Waterloop. The Hillians IB; capacity. Adelaide Thurston I is concluded. Could at Venner 21. Paranta 22. Hillionaire Transport. Marine St. So. In the Section of the Waterloop IB.—WATERLOO (Funds Busset, mar.): Her Pulse 20. The Harvey Devember 20. Dec. 2-7.—ITEM: The advance liftling for the consists of the Waterloop is now being put up the bands of the Waterloop in now being put up the consists of the Waterloop in now being put up the structure of the Waterloop in now being put up the consists of the Waterloop in now being put up the structure of the Waterloop in now being put up the structure of the Waterloop in now being put up the structure of the Waterloop in now being put up the structure of the waterloop in now being put up the structure of the waterloop in now being put up the structure of the waterloop in now being put up the parameter of the same of the structure of the waterloop in now being put up the parameter of the same of the same of the same of the same of the waterloop in the parameter of the same of the

Hills 20. Cupid at Vesser 22. The Soct-Garden Trazedy 23. A Millionaire Tramp 24. James T. Fowers in The Blue Moon 25.—PEOPLE'S (Vicings mar.): Vaudeville; good bill and good business continue.—ITEM: Will S. Collier recently bought out the John W. Headerson stock in the Green's Opera House Co. and succeeds Mr. Henderson as vice-president of the co.

DES MOINES.—FOSTER'S OPERA HOUSE (WIL-

Opera House Co. and successed Mr. Henderson are successful to the co.

DES MOUNES.—FOSTER'S OPERA HOUSE (William Foster, mgr.); E. M. Helland 13 in The House of a Thousand Cambles; the house; great satisfaction. Adelaids Thurston appeared in The Girl from Out Yonder 16; greeted cordisily by larse sadispace; support excellent. Florence Esberts in Eira 22. Under Southern Skies 28.—AUDITORIUM (William Foster, mgr.); Souss's Band 15 received great againsts by larse house.—GEAND OFERA HOUSE (William Foster, mgr.); A Millionsire Tramp 14-16; satisfactory co, and business. Maude Lee in Bedford's Hope 17-20; fine husiness and unuversity strong cast. Gay New York 21-23.

CLINTON.—THEATRE (C. E. Dinon, mgr.); The Flower of the Ranch 18 pleased eood business. Belle of Mayfair 18; fair business; seeded own orchestra for proper production. Our New Millioter, booked for return 18, could not appear, orchestra for proper production. Our New Millioter, booked for return 18, could not appear, orchestra for proper production. Our New Millioter, booked for return 18, could not appear, orchestra for Douber 18 pleases. Nicoli, Magician, and Vandeville 18; Ilgat contertainment and business, bad venther. Howe's Fictures 21. Caught in the Rain Busines Record Carlot Tragedy 25. Orchestra Dec. 1.

SOWA CFFY.—COLDREN OPERA HOUSE (Will

SEW TON LISTER'S OPERA HOUSE (Sa lister, mgr.): The Irish Pawubrokers 19; good hous the Millionaire Tramp 22.

Toyland 28.

ALGONA. CALL OPERA HOUSE (Rescee Call. mgr.): The Girl From Out Yonder 20. The Isle of Spice Dec. 2.

KEOKUK.—GRAND (D. L. Hughen, lessee and mgr.): The District Leader 18 delighted capacity.

KANSAS.

PITTSBURG.—LA BELLE THEATRE (W. W. Bell, mgr.): The Belles of Japan 10; poor, to fair house. East Lynne 11: fair house. The Man of the Hour 15 pleased a packed house. The Man of the Hour 15 pleased a packed house. The Man of the Hour 15 pleased a packed house. The Man of the Hour 15 pleased a packed house. The Man of the Hour 15 pleased a packed house. The Man of the Hour 15 pleased two good houses. The Gird Over There 17 pleased two good houses. Possay From Paris 18. Otts Man are 19. Exercy Gow 20. When We were Prison 21. The Girl and the Stampede 34. The Little Detective 22. Under Southern Reiss 23. Gay Manqueraders 22. Lyman Twins 30.

JUNCTION CFTY.—OPERA HOUSE (T. W. Dorn, mgr.): My Diris Girl 12: good business; pleased. W. B. Patton in The Slove Poise 14 pleased good business. Two Mercy Transps 19. At the Old Cross Roads 21. The Cowpuncher 22. W. A. Whitteear in An Gill Sweetheart of Mins 26. Quincy Adams Sawger 28. The Itein Sensity 20. Quincy Adams Sawger 28. The Itein Sensity 20. The Devil's Auction in A Boll's House 13. The Flaming Arrow 14. The Red Feather 17. West's Minstrels 21.

COLUMBUS.—McGHIEFS (W. E. McGille, mgr.): The New Fairyland Ammaement on presented good moving pictures 15. A Backelor's Honeymoon 16: good, to fair business. W. B. Patton in The Slow Poke 16; creellent, to fair business. Lyman Twins in The Yankee Drummers 20. Lecture Course Attraction 21. Bernard Daly in The Kerry Gow 22. When Were Friends 25. The Flaming Arrow 30. Hayt Comedy on Dec. 24.

BURLINGTON.—WOLFE (I. D. Replinger, mgr.): The Sweet-set Girl in Diric 4 pleased good business. A Woman of Mystery 7: creellent, to fair business. The Sweet-est Girl in Diric 4 pleased good business. The Sweet-est Girl in Diric 4 pleased good business. The Sweet-est Girl in Diric 4 pleased good business. The Sweet-est Girl in Diric 4 pleased good business. The Sweet-est Girl in Diric 4 pleased good business. The Sweet-est Girl in Diric 4 pleased good business. The Sweet-est Girl in Diric 4 pleased good business. The Pow Parks 1 Pair Association.

FORT SCOTT.—DAVIDSON (Harry C. Ernich.
nur.): J. C. Lewis in St Pluskard 12: fair house.
Dixie Minatrals 14: good to fair business. The Man
of the Hour 16; two good houses; pleased. Under
Southern Skies 27. Lyman Brothers 28. My Dixie

Southern Skies 27. Lyman Brothers 25. My June Southern Skies 27. Lyman Brothers 25. My June Girl 30.

LEAVENWORTH.—CRAWFORD OPERA HOUSE (Maurice Cumingham, mgr.): The Moon-shiner's Bunghter 15; fair attendance; performance good. The Cowpuncher 17; customary Sunday crowd; cast not as god as last seasa.

ATCHISON.—THEATRE (E. S. Brigham, lessee; A. S. Lewis, ngr.): The Hernid Square Shock co. 17-23. Under Sauthern Skies 24. The Man of the Hour 27. The Belle of Japan 25. The District Leader 25.

FRANK FORT.—RLINN (E. Langebrake, mgr.):
Fars Kendall 15 sileased large audience. May New
Husband 20: small advance sale. The Man of the
Husband 20: small advance sale. The Man of the
Hour 21 (return date).

AUBERN.—HENRY'S OPERA HOUSE G. C.
Heary, mgr.): Riark Crook, Jr., S: fair house and
st. The Frond to Reg 18. HI Henry's Minstrels 21.
New Fork Day by Day 25.

UNION CFFV.—UNION GRAND (S. 1, Pisher,
ngr.): The Darling of the Gods 16 to fair business,
pleased.—ITEM: The Darling of the Gods closed
seasen her and left for New York 12.

NOBLESSWILLE.—WILD'S GRAND (L. Wild,
Home and Honor.

EL-WOOD.—KRAMER GRAND (J. A. Kramer,
mgr.): A Knight for a Day 12: excellent business,
The Darling of the Gods 15 pleased a good house,
DECL'ATUR.—BOSSE OPERA HOUSE (J. W.
Basse, mgr.): The Ellite Flayers 18-22; hest of satisfaction. The Empire Comedy co. 25.

ANDEERSON.—GRAND (J. E. Hennigs, mgr.):
KENTUCKY.

KENTUCKY.

KENTUCKY.

KENTUCKY.

KENTUCKY.

or, and A Southern Chira L. Stronghaut 10; escellent, to a

LOUISIANA.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mars.): Maibel Montgenery in Eira 18; fairhouse; nieased. The Muratury recture) 14; most house; nieased. The County Chairman E. good house and night, to large and well pleaser H. mattese and night, to large and well pleaser. H. mattese and night, to large and well pleaser. The matter and night, to large and well pleaser. The matter and pleaser in the protest property of the protest pleaser. The matter and protest pleaser. The matter and protest pleaser. The matter and the Coleman, houses: Frank A. Ballabury, mar.): The Matter and Coleman, houses: Frank A. Ballabury, mar.): The Matter and Coleman, houses: Frank A. Ballabury, mar.): The Matter and Coleman, houses: Frank A. Ballabury, mar.): The Matter and Coleman, houses: Trank A. Ballabury, mar.): The Matter and Coleman, houses: Trank A. Ballabury, mar.): The Matter and Coleman, house in the Matter and night); good to fair business. The Red Feather I? decolited on: fair returns. Hame Hanson 18. A form a matter and fair property for the Matter Boe. & Laffayer Frank H. Good Business. Mineran Pepie co. 21.38. A Good Peliter De. & Hans Hanson 2. The Friend from Arkanson 5. Are You a Mason 6. The House Dept. 1. Bars Hanson 2. The Friend from Arkanson 6. Are You a Mason 8. The House Dept. 1. Bars Hanson 2. The Friend from Arkanson 6. Are You a Mason 8. The House Bornel of the Bockies IT to small business. Black Pattl 24. Hans Hanson 25.

MAINE.

BANGOR.—OPERA HOURE (F. A. Owen, mar.):
Clara Turner closed week 16 and well planaed med
audiences with The Girl and the Gambiler. The Street
Singer. The Trials of a Working Girl. Her Trial MarQueen of the Circus. A Warning to Women. Confessions of a Wife. The Artist's Model, and Jane and
specialities by Clara Turner. the Great Zarrow Trie.
Descions of a Wife. The Artist's Model, and Jane and
specialities by Clara Turner. the Great Zarrow Trie.
Descions of the Clara Turner. the Great Zarrow Trie.
Descions of the Clara Turner. The Golden Santry opened 18 for week to full house. Prescelle
25-30. Taylor Stock on Dec. 2-T. Klark-Urban Conedy on. 3-13. The lake of Rong Bong 14.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy,
mar.): Prescelle (hypnotist) 14-16 planaed crowded
house at every performance. Charies K. Harris co.
Klondyke. The Little Modean. North Carolina Folks.
The Little Colleges. The Golden Glant. A Noble Outcast, and in the Resemy's Camp. Descrity Vernon of
Haddon Hall 25. Sh in New York 25. The Isle of
Bong Bong Dec. 17.

BOCKLAND.—FARWELL OPERA BOUNE (Bob
Crockett, mar.): Harrourt Comedy co. classed successful week's camagement 16. Plays: The Little Colleges.
The Little Madcap. The Golden Glant, in the Resemy's
Camp., in the Heart of the Knowledge and North Carolina Folks.—Frenberg Stock co. Dec. 2-T.

BRUNSWECK.—TOWN HALL THEATER (J. P.
Show, acting mar.): Lovell's Concert op. 28. Schubert Concert co. Dec. 5.

BATEL—COLLUMBIA (H. A. Hune, mgr.): Dorothy
Vernon of Haddon Hall 27.

MAADAY AND

MARYLAND.

MARYLAND.

CUMBERLAND.—ACADEMY (Mellinser Brothern. lessees and mgrs.): Madame Gertrude and Mr. Herbert in vanderille 18-23 opened week to big business, pleasing same, continuing to fair stitudance. Chester De Vonde Stock o. 25-20. The Cowboy Girl Dec. 2. —THE MARTLAND (Martin and Emmerman lessees: Chester December of the Cowboy Girl Dec. 2. E. E. Butter, local mar.): Opened 21 with The pleased with both performance and tilayhouse, which is a beauty and sector in every respect. The Old Cothes Man 22. Doctatader's Minstrels 22. What Girl in the Burracks 23. Mary Emerson in On Parole Zimmerman from an an analysis of the Nixon and Emmerman from all this city 20, 21, directing the land Theatre.

FREDERICK.—CITY OPERA HOUSE (Wood and Lochers, mgrs.): Buster Brown 8; S. E. O.: planed. Moving pictures 11: cool house. Middred and Eachers, mgrs.): Buster Brown 8; S. E. O.: planed. Moving pictures 11: no do house. Middred and Eachers are to be congratulated on their up to date methods.

HAGERSTOWN.—ACADEMY (Charles W. Boyer. lessee and mgr.): Chester De Vonde Stock co. opened with Bleeding Hearts 18; full house; pleased. What Simon Mingle 28.

ANNAPOLES.—COLONIAL (W. A. Hollebauch. mgr.): Dr. Jekyll and Mr. Hyde 22. The Girl in the Barneck 28. A Pair of County Elds. 38. The Great Divide Dec. 2. Dockstader's Minstryle T.

amateur contest IS-20 (daily matheon) planaed good aftendance. The Life of an Actress 21-22. The Train Robbers 23-27. Happy Boolinas 23-30.—ITEMS: J. Fred Miller has resigned from Manager Sheedy's staff.—The many professional peculis who were entertained at "Breesy Knell" has Summer will be pleased to know that a new and larger slace will be built under the same management, to be known as "Krows Next".—Frank T. Charlton, leading man of the late Burke Stock on, has signed with Life of an Actress to play leads.—Harry Humpiries and David Landau have signed with the Deadwood Dick's Las' Shot on.—Manager George Fenberg was in town 17.

NEW REDFORD. THEATES (William R. Cross, mgr.): Neil Burgess in The County Pair pleased large andispens 14-16. Feathers, Stock co.

SEVERE ECZEMA CURED

arn Woman Suffered Three Years-ands and Eye Affected—Gives Thanks Because She Tried Cuticura Remedies

"My wife was taken badly with eczema for three years, and she employed a doctor with no effect at all until she employed Cuticura Soap and Ointment. One of her hands and her left eye were badly affected, and when she would stop using Cuticura Soap and Ointment the eczema came back, but very slightly; but it did her a sight of good. Then we complied with the instructions in using the entire set of Cuticura Remedies and my wife is entirely recovered. She thanks Cuticura very much, and will recommend it highly in our locality and in every nook and corner of our parish. God bless you for the sake of suffering humanity. I. M. Robert, Hydropolis, La., Jan. 5 and Sept. 1, '06."

THEATRE CARDS

Charge \$1.75 per ag

BAY SHORE, L. I., N. V. CARLETON OPERA HOUSE C. E. BREWSTER, Mgr. PROTECTED OPEN TEME. In November and December.

BRISTOL, CONN., BRISTOL OPERA HOUSE P. B. NICHAEL, Mgr.

CENTRAL CITY, RY1, "THE BROADWAY"
SANDERS & WALKER Mgrs.
Population 5-600. This Theatre will open Oct. 18, W7,
Wanted musical shows, minetrel or any first-class attraction for opening Also on Oct. 28, W7, os guarantee.

MEATY 700. ELECTRISC LIGHTS.
Plenty open time season 1907-08. Will give guarantee to Co.'s that can deliver the goods on each 2d and
4th Saturday nights. Write or wire.

FINOLITY, OHIO. GILLETTE THEATRE (Formerly The Marvin) (Formerly The Marvin
OPEN TIME

Nov. 15-18 (Thanksgiving), Dec. 13-22, 55 (Christmas), 1
to Jan. 15, 21 to Feb. 7, 13-27, March 1-18, 20 to June 1.

JAS. P. MOUNER, Mgr.

GLOVERSVILLE, N. Y., DARLING THEATRE W. E. GAUT, Mgr.

OPEN TIME

WEEK DECEMBER 2d and CHRISTMAS WEEK W. E. GAUT. Mgr.

RINGSTON, H. Y., FORDON OPERA HOUSE feating cap. 1,400. Pop. 25,000. Electric theatre, newly re-modelled. Piret-class one night and Bop. shows. Time open 1907-8.

LATROSE, PA., SHOWALTER THEATRE W. A. SHOWALTER, Mer

PLENTY OF GOOD OPEN TIME App reserved for first-class
app reserved for first-class
ONE-NIGHT STAND ATTRACTIONS.
W. A. SHOWALTER, Mgr.

MENOMONIE, WIS., THE TAINTER MEMORIA WM. P. SCHARPER, 1

GOOD ATTRACTIONS WANTED PRINCETON, KY., THE HENRIETTA PEDLEY & BURCH. M

in.

Apply at once for time to

PEDLEY & BURCH, Owe

Phingfield, Ohio, New Lyceum
Pop. 80,000. 33.000 to draw from.
Stern, Elect. Steel and sebustus security. Contrally lovest.
Only pecular priced theatre in the city. Open time.

ST. JOHNS, MICH., ALLISON THEATRE, WE HUSTLE FOR BUSINESS.

ATCHISON.—FIREATER & & March 1. March 1

CALAMASOQ.—ACADEMY (R. A. Bush., prop. in prop.

results, to crowded houses. The Man of the Hope 2: ngched hanner, incased. The Spellman Show 25-27. her New Minister Dec. 2: The Spellman Show 25-27. her New Minister Dec. 2: The Spellman Show 25-27. her New Minister Dec. 2: The Spellman Show 25-27. her New Minister Dec. 2: The Spellman Show 25-27. her New Minister Dec. 2: The Man of the Least of Seathle Concert Party 2 to a well diled house; ansates the Calpinet Founar's Chel; pleased. Leuts Morrison 15 in Fance a large addience; pleased.

FLANTZ-STONE'S OPERA HOUSE, (Athert Cappel Ingr.): Toon Marker Dramagic co. 11-15 pleaged; probe-all week-stand records. The Man of the House of Spellman St. O. house. Deroilly Veryon of Hadion Hall 22. Hooligan in New York 22. Shepand's noving informer 25. 30.

BATTLE CREGIES, POST (R. R. Smith, mpt.): be Wolf Houses and Sugar. Edith Wattern in The Glef of the Sunny South 17 pleased R. R. O. Ham Ward 3 thoused a good longe. Edith Wattern in The Glef of the Sunny South 17 pleased R. R. O. Ham Ward 3. Montana 30. Humselvin Stock co. Dec. 2 Sempest and Sunshine 14. At Yale 16.

LANSHING.-BAIRD'S OPERA HOUSE (P. J. Wilsons, mgr.): De Wolf Hopper in Hanpoviand 11: excellent co.; S. R. O. The Cat and the Piddle 12: peed co. and basiness. Beolinan in New York 15, 16: and co. can business. Beolinan in New York 15, 16: and co.; S. R. O. The Cat and the Piddle 12: peed co. and business. Beolinan in New York 15, 16: and co. can returns. Devolyty Versun of Haddon Hall B. The Man of the Hour 21. Our New Minister 26.

BHILLIPD ALER.—UNIVERWICH MEMORIAL (W. S. Butterfield, mar.): Hom West in Dovothy Versun of Haddon Hall B. Dovothy Versun of Haddon Hall B. Dovothy Versun of Haddon Hall B. Borothy Versun of Haddon Hall B. Borothy Versun of Haddon Hall 20.

BAST JORDAN.—LOVEDAY OPERA HOUSE W. A. Loveday, mgr.): The Minsouri Glid 16: fair co. mal bonne. Carle Spellence Cat. At Valley Forge M. Dovothy Versun of Haddon Hall 20.

BAST JORDAN.—LOVEDAY OPERA HOUSE W. A. Loveday, mgr.): The Minsouri Glid 16: fair co. mal bonne. Carle Spellence 25.

MINNESOTA.

MULTPHE.—LYCEUM (C. A. Marshall, mgr.):
dred Helland in A Paradize of Lies and Divercons
13, sleased gred houses. Eathleen Mavourneen
14, sleased gred houses. Eathleen Mavourneen
16-Leone Stock en.) 14; fair houses; pleased.
odland 15, 18, delighted three S. R. O. houses.
ch-Leone Stock en. in The Lizar IT-32; packed
are; well pleased audiences. Ernest Schelling
mistri H. The Land of Nod D. 20. Sousa's Band
—METROPOLITAN OFERA HOUSE: The Merry
here 10-17; good houses; pleased. Washington Sety
Girls in On the Warpath and The Toresdor 18-

MISSISSIPPI.

Before and After 27. Shatling Rink on Dec. 3. Donnelly and Hatfield 4. Josh Pacacetal Valley 6. The Boby City 7. Instead 19. Mar Stewart 12.

ton. Jr., M. Pestern.

10. Phrence Davis 13. The Hoosier Girl 16. Virginia 25.

FORT GIBBON.—RACKETT'S (N. L. Hackett, mar.): American Girl 4: fair business; co. poor. The Randit 14: fair, to good house. Lyceum Attraction 19 to good house. The Girl from the West 20; good house; fine performance. Lyceum Attraction 25. Human Hearts 20. Howard Stock co. Dec. 12.

BHLOXI.—DUKATE'S (G. W. Wilhes, mgr.): Amelia Blasham in A Modern Lady Godiva 11 delicited fair business. Parsifial 15: fair house: pleased, Riack Patti Troubadours 16 to good business. Elp Van While 25.

COLUMBUS.—OPERA HOUSE Games W. Newly. mgr.): Dognelly and Hatfield's Minstreis 23. The Lishtning Gonductor 25.

WEST POINT,—OPERA HOUSE (Will West mgr.): My Friend from Arkannas 15. West Amusement co. 18-25 (street fair).

MISSOURI.

ST. JOSEPH.—TOOTLE (G. U. Philley, mgr.):
R. M. Bolland in The Home of a Thousand Candles
I2: subsuidd, to good business. W. A. Whitecar in
An Old Sweetheart of Mine 15 disappointed light
business. Just Out of College 16 pleasand good business.
Piorence Roberts in Zire 22.—LYOSEME (G. U. Philley,
mgr.); W. R. Patton in The How Poke 16, 11, pleased
good business. A Race Across the Courtment I2, 13:
one of the best seen here: business good. Oriental
Cony Corner Girls 14:16 pleased good business. Dandy
Dittle Minstrein 17, 18. Harry Clay Blancy in The
Boy Detective 39, 20. Yankse Donalle Girls 21-23.

—LITRIC (R. C. Rentfrow, mgr.): Bentfrow Stock
on. in A Phight for a Million 10-16; good business:
niessand.

JOPLIE.—NEW CLUB (L. F. Ballard, mgr.): Ma'n
Rew Husband 10; fair bouse. Man of the Hour 14,
18; excellent on. pleased two of the inraced houses
of the samm: return engagement Feb. 22, 28. Girl
Over Thore 18; fair on., to business. Slow Poke 17;
good o., to canacity. Oth Skinner in The House
of the Family 18; supported by fine on.; large and
fastingshile audience. Helen Byrom in Pengy from
Paris 18. Kerry Gow 21, Lyman Lewin 28. When
We Wees Friends 28. Under Southern Educ 30. In
the Bashop'n Carriage Dec. 1. Bealmary Girls 4.

POFILAR.—Refer Dec. 8. Lyman Lewin 28. Mabel
Montgammery in Zirs Dec. 8. Lyman Twins in Ameripa. Bashwirman Dec. 10. Refer Manual Brummers 11. Al. G. Pield's Greater Minstreis
20. Bashwirman Dec. 11. Al. G. Pield's Greater Minstreis
20. Bashwirman Dec. 21. All Dec. 21. Sep. 22. Mabel
Montgammery in Zirs Dec. 8. Lyman Lewin Brum December 20.

BLANNIBAL.—PARK G. B. Price, mar.); Our

Parts Basi

NEBRASKA.

NEW HAMPSHIRE.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (Charles M. Coron. mgr.; Charles E. King, bus.—mgr.); Quincy Adams Sawyer 11-16 pleased good business; Annie Everden as Samantha Green was the hit of the show; Fred D. Woodboary in the part of the professor deserves special mention for good work. Hanny Hoolinan 22. Coming Thro' the Rev 25. Klark-Urban co. 25-20.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.); Human Hearts 18; fair performance to light house. Dishy Bell in Shore Acres pleased fair house 20. The Man on the Rox 22. Devothy Verson of Haddon Hall 28. Black Resuly Dec. 5-7. Elmer Stock co. 9-14 (except 11). The Isle of Bong Bong 11. NASHUA,—THEATRE (A. H. Davin. mgr.); The Man on the Box pleased a good house 18. Mrs. Tupple's Telegram drew a fair house and delighted audience 14. The Boy Scout to fair house 16, 18. Durthy Verson of Haddon Hall pleased a large house 18. Shore Acres 22. Coming Thro' the Rye 22.

MANGHESTER.—PARK Golm Stiles. mgr.); Park Theatre Stock co. in Du Barry 18-22; wery good co.; good business. From Shadow to Sunshine 25-30.

NEW JERSEY.

TRENTON A Modern Lady Grant B. Shalter.

A Modern Lady comman Hearts 27. Before and colleges, man be a mild impression 14. 16, in The Money St. The colleges, and Coleman, learners 28. Before and the Lady attracted fair bounce of the formation is pleased good house. The Sunaw Man 16: powerful co.; good business. Amelia Buncham 16: in A Modern Lady Godity delighted a good house. Miss Bingham was the guest of a few of her best friends at a little informal spread, and good fellowship reigned.

A Modern Lady Godity delighted a good house. Miss Bingham was the guest of a few of her best friends at a little informal spread, and good fellowship reigned.

BERNADA OFERA HOUSE (E. J. Weyneth, mgr.): Week of 11-16. Frank Dudley Stock co. Flays: A Southern Bose, The Power of Truth, Who's Birows, A Modern Galates, Polly Frimrest and Truth (Coleman). The Choir Singer 21-22. The Lattile Grann Grinder 24-The Choir Singer 21-23. Mealacter, and The Unwritten Law; business good; on fully first the special state of the Contract and the Grant Gr

must, The Power of Money, To Be Burled Aliva, A Rey From the Revery, A Figgr Tramp. Jim Bladius, A Doctor's Orline, and A Miner's Revenses. Hary Mannering in Glotious Botor 20; Inrice and will be the second second for the Control of the Control o

ager Wesley is being warmly commended by the representative people here for the excellent attractions.

SARATOGA SPRINGS.—BROADWAY (Carlyle R. Sherlock, mgr.): Daniel Sully in The Golden Raile 16; anapiers of A. O. H.; large and pleased andience. Rip Van Winkie with George Ober in title role 18 nieszed good andience. The Lion and the Mouse 20 featuring Ritth Baher and Walter Edwards; excellent to large audience. Heart of Marviand 22. Hearts of Gold 25. Imperial Minstrels 28. Marter Workman Dec. 12.

NORWICKS.—CLARK OPERA HOUNG (L. B. Bassett, mgr.): Marter Stock to closed week's engagement of large andience, girchner overlient artifaction: good specialities. Player Aline in London, Why Women For His Saler, and Buldak, house of from the West. Veget's Minstrels 14: hest over here: earc-fly andience. David Garrick 25. 26. Samator Tillman (lecture) 25. De Koven Quariette Dec. 1.

TROY.—RAND'R OPERA HOUNE (Res. Clevelt Co., lessees: N. T. Thompson, res. mer.): Veget's Minstrels 18; mod performances to full houses afternoon and night. The Lion and the Monse 19: S. R. O.; co., good, seenery fine, K. H. Sothern in If I Were King 22. All R. Wilson in Meta in the Alms 28.

HOUSE: Mrs. Leedie Carter 14: fair co., to cood humanes. Mins Perffeconts 15 seemed to vilence. Chevil Changer 18 sheared fair house. Franklin Stock co. 18-22; oseood with Weddel and Perfect. Other object. Human Relieve. Libror Prison. Banck Elms Balmed Libre. His Borbern 25. Roneymouver 22. All R. Wilson in Meta in the Alms 28.

GENNEY A.—SHITH OFFERA HOUNG (P. K. Hardison, mgr.): A Yale 19: fair house. David Harum 15 canceled. Ben Greet Pigrers in Romeo and Juffet 18 delighted good house. Pittsburgh Orchestra 29 niessed and house. Mary Mannering in Glorious Retwy 21. Moving Perfects and Veget Libror 20. The Lion and the Monse 7. Meta West Libror Prison. Rence 10 niessed and house. Pittsburgh Orchestra 29 niessed and house. Pittsburgh Orchestra 29 niessed and house. Pittsburgh Orchestra 29 niessed and house.

MANDAN.—OPERA HOUSE (P. C. mor.): Noble's Theory co. west 11-16. Pl Way of the Wicked, The Gold King, Mon Wast Larme, Hichard Rrosoff, The Rose horney, and The Whole Damp Parelly: Elliot Royd 23. The Show Girl Dec. 3.

JAMESTOWN.—OPERA HOUSE (Morney.): A Country King is placed small her Pirman in The Mans on the Rox 16 delighted house. Oign Nethersole in South 18; spic duction, to good house. The Three of Us 22 land 25.

and The Burchine Law: besiden and; of his label and the control of the control of

lessees: Los A. Smith mgr.): The Cat and the Fiddle 6; good house; pleased. PHE Faff: Fout: 8 glossed good house; pleased. PHE Faff: Fout: 8 glossed good house. Old Arkansaw 9; good house; sait factors. Greeke Sidney in The Manuma Man 10; nareal big Thodow basiness. Nat Wills in A Lacky how 12; s. et leurse; canable co. Wilton Lackaye in The Fandam 13 pleased big house. A Cowboy Gleif of Goodstader 17. Bertha the Sewing Machine Cirl in. Memana 18. Anhere Shock co. 24-39. The Sanari ker is bloom. Lackaye in Whe Fandam 15 allows Lacky in Carlot of the Bour 2. Brewster's Micros Lackaye III M. W. A. Brady stopped off here at his Aay to Chicago and witnessed the personance of the Bondman 13.

THFFTA. GHAND (T. K. Albaugh, lessee; C. F. Collins, re. mgr.): The Chester Bishop Stock co. closed the largest week's business 16 of any repertoire co. here this season. The Saturday matinee was the largest in the history of the house. Playa: The Belle of Richmond, For Fair Vignina, Sappho, Nob's of Tennessee, Count of Mente Crista, A Millionaire Newsley. The co. carry complete scenary for each production. New York Day by Day 19, to mall house; fair satisfaction. The Walls of Jericho 21.

CANTON. GRAND (Fred 8, Love, res. mgr.); kirk Brown, supported by an excellent co., delighted fair business week of 18, opening with The Christian. Other plays: The Eternal City, Radies the Amateur Cracksman, By Right of Sword. The Sign of the Cross, Othello, and David Garrick. The Red Mill 20 did fine business. Musical Art Cith though 25, George M. Cohan 25, Cousin Kate 27. The Duel 28, The Isle of Spice 30, Helen Grayce week of Dec. 2 (except 6), Madam Butterfly 6.

Cohan 25. Consin Kate 27. The Ducl 28. The Isle of Spice 30. Helen Grayce week of Dec. 2 (except 6). Madam Butterily 6.

CHILLICOTHEE.—MASONIC OPERA HOURE (A. R. Wolfe, mgr.): The Isle of Spice 12 piensed good house. Laura Butt and Henry Stanford in The Wal'a of Jericho 13; two excellent performances. to good husiness. A Cowboy's Girl 15; falt, to good business. Sweet Kitty Bellairs 10; two good performances, to good husiness. Bertha, the Sewing Machine Girl, 21. Martin's U. T. C. 23. Kathryn Osterman in The Girl Who Looks Like Me 26. Prancis Macmilian 29.

A THEENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.); Kathryn Osterman in The Girl Who Looks Like Me 15; good house; piensed. Sweet Kitty Bellairs 10, to good business: excellent performance. A Poor Relation 22.—ITEM: The Baltimore & Ohio inaugurated an early morning train west 18, which will be especially beneficial to thratrical troupes traveling this territory. Sweet Kitty Bellairs co. made the first trip on the new train 18.

CRESTLINE.—OPERA HOUSE (George H. Beck. mgr.): A Desperate Chance 6 actisided fair house. Ye Colonial Stock co. 11-16 (except 14); excellent, to good business. Figure A Southern Romannee. A Strugdle Between Capital and Labor. The Clay Baker, A Texas Ranger, Nature's Nobleman, and Sunset Mines. The Colonial Octette 14; good, to S. R. O. The Real Wildow Brown 19.

NEW PHILADEL.PHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Sweet Kitty Bellairs 12; one of the hest ever presented here, to filled house. Colonial Octette 14; good, to S. R. O. The Real Wildow Brown 20. The Rajah of Bhong Dec. 5. Done Brown 19.

NEW PHILADEL.PHIA.—UNION OPERA HOUSE (George W. Bowers, mgr.): Sweet Kitty Bellairs 12; one of the hest ever presented bers, to filled house. Colonial Octette 13; ordinary, to a good house. The Lanutic and the Lady 14; fair andience and attraction. Spellman's Vandeville Show, fraturing seven trained bears, 14: good boose; pleased. The Ranker, Child 22. Bertha the Sewing Machine Girl 28.

scenic effects were very good. The Luna Lady 21; advance sale promises a large of Spice 23. The Proud to Beg 28. NELLSONWILLE.—STUART'S OPER. (W. J. Stuart, mgr.): The Girl Who Lee 16; pleased packed house. Leah Klescht Home and Home 28. Bertha, the Sewi Girl 30.

Girl 30.

NORWALK.—GILGER (Vincent Seavelle, rea. nagr.): New York Day by Day 18; pleased fair sined home. Mary Emerson in On Parole 20; delighted good business; excellent co. Inte of Spice 22. A Poor Relation Dec. 3;

CIRCLEVILLE,—GRAND (H. C. Gordin, mgr.): lake of Spice 13; good performance and business. A Desperate Chance 18; fair business and co. Bertha, the Sewing Machine Girl 20. As Told in the Hills (cancelled). U. T. C. 22. Poor Relation 23.

ALLIANCE,—OFERA HOUSE (W. J. Lewier, mgr.): Mary Emerson in On Parole 18; pleased good sized house. Ye Colonial Stock co. opened 19 for five nights in A Southern Romance; good business;

mirell house. Ye Colonial Stock co. opened 19 for Secondaria in A Southern Romance; good business: pleased.

ZANESVILLE.—WELLER (Cohan and Harris, lessees; W. F. Mason, mgr.): Taylor Record Stock co. 18-21: fair co. and business. The Flaming Arrow 22. East Lynne 23. Red Mill 27. like of Spice 23. The Duel 29. Brewster's Millions 20. GALION.—CITY OPERA HOUSE (S. E. Ribbet, mgr.): Broken Hearts 19: good co.; fair house. Adolph and Radolph 28. Raish of Bhong Dec. 4. Nashville Students 9. Rebert Emmett 20. STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): A Child Shall Lead Them 13: satisfactory. Barl Burgwan Stock co. 18-23, pleasing big houses. At Yale 28.

WHLMINGTON.—OPERA HOUSE (R. Puller Hale, mgr.): hie of Spice 11 pleased capacity. A Desperate Chance 12: fair co. and business. Kathryn Osterman Dec. 6.

DELPHOS.—SHEETERS OPERA HOUSE (F. H. Staup, mgr.): Too Proud to Reg 14 pleased good bouse, lise of Spice 21. Vaudeville 25. Delphos Band Cocert Dec. 1. Chicago Stock co. 1-3.

POWEROV.—OPERA HOUSE (J. M. Kaufman, mgr.): Kathryn Osterman 19: good house: pleased. In a Woman's Power Dec. 5.

CHICAGO JUNCTION.—OPERA HOUSE (F. H. Laver, mgr.): New York Day by Day 10.

CATILANO.—CHERA HOUSE (F. H. Laver, mgr.): Carl W. Cook Stock co. 18-22, ezecept 20. New York Day by Day 20.

OKLAHOMA.

OKLAHOMA.

OKLAHOMA CITY—OVERHOLSER O PERA
HOUSE (Ed Overholser, mgr.): Are You a Mason 14
pleased a fair business. Charles Hanford in Taming
of the Shrew, night: Antony and Cleopatra 16; good
house; pleased.—TERN: The mathree was a special
for Mrs. Ed Overholser, who gave a matines for her
friends. Quite a society were tim Murchy 19. 20.
The Time, the Place and the Girl 21. Jane Garcoran
23 in The Boll House.—PEOPLE'S (Alton and Alexander, mgrs.): The Chase-Lister on opened a three
weeks' engagement 17 with The Surnal Fire: fine
hundress.—CONVENTION HALL (H. Harper, mgr.):
Are You a Mason (return) 12: good, to poor business.
The Rajah of Rioug 14 failed to appear on account
of late train. Zèle, the Country Boy. 16 pleased a
small house. Charles R. Hanford 18.—THE BIJOU!
Sapilo the first three nights and The Colorado Girl the
rest of the week pleased good houses.
MUSKOGEEE.—HINTON (W. M. Hinton, mgr.):
Hanford in Antony and Cleopatra 12: good production, to good business. Otts Skinner in The Honor of
the Family 15 pleased good business. Mrs. Fiske 27.

seven trained beam. Mr. 2c. good house; pleased. The Banker's Child 22. Berths the Sewing Machine Gird 32.

***RILES.**OPERA BOUSK (R. O. Hann, mgr.): Sweet Kitty Bellairs 5; seet here this assuen to good seed the sevent business. Chester Bishop Stock co. 18.2; or excellent action of the Part of the Chester Bishop Stock co. 18.2; or excellent action to 8. R. O. Foyer II. C. 19; excellent action to 8. R. O. Foyer II. C. 19; excellent action to 8. R. O. Foyer To vanishing the bishop of the house of the chester of the control of the chester of

BE REPRESENTED IN THE CURISTMAS

By an Advertisement or Portrait.

This holiday number will have a large increased circulation and be combined with the regular issue of an early date in December. It requires time to print and prepare this special issue and time is getting short to execute orders for a vertising and cuts. Send your order and copy at once and be in time. The price of the CHRISTMAS MIRROR will be roc., an the special illustrated and literary features will make the number valuable to every member of the

THE NEW YORK DRAMATIC MIRROR

121 West 42d Street, New York

CHARLES CAR

"STUBBINS"

"MRS. WIGGS."

in the shop wi dow.

LIEBLER & CO.

TRITE TIPS-A bir1 on the hat is worth two | Sea-on 1908-9. Starring in New Co

Management C. HERBERT KERR

HOUSE (Frank Shinsbrook, mgr.): Anna Day in When Knighthood Was in Flower 14; fine, to good business. Teachers' Institute 18-21; Dr. Fess. Scotch Glasgow Singers, Sungopavi, and Commonwealth Ladies' Orchestra to large and appreciative audiences. A Pair of Country Kids 25. Simple Simon Simple 26. The Old Clothes Man 27. Under Southern Skies Dec. 2.—ITEM: Miss Day figured in a runaway 14, but escaped injury.

escaped injury.

POTTSVILLE.—ACADEMY (M. Reis. prop.;
Charles Haussman. mgr.): The Gingerbread Man 14:
big business; sold out for both performances. A Pair
of Country Kids 15 satisfied good house. The Gounty
Sheriff 16: large crowds; plassed. Martin's U. T. C.
18: paying business; could be better. Lenn Rivers
19 satisfied medium house. My Wife's Family 20
pleased good business. Monte Cristo 21. The Burghr
and the Lady 22. Alabama Minstreis 23. MurrayMackey 25-30. Harder-Hall Dec. 2-7.

21; big business. The College Widow 23. The Great Pauline 25-30.—ITEM: After Dec. 1 the booking for local theatre will be made by Nixon and Zimmerman. POTTSTOWN.—GRAND (C. M. Vandespitosar.); Martin's U. T. C. 11; good business. Jeans James 14. A Pair of Country Kida 16 to capacity. The Country Merit 18 to fair business. My Wife's Family 21. The Mayor of Laughland 22. Busines 14. A Pair of Country Kida 16 to capacity. Family 21. The Mayor of Laughland 22. Busines Frews 27. The Night Before Christmas 28. SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, lesses and mar.): A Good Fellow 22. The Earl and the Girl 23. Murray and Mackey Councily co. 25-30. U. T. C. Dec. 2. The Heart of Maryland 12. The Walls of Jericho 12. FITTSTON.—BROAD STREET (M. F. Coons. mar.): Shadowed by Three 16; fine business; andiences pleased. Alexander Clark in The Rarl and the Girl 20. Chara Bloodpood in The Truth 22. Al. Martin's U. T. C. 25. Walter H. Stull's Stock co. 25-30. ROYERSFORD.—SPRING CITY OPERA BOUBE. macher 25.30. Harder-Hell Dec. 22. Murray
Macker 25.30. Harder-Hell Dec. 22.

BEAVER FALLS,—LYCKUM (Sam Hammauer,
BEAVER,—LEWISH (Lands)—Lands (Sam Hammauer, 1997)—Lands (Sam Hammauer

The state of the control of the cont

HOUSE (Goss and Bird; mgrs.): The Ramblers 13; house; fair os. Murray and Mack in os. and business poor.

COLUMBIA.—GRAND (Ashly Wilkins, mgr.): the Jeffersons in The Rivals 18 pleased a very large offence. The Depew-Burdette Stock on, 25-50. BRISTOL.—HARMELING OPERA HOUSE (M. Powler, mgr.): The Jeffersons in The Rivals 26.

TEXAS.

BAN ANTONIO,—GRAND (S. H. Weim, mgr.):
Jane Corcoran 10, 11 in The Boll's House; fair co.
and business. Cyril Scott in The Prince Chap 12, 13;
encellent co.; good business. Billy Kersande' Minstrels 15 pleased good sized sudience. Devil's Auction 16, 17; good co. and business. Before and After
18. Zira 19. A Good Fellow 20. King of Tramps
21. Are You a Mason 22. Red Feather 23, 24. Way
Down East 25. Amelia Bingham 20, 27. Grace
George 28. Schumann-Heink 29.—BEETHOVEN
HALL: Mrs. Fishe 12, presenting, matinee, Tess of
the D'Urbervillers; night, Leah Kleschna. to good
andience; best co. of players seen here for many
years.—EMPIRE (T. F. Brady. mgr.): Allen Curtin Musical Comedy co. week 10-16, presenting Jakey
lacy and Mikey and The Jolly Wildow to full houses
every performance. Week 17-28. The New York Girl
and Burley Gurley, will close engagement.

HOUSTON.—THEATRE (M. C. Michael, mgr.):
Helen Grantly in The Woman in the Case 5 n'eased
big business. A Texas Ranger 6; good, to big returns. Jane Corcoran in A Boll's House 7: excellent co. and big returns. Billy Kersands' Minstrels
11; fair, to large house. Thomas Jefferson in Rip
Van Winkle 12 delighted good house. Devil's Auction 13, 14 delighted canacity houses. Crell Scott in
Prince Chap 15 delighted good house. Devil's Auction 13, 14 delighted canacity houses. Crell Scott in
Prince Chap 15 delighted good returns. Mable Montgenery in Zira 18; excellent to S. R. O. house.

'Way Down East 20. Red Feather 21, 22. Before
and After 23.—MAJESTIC (F. F. Sturges, mgr.):
The theatrical event of the week of 11 was the appearance of Mrs. Fishe in Lesh Kleschna, and all
that is best in the dramatic art found its true expression in the spiendid work of the co. Throughout the play. In every onnortunity and mood of the
character Mrs. Fishe impressed her audience with
the fact that she is one of the greatest of living
actreases on the American stage.

GALVESTON.—GRAND (Dave A. Wein, mgr.):
Billy Kersands' Minstrels 12 olessed a tonheavy
bouse. Tho

CLEBUR NE. BROWN'S OPERA HOUSE (G. V. rown, mgr.): The Clansman 15; excellent, to good

CLARKSVILLE,—OPERA HOUSE (C. W. Skin-ner, mgr.): Rafferty's Fliriation 15; fair, to good business. The Trust Busters 16; light business.

VERMONT.

ALBANS.—WAUGH'S OPERA HOUSE (T. augh., mgr.): Fable Romani 19; fair co. and sa. Mrs. Tennie's Telegram 21. Uncle Tom's 28. Vogel's Minstreis Dec. 9.
FLAND.—OPERA HOUSE (Royle and Brehmer, s): Hottest Coon in Dixle 16 to good house. of Gold 18 to fair house. Lion and the 22. Rip Van Winkle 23. Dan Sally 28.
ATTLEBORO.—AUDITORIUM (George R. mgr.): The Heart of Maryland 18; good co. and sa. Daniel Sully 26.

VIRGINIA.

WASHINGTON.

TACOMA, THEATRE (Charles H. Herald, mgr.) The Girl Who Has Everything 10, 11; Isabel Irving and fair co. in poor play, to poor houses, though large enough. The Heir to the Hoorah 12: good play and co. The Vanderfült Cup 15, 16 not well received. — 8AVOY (P. Gervertx, mgr.): Star Stock co. — STAR (John McCabe, mgr.): Star Stock

WHERLING, COURT (R. L. Moore, mgr.): Virginian Nov. 14; S. R. O. The Bondman 15, with William Lackaye; good business. The Duel 16; good business. Dockstader's Minstrein 21. Rosalle Racet 29-28. (Charles A. Feinier, mgr.): A Contented Woman 14-16; S. R. O. Little Herow of the Streets 18-20; S. R. O. From Broadway to the Bowery 21-32. End of the Trail 25-27. Boy With the Bondle 28-30.—WONDESLAND (H. W. Rogers, mgr.): Vandeville to capacity.—BiJOU (Bierley and Shuck, mgrs.): Vandeville to S. R. O. (Bierley and Shuck, mgrs.): Vandeville to S. R. O. (Bierley and Shuck, mgrs.): Vandeville to S. R. O. PARMERSBURG,—CAMDEN (W. R. Kemery, mgr.): Kathryn Osterman 14: good; fair house. The Virginian 15 pleased good house. A Cowboy's Girl 16; Raft; poor business. The Lily and the Prince 20: good performance. Rrangboart 21. The Murry Comedy co. 25-38.—AUDITORIUM (W. E. Kemery, mgr.): T. C. 28-30.

GRAFTON.—BRINKMANN OPERA HOUSE (Geo. Brinkmann, Jr., mgr.): The Minister's Son 13; good house pleased. The Lily and the Prince 18; fair attendance; excellent performance. The Arrival of Kitty 26. Miss Bob White Dec. 12.—cCASINO (Phillips and Jones, mgrs.): Vandeville to S. R. O. at each performance.

BEUNTINGTON.—THEATE Good business. Poor Relation 16 pleased artisfactory business. Strongheart Bellion 16. Martin's U. T. C. 28. Alice-Sit-by-the-rive 28. Jefferson Boys Doc. 2. Faust 6. Crestion Clarke T. Brewater's Millions 10. McIntyre and Heath in The Ham Tree 11.

MARTINSBURG,—CENTRAL OPERA HOUSE (Charlee W. Boyer, Jessee and mgr.): Humpty-Dumpty 11; good bouse and co. Millions and Good business.

WESTON.—CAMDEN OPERA HOUSE (Whelan and Edwards, mgrs.): East Lynne 8 pleased good business.

WISCONSIN.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, mgr.): Broadburst and Curries' Texas 16 pleased a fairly good audience.

CHEVENNE.—CAPITOL AVENUE (Rdw. F. Stahle, lessee and mgr.): Just Out of College 13: fair to fair business. The laie of Spice 19. William Fraversham in The Squaw Man 20. In Old Kentucky 23. Florence Roberts 30. The Heir to the Hoorah Dec. 1. Ruster Brown 14. The Mayor of Tokio 18.

LARAMIE.—OPERA HOUNE (H. E. Root, mgr.): Juvenile Minstrein, local, 18, 19. Lost in New York Dec. 1.

OTTAWA. ONT.—RUSSELL (P. Gorman, mgr.):
The Time, The Place and The Girl 15, 16 pleased
good business. Mrs. Temple's Telegram 22, 23. Cecella Loftus and Lawrence D'Orsay 25 in The Lancers. Mary's Lamb 29, 30.—GRAND (R. J. Birdwhistle, mgr.): Broadway After Dark 14-18; very



HEGEMAN'S COLD CREAM

KNOW THE BEST LIKE THE BEST BUY THE BEST

Sold at all first-class cafes and by Jobbers WM. LANAHAN & SON, Baltimore, Md.

Our assortment of make-ups, powders, gre paints, puffs, paws and pads and other this for stage use is very complete. Our prices famously low.

Make-up Boxes at 35c., 45c., 50c., and \$1.25 Each.

HEGEMAN & CO.

42d STREET and BROADWAY 200 BROADWAY

A Great Bargain OPERA CHAIRS



620 Full Upholstered Chairs like this one must go. We have taken

them.
They are latest dedesign, upholstered in Normandy Plush with corded edges. All as good as new.
Call quick if you want a harmin.

AMERICAN SEATING COMPANY 19 W. 18th St., New York

THE COUNTRY MINISTER

Easy to get at everything without disturbing anything. No fatigue in packing and unpacking. Light, strong, roomy drawers. Holds as much and costs no more than a good box trunk. Hand riveted; strongest trunk made. In small room serves as chiffulder; C. O. D. with privilege of examination. 2c. stamp for catalog.

F. A. STALLMAN, SS W. Spring St., COLUMBUS, O

GEORGE LYDECKEI

Rogers Brothers in Panama

PROFESSIONAL CARDS.

AITKEN, SPOTTISWOODE

Baker Theatre, Denver, Colo.

ALLENTON, JOSEPH

AUGUST, EDWIN With Dighy Bell. M'g'ut Sam S. and Lee Stubert.

BRANDON, ETHEL With The Man of the Hour. On tour.

CARHART, JAMES L.

CHATTERDON, ARTHUR

DEVEREAUX, DALE

GERBER, ESTHER

HADLEY, HELAINE

HARWOOD, DOROTHY

rane. At liberty. Boad preferred. Mrs

HOWARD, ROBERT

HUNTINGTON, CHARLOTTE

KELLY, ALLAN

McARTHUR, MURIEL

MERRITT, GRACE

MULDENER, LOUISE Mrs. Carroll; Miss Page to Capit at Vasser Co.

REDMUND, WILLIAM

rites offers. Address Plerment, Sectiond Co., N. Y.

RYLEY, J. H. Address care M. Verden, Planer, Middlesex, Bag

SEAY, CHARLES M.

SHIELD, ERNEST W.

Stage Manager. Majestic Stock Co., India

STURGIS, GRANVILLE F. ist. Plays on hand. 188 Hobis St., Bhiyn., H. Y.

TRADER, GEORGE HENRY

WARD, CARRIE CLARK

The Cutest Girl in Town JESSIE MAE HALL AL TRAHERN

haven't room to store | | PLUKENCE HAMILTON

DAUPHINE THEATRE

NEW ORLEANS, LA.

fanagement BARRY & BURES

. J. Fitz Simmons

JUVENILES

Bush Temple Players—Chicago

alter

Walter McMillan

SADIE CONNOLLY

Ninging, Character Irish Consciouse
Ragaged, Class E. Blazey. 1779 Third Ave., N. Y. AMY AMES, Comedienne,

SINGING and CHARACTER PARTS Address New YORK DRAMATIC MIRROR

MR. MORTIMER DELANO Playwriter, 104 West 120th St., New York Miss Marbury, Goo'l Agent, Empire Theats New York, Mr. Burford Delannoy, Loudes S tarties, Warwick Mansions, Grays Inc.

PROFESSIONAL CARDS.

PROFESSIONAL CARDS.

COMEDIAN

"JOEL SLOCUM" In "LENA RIVERS"

Seasons 1906-7-8-9.

Supporting SEULAH POYNTER & BURT & NICOLAL MIL Broadway

Dramatic Director

Author of A NAVAJO'S LOVE. Playing in Stock to big business

Auditorium Theatre, Los Angeles

URCELLE

or The Man Monkey." TURNER, in Chas. E. Bl

MANAGER

115 W. 5th St., Kansas City, Mo.

"THE YANKEE REGENT" "WITH POETRY"



HARRY CLAY BLANEY KITTY WOLFE

THE BOY DETECTIVE "WILLIE LIVE"



BLIBS. BLISS. BLISS. BLISS. BLISS. BLISS. BLISS.

JAMES A. SOMEWHAT STOUT COMEDIAN

ROGERS BROS. IN PANAMA-Philadelphia, 3 weeks. BIJSS, BLISS, BIJSS, BIJSS, BIJSS, BIJSS, BIJSS, BIJSS, BIJSS, BIJSS, BIJSS



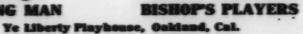
AS TOLD IN THE HILLS (W) MACMILLAN & FARLEY, M



In THE BONNIE BRIER BUSH

SHIPMAN & COLVIN, Managers

LEADING MAN



Week of Nov 25th-SEIDLER in "AT THE WHITE HORSE TAVERN."



wann DIGBY BELL "SHORE ACRES" COMPANY

DEAN ISBOPS PLAYERS. me of the strongest acting of the whole play BARTS AFLAME." In her love-making, is by Miss Jewel. . .

gradually increasing passion until it reaches an almost awful climax in the rage of a woman scorn

she is powerful."-The Oakland (Cal.) Herald, Oct. 22, 1907.

WILLARD DASHIELL

ENGAGED

Shreet City of the Gree

James

Director

Kirk Brown Co.

Richmond

Glenroy

AT LIBERTY Address Mrs. E. L. Fernandez, or 5305 13th Ave., Brooklyn, N. V.

PROFESSIONAL CARDS.

th Season-" HIS LAST DOLLAR " CO.

Address care MIRROR.

THE LIGHTNING CONDUCTOR

Management E. A. WEIL.

Princess Yetive { Granstark } Grenfall Lorry

Leading Woman, Turner-Theatre Stock, Boise, Idaho

New York Representatives, Gregory & Bellows, 1440 B'way, N. Y.

arles Schofield

Lafayette Stock Co., Detroit, Mich.

The Kreutzer Senata

WALTER WOODS 39 Court St., Boston, Mass.

Characters High Soprano Voice Under Edwin Patterson's Direction. 115 W. 5th St., Kansas City, Mo.

Harlem Opera House Stock **New York City**

LEADING MAN Forepaugh's Theatre, Philadelphia

Address this office.

tion BURTON NIXON,

m of Bu "A DOLL'S HOUSE"

As KATE, in "Cupid at Vassar."

Season 1907-'08,

CHARACTERS—HEAVIES

lavites Offers for Season 1907-08.

Care THE MIRROR.

ELOCUTION, ACTING, HTC.

And Empire Theatre Dramatic School

BOARD OF TRUSTEES

FRANKLIN H. SARGENT, President

JOHN DREW DANIEL FROHMAN **BRONSON HOWARD** BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies.

For Catalogue and Information apply to THE SECRETARY, Room 141, Carnegie Hall, New York.

DRAMATIC SCHOOL

31 West 31st Street,

Midwinter Term Commences Jan. 2, 1908 tvate Lessons Special Classes PROSPECTUS MAILED ON REQUEST

ADELINE S. WHEATCROFT. - - - Director

The National Conservatory of DRAMATIC ART

ELOCUTION AND ORATORY

OPEN THE YEAR ROUND.

Special Teachers' Course, Saturday Mornings

Special Course in Dancing Actors searbed in special characters and in all dislocts. Office hours from 9 A. M. to 5 P. M. SERD FOR PROSPECTUS. 19-48 W. 44th St. (near Fifth Ave.), New York, S. Y.

The American School of

PLAYWRITING

BY MAIL MONTHLY PAYMENTS

W. T. PRICE, 1440 Broadway, New York City ("The Technique of the Drame," by W. Z. Price. \$1.00. Breplant's, or this office.)

COSTUMES, ETC.

COSTUMES, ETC.

226 West 41st Street OPPOSITE NEW AUSTENDAM THEATRE

Telephone, 3044 Bryant

PLUCKER and AHRENS

Practical Wig Makers rest Wips and Toupon Artistically Mad Theatrical Work a Specialty.

MILLER

COSTUMER

136 N. 7th Street, PHILADELPHIA

DRESSES

For STAGE and STREET BARNETT, 223 State Street, CHICAGO

ANDREWS

Also carry Gentlemen's S

MME. DICKEY COSTUMER

149 West 46th Stre HEW YORK Tel. 4045 Bryant.

FRANK HAYDEN COSTUMER

163 West 234 Street, New York Tel. 711 Chalese.

STOCK COMPANIES

Where Do You Hire Your Wigs?

Hy Grease Paints, Fewdors and Cold Cream

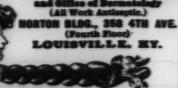
are unescelled. Try them and be CHAS. L. LIETZ

FUNK & CO.

PAINT and POWDER

McVICKER'S THEATRE, . CHICAGO, ILL. Tolophono-Control 604. Bond for Catalogue.

MRS. A. LORD—HAIR STORE and Office of Permatelings (All Work Antiseptic.)



OS. NEMBERGER &

MERCHANT TAILORS HPOSTATIONS

MISS R. COHEN



ELOCUTION, ACTING, ETC.

ELOCUTION, ACTING, ETC.

CHICAGO MUSICAL COLLEGE

For the past twenty-five years one of the foremost actus of Shakespearens and modern rates and lately leading support with Viola Allen in Shakespeare's "Cymboline."

MARSHALL STEDMAN
Formerly Leading Juvenille with E. H. Sothers
ASSISTANT
DIRECTORS.

WALTER KILBOURNE
For part four years Principal Assistant to Hart Con

FALL TERM BEGAN SEPT. 9th

chool of Acting of the Chicago Musical College, College Building, 282 Michigan Boulevard

THE BOSTON

CONSERVATORY OF DRAMATIC ARTS

HOWELL HANSEL, Director

Write for Free Booklet of this }-Practical Training School for the STAGE.

- Fail Term OPENED **SEPT. 18** on Fully Equipped STAGE.

Address ROBERT BURNS, Secretary, 515 Trement St.,
The educational advantages of Boston are superior to any other city.

CLAUDE M. ALVIENE

The DFLABEA.—Enroll now for the next Course. Day and Evening Sensions. Prival A Thorough Technical and Fractical Course in Modern Stage Training, including the Robes Performance of plays of all kinds from Tragedy to Farce, also Light Opera and Musical Councily.

All Graduante Students are Assured New York Appearances and Engagement DAASTOING AND VAUDEVILLE.

Dances of all kinds from Tip Toe Bancing to Wooden Shoe and Clog Duacing. Vandeville Statebes originated, staged and booked.

Hillustrated Rocklet of 2,500 Successful Students, Actors and Actors on now on the (Hailed tree upon request.)

Grand Opera House Bldg., 23d St., 263 to 260 8th Ave., New York

ROSE EYTINGE

PUPILS PREPARED FOR STAGE, PULPIT, PLATFORM OR PARLOR.
For Time and Terms apply care Westminster Hotel, 16th St. and Irving Place,
till further notice.

TORRIANI SCHOOL OF SINGING
JOI-JO2 Garangio Hall, New York
linging and quaking voice cultivated by absolutely petited. Probableal and private enforcement. Address
FERDINAND E. L. TORRIANI

MR. PARSON PRICE TOLL COLTON

Sponking and Singing. Tender of Julia Mariova, Mande Adams, Harle Chilli, Grace George, Christie William. Fran-cus Starr, E. E. Sothers, Learn Buri, Daris Ecano, Chrysia Horne. Euro run Chrystal 46 West Slat Street, New York.

NOW ON SALE

The New DRAMATIC MIRROR

Wig and Toupeo Makers Date Book

Seasons 1907-8 and 1908-9

Price, by mail 30 cents Orders will be filled promptly upon application

We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address

DATE BOOK DEPT. 121 W. 42d St., N. Y.

"TELL IT TO ME"

Per all on all trains and new-stands, or by mail, Sc.

Address EZRA BENDALL,

I Cadwell Ave., Hayfield Brights, Cloveland, 0.

ROUTING and BOOKING ENGAGEMENTS SECT

EB. F. ADAMS & CO.



Voice Placing

Chorus Work, Dramatic Art, Rosetton, Vo Irish Ag, Cuko Walk, Clag. 20028, 8 (Stap Engagement Guaranteed.) PROF. P. J. RIDGE, and o Ill La falls St., Chicago, Ill. (References, all Theatrical Management

bles in the "INDESTRUCTIBLE" for and barrier

and WAREHOUSE COMP

Warehouses | Laxington Ave., 41st and 43d fle and Offices, | Seventh Ave., this and 53d fle.

GREAT WESTERN PRINTING CO. SHOW PRINTERS, LITHOGRAPHERS, EMERAVEMS
613 16-17 ELM ST., ST. LOUIS, MC.,
STOCK LITHOGRAPHS AND POSTERS
FOR DRAMATIC, MINISTREL, VAUDEVALLE,
MAGIC, HYPMOTISM, MOVING PICTURES,
REPERTORE, STOCK, CIRCUS, WILD WEST,
PAIRS, CARNIVALS, AUTO RACES, ROLLER
SKATING, SASEBALL, PICNICS, RACES, ETC.
SPECIAL PRINTING AND LITHOGRAPHING
OF ALL KINDS. BEND FOR CATALOGUE.

John Henry Freese

ACTOR, an ACTRESS or ORATOR Corn a profusion that payoff to \$500 weekly. Wr FREE booklet on Dramatic Art by corresponde Chicago School of Elecation, 1112 Chic Opera Bosso Bila., Chicago.

With Fred. E. Wilderts
"A CONTENTED WOMAP"
ELEN E. DAVIDLE

Authors of Be asso's "A Grand Army Man." Descripting Catalogue Free on Application EDGAR S. WERNER & CO., 43 East 19th St., New York

MAHLER BR

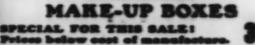
SIXTH AVE. and 31st ST., NEW YORK

Leading Theatrical Specialists

OPENING FALL 1907-1908

Complete Stock of New Fall Costumes, Millinery, Waists, Bic., New Ro

SHOE DEPARTMENT



OUR COLD CREAM

andy proposed for the Thesirian Probability persons and print become result in any disease. For any large to Canada again had personal at again SAMPLES OF CREAM SENT FREE. All mall orders must be procupated by manay order. He

SEND FOR OUR TERATRICAL CATALOGUE, MAILED FREI



On or about December 1, the ACTORS' SOCIETY OF AMERICA will move to their own building, 133 W. 45th Street.

To Members: Are your dues paid?

ROUTES BOOKED

Close Associations with Klaw & Erlanger, J. J. COLEMAN Stair & Havlin, Julius Cahn, and **Every Circuit in the Country**

Representing Theatres in Ky., Miss., La., Ark., Okla., Ind. Ter., Kana., Neb., No. and So. Daho

WHY DO THEY CALL HER AN "IBSEN" GIRL?

ozens of Other

While JANE CORCORAN

"A DOLL'S HOUSE"

144 Address ARTHUR C. AISTON, Prop. and Mgr., Tel. 1524-38th. Room 802, 110 W. Jeth St., N. Y. City

"DELLA PRINGLE COMPANY

Squees a Success—Large Crowd is Thoroughly Fleaned with High Class Production.

"If the appliance which greeted the Delia Pringle company at the Pavilion last night in the opening number of their week's engagement, "The Chorus Girl," is a criterion the show is without doubt the greatest pleaser that has ever appeared in Tonopah. It was not the ordinary perfunctory against either, but at times heightened into closers and even to the wildest demonstrations of approval. The audience was pleased, so the show apeaks for Itself. The house was well filled, and those that attended last night will undoubtedly go again.

"The company is not nade up of a star and others, but every character was well taken—a well balanced troupe. There's not a portion of the play produced last night that does not interest, and the ardience was kept anxiously waiting for the developments. The interest manifested was less, and not a person left the theatre during the performance."—Tonopah (Nev.) "Sun," November 18, 1905.

SOSMAN & LANDIS CO.

Great Scene Painting Studio CHICAGO, ILL.

Scenery for Theatres, Opera Houses and Halls o Curtains, Stage Hardware, and Everything Used on the Stage

SCENIC STUDIO

140th STREET, MOTT and WALTON AVENUES
Opposite Not Haven Deposit
Telephone 1681-J Melvese
unsurpassed for the Contraction and Painting of High Contraction and Painting of High Contraction and Painting of High Contraction Telephome 1681-J Melroce

Facilities unsurpased for the Contruction and Puinting of High Grade Work at the Lowest Prices.

Pireproofing Dept. Property filep. 16,000 on feet of filences Beam. These for setting up and lighting sate.

NEW AND SLIGHTLY USED SCENERY ALWAYS IN STOCK

INCORPORATE IN ARIZONA LEAST COST AND ARIZONAL CONTROL OF THE PROPERTY AND ARIZONAL C

usiness anywhere. No tax. No stock subscriptions required. Any kind of stock, paid in anything of valuent or books required for public inspection. Stockholders exempt from liability I OUR POEM 18 USED-neosporating business of Arizona was built up by President Stoddard while Secretary of Arizona. Resident sary thousand companies. Laws, blank forms and By-Laws free. Companies incorporated same day we soundly deposit on account and telegram studing name, capital and number of shares.

Reference: Any bank in Arizona.

STODDARD INCORPORATING COMPANY, - - PHOENIX, ARIZONA

TO CLEAN YOUR FINE GARMENTS SEE

Phone 4136 Bryant.

EVERYTHING ELECTRICAL FOR THE THEATRE Electric Scenic Effects-Signs



The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co.

83-85 Dunne St.

Samuel French, 22-24 West 224 St.

NEW YORK

CEIN'S MAKE UP

"A Word to the Wise is Sufficient."

Y PACKARD ON HUSTLING AGENT

Room 18, Broadway Theatre Building, New York Tours Directed, Companies Organized. Plays Bought, Sold, Lessed. Desk room for re

WORLD WIDE CIRCULATION."

The Oldart and most Info ential Theatrical and Vanderillo Journal

The Era" Belidlegs, 5 Tevistock St., Strand, London, W. C. (two doors off Wellington St.) Foreign Subscriptions, 316. per annum Professional advertisements 6d. per line

American Artistes Visiting the Metropolis use The Era Offices as their Permanent London Address

2.800 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

"Music Hall." London

THE CREAT ENGLISH VAUDEVILLE PAPER.

14 Leicester Street, W. C.

IN PAMPHLET FORM

The ONLY Directory of the profession for the season 1907-1908. Mailed to any address on receipt of price, 15 CENTS.

NEW YORK DRAMATIC MIRROR 121 W. 42d St., New York.

New Catalogue JUST OUT

It's a Novelty. Send for Cats

210 West 42d Street,

NEW YORK

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York

C. W. TRAINER MFG. CO.

Western Dramatic Exchange

WARNING

To Stock Companies and Local

ve the Sole and Exclusive Rights in America to THE GIRL FROM THE RANCH

will produce this attraction in the near fu on a more elaborate scale than last season. H. B. HEARN,

Room 740 Knickerbocker Theatre Bldg. Annez. MAYER C. GOLDMAN, Attorney.

Dientangy Park Theatre

COLUMBUS, OHIO The Largest and Finest Summer Theatre in As Playing only High-Class Attractions,

Will Open Its Tenth Seas Sunday, May 1 1, 1908.

First-class Musical Comedies, Light Opera Companion, desiring to extend their assoon, ocure bookings from May 11th to June 2M. Time after 23d booked solid.

Also want a good hand of 25 pieces for assoon of 18 we Give full particulars to first letter. Address

J. W. DURENBURY, Care New York DRAMATIC R

SNAPPY SHOW PRINTING

THE NYVALL PRESS 043 West 41st St., N. Y. (near Broads

WANTED A High-Class Attraction

JOS. P. GALLAHAN, Mgr., Coshocion, Ohio

FOR SALE Opera For particulars address NEWARK TRUST ANDSAFE DEPOSITCO., Newark, Delaware.

New Cortland Theatre